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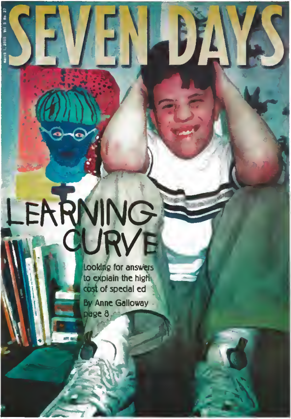
SEVEN DAYS

march 1, 2000 Vol 5 No 27



LEARNING CURVE

Looking for answers to explain the high cost of special ed

By Anne Galloway page 8

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CONTRIBUTING EDITOR Peter Freyne
ART DIRECTION Donald Eggert, Tara Vaughan Hughes
PRODUCTION MANAGER Lucy Howe
CIRCULATION/CLASSIFIEDS/PERSONALS Hope Cohen
SALES MANAGER Rick Woods
ACCOUNT EXECUTIVES Michelle Brown, Eve Jaworski, Colby Roberts, Diane Sullivan
ASSOCIATE EDITOR/CALENDAR WRITER Gwen Garland
CONTRIBUTING WRITERS Marc Awodey, Nancy Stearns Bercaw, Rip Brown, Marialisa Calta, John Dillon, Erik Esckilsen, Peter Freyne, Jeff Fucillo, Anne Galloway, Paul Gibson, John Hagman, David Healy, Ruth Horowitz, Joanne Keller, Kevin J. Kelley, Rick Kisonak, Peter Kurth, Lola, Melanie Menagh, Andrew Nemethy, Ron Powers, Glenn Severance, Heather Stephenson, Molly Stevens, Matthew Taylor, Pip Vaughan Hughes, David Warnstock, Margy Levine Young, Jordan Young
PHOTOGRAPHER Matthew Thorsen
ILLUSTRATORS Paul Antonson, Harry Bliss, Gary Causer, Paula Myrick, Sarah Ryan, Sean Sims
WEB MASTER Donald Eggert
DIRECTOR, SEVEN DAYS DESIGN Tara Vaughan Hughes

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A.A.N.

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SEVEN DAYS.
Fat Wednesday.

"Political leadership is not just about testing the winds."

PHOTO: MATTHEW THORSEN

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question

If you could pass your own ordinance on Town Meeting Day, what would it be?

"I would make it illegal to drive in a rude, discourteous or ill-mannered fashion."
— David Robbins
owner
Upstairs Antiques
Burlington

"Mandatory Sunday night massages and baths for all, followed by ice cream sundaes, music and dancing."
—Jenniflower
aroma bar worker
Star Root
Burlington

"Dogs would take over the city council."
— Libby Harden
manager,
Bennington Potters North
Burlington

"Politicians must be connected to a polygraph when making any public statement."
— Bob Recupero
owner,
Soundsource
Middlebury

"I'd require all bars to serve cider and black, made with Ribena."
— Heather Muccio
senior research analyst,
Action Research
Burlington

"The city must provide stands with plastic bags for dog poop on every other block."
— Rebecca Grannis
jewelry assistant,
Grannis Gallery
Burlington

?Question is a weekly random question addressed to random people, usually in Vermont. Don't look so smug — you might be next.

WEEKLY MAIL

GOD OF THE CREED, NOT ANGELL'S

To my representatives in Vermont government, neighbors and colleagues:

Religion has been brought into the legislative debate on gay marriage in a way that compels me to address it — not as a scholar of religion, as one of my colleagues here at Middlebury has already done eloquently — but as a member of a community of faith. I am a straight Catholic, and was present at Mass here in Middlebury on the Sunday morning that Bishop Angell's letter was read in every Catholic church in the state.

He urged Catholics to demonstrate against opening the institution of civil marriage to gay and lesbian couples and framed his argument in theological terms. I have never had any trouble articulating my support for the right of gays and lesbians to marry in terms of civil liberties and the separation of church and state. I have known too many gay and lesbian friends too well, and for too long, to feel otherwise. But Bishop Angell's letter forced me to articulate for the first time what I believe about this as a practicing Catholic.

My first impulse, as I sat in church that morning, was to walk out as a sign of protest. Instead, I stayed as a sign of protest. As the priest read on, and my inner turmoil increased, I kept my eyes on the image of Christ that hangs above the altar in St. Mary's. It is not Christ in agony but the risen and glorified Christ whose love has redeemed us, the one who — as the pastor of my home parish in western Massachusetts often says in his homilies — opened His arms to embrace the world. If he has one theme he preaches consistently, it is that we are all connected to God at the deepest level of our being. We are saved not by our own actions but because the Word of God made flesh came to live and die among us, for us, as one of us. Nothing human, therefore, can be alien to the God we believe in.

"Love one another as I have loved you," He said, not "love one another as you love Me" (we all know how inconstant that is), or "only men and women are allowed to love one another." This is not a God who came into the world to save only straight people.

So many people seem to have such difficulty comprehending the enormity, the infinity of that divine embrace. The hardest thing about staying in church that Sunday morning was feeling that most of the people there were very comfortable with a God cut down to their own small size.

It is, quite simply, hubris to try to wall off committed gay and lesbian couples in some parallel moral universe, to suggest that the love they share is not also a reflection of God's love for His creation, that it is not divinely inspired.

To my horror, the Bishop's letter took the place of a homily. We were invited to sign the petitions provided in the church vestibule, and then the priest left the pulpit and the congregation rose to recite the Creed, the profession of our faith. "We believe in one God, the Father, the Almighty, maker of heaven and earth..." My eyes filled with tears as I prayed. The God I believe in is the God of the Creed, not the God of Bishop Angell's letter. That morning I received the Body of Christ in the name of every gay and lesbian person I have ever known: Christian and Jew, Buddhist and atheist, living and dead. After Mass, I spoke briefly to the priest, to tell him — without heat or incivility — that I felt personally violated by Bishop Angell's letter, and that I would not identify myself as either lesbian or straight because it had no bearing on the matter. He cited his vow of obedience to the Bishop's authority. I pointed out the need to keep civil and legislative matters separate from religion, and he said the Church had an obligation to speak on matters affecting people's spiritual lives.

This matter continues to have an impact on my spiritual life. I pray for discernment, and try to remember that the Church is not Bishop Angell, or even the Pope: The Church is the community of the faithful, the people, the Body of Christ.

— Susan M. DiGiacomo, Ph.D.
Visiting Asst. Prof. of Anthropology
Middlebury College
Middlebury

AL GORE WILL FIGHT

This year's presidential election will allow Vermonters to make a clear choice as to the direction of our nation. On health care, the economy, abortion and several other issues, the question is whether or not we want to build upon the success of the past seven years, or turn back to the failed policies of the 1980s. There is no clearer distinction on the issues than that of education.

Al Gore is the only candidate that has a comprehensive plan on education. He will fight for universal access to preschool so that every child gets an early start in learning. Al Gore will fight to modernize schools in disrepair, to hold teachers more accountable while treating them as professionals and to decrease class size in our country's public schools. He will build upon his work to connect every classroom to the Internet by providing teacher training in new technologies. While Bill Bradley has stated his plan on education, he fails to address many of these issues.

I am voting for Al Gore, because he believes that every American deserves the chance to succeed and because he will fight for meaningful change in our public schools in Vermont and across the country. I urge my friends and neighbors across Vermont to vote for Vice President Gore in the Vermont primary on March 7.

— Endicott Peabody
Burlington

Correction: There was a cyber slip showing in last week's article about SheClicks.com. Entitled "Wired Women," the story noted the web site was giving away a promotional Palm V. In fact the prize was a Hal [illegible]

Letters Policy: SEVEN DAYS wants your rants and raves, in 250 words or less. Letters are only accepted that respond to content in SEVEN DAYS. Include your full name and a daytime phone number and send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. fax: 865-1015 e-mail: sevenday@together.net

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Will Dean Pardon "The Pharmacist"?

Seven Days has learned from reliable sources that **John Zaccaro Jr.** is seeking a pardon from Gov. Howard Brush Dean for his 1988 drug dealing conviction. Zaccaro, a former Middlebury College student, was found guilty of dealing cocaine in 1988. It was quite the big story in Vermont since his mom, **Geraldine Ferraro**, had been an unsuccessful Democrat candidate for vice-president in 1984 and a friend of Vermont Gov. **Madeleine Kunin**.

Ho-Ho told *Seven Days* Tuesday he was unaware of the Zaccaro pardon request and noted "All pardon requests are confidential." It'll sure be interesting to see how our law-and-order governor comes down on this one.

Addison County States Attorney **John Quinn** told *Seven Days* he's already recommended Zaccaro's request be denied. Quinn, the veteran prosecutor who nailed the famous son of Geraldine, said Zaccaro had been operating "an ongoing criminal enterprise." Back in those days, Quinn said, Zaccaro's nickname on the Middlebury campus was "The Pharmacist."

Inside Track

BY PETER FREYNE

Despite the conviction Zaccaro spent no more than a half hour in jail before being released to serve four months of house arrest in a luxurious $1500-a-month furnished apartment in the Colleen House on College Street in Burlington. Hey, let's not forget "The Pharmacist" had a damn good defense lawyer — Charlie Tetzlaff.

Zaccaro went on to law school and sources say he's been admitted to the New York bar.

Tetzlaff gave up defending famous drug dealers and works now out of an office above the post office in Burlington. Charlie is the United States Attorney for the District of Vermont and a friend of **Pat Leahy**.

The way the pardon stuff works is the corrections department conducts a confidential investigation (which is underway) and then forwards a recommendation to the governor's office. Then it's Ho-Ho's call. All by his lonesome.

Place your bets.

Congratulations Are In Order! — Hey, pop the champagne corks — University of Vermont Pres. **Judith Ramaley** and the powers that be at Groovy UV appear to have pulled it off. It sure looks like they've been able to sweep the men's Ice Hockey Hazing Scandal under the rug without any school official losing his or her job. And the *Burlington Free Press* kicked in Sunday with an editorial noting how "encouraging" the new attitude toward hazing at UVM is.

Horse feathers.

The report of President Judy's blue-ribbon committee on hazing borders on the ridiculous. In essence, all it represents is a concerted effort to deflect responsibility from the administration and preserve the double standard that allows hockey pucks to get away with just about anything.

All Ramaley and Co. have done is prove by their actions that hazing is really not that bad — practically everyone does it — and UVM's Division I men's hockey program is too much of a cash cow to sacrifice one scholarship player.

We've previously made our view on this matter very clear. And we have not been alone. But only one voice out there in the Vermont media continues to sound its criticism of the university's handling of Hockey Puckgate — **Ken Squier**, a living legend in sports broadcasting.

Ken was recently inducted into the Stock Car Racing Hall of Fame in Daytona. And he can be heard regularly on WDEV AM-FM doing a daily sports wrap-up during evening drivetime. Ken is a woodchuck through and through, and his continuing broadcast commentary on the big "whitewash" at Groovy UV has been positively blistering. As he told *Seven Days* this week, the Burlington media is practically all conflicted out. WVMT carries UVM sports, "so you won't hear much about it there," noted Squier. And he pointed out **Jim Condon** of The *Mario & Condon Show* on WKDR (which Squier owns) is the public address announcer for UVM basketball while the station's sports guy, **George Commo**, is a friend of hockey coach **Mike Gilligan**. And you sure won't hear anything about it from the UVM men's basketball coach, **Tom Brennan**, on "Corm and the Coach," either, Squier noted.

"I think it's sad," said Squier during Monday's WDEV sports report, "and all those thugs and perverts are still down there on full scholarship when there's hundreds of Vermont kids who would like just a crumb of that. It begs the question: do we have a university or a hockey factory?" he asked.

"We have this very professed answer now, that we have a hockey factory. That's very sad for the university and I can't believe it. It just seems so wrong. They were told not to lie. They were told not to haze, over and over again, so they went right ahead and did it. And they're still there!"

Amazing, isn't it? Everyone managed to duck responsibility. The university says two unidentified employees received "reprimands."

Wow. At least they didn't fire the Zamboni driver.

"Judith Ramaley ought to be ridden out of Vermont on a rail," chimed Squier. "It'd be pretty hard to find a rail that could hold her, but they'll work on it."

Ken Squier's not alone on this one.

Our request to interview Ramaley this week was denied. But the legend of Judy and the Elephant Walkers will be around a long, long time.

Chairman Garahan's Christian Crusade — The setting was the big, airy banquet room at the Elks Country Club in Montpeculiar. We knew something was up Saturday morning as soon as the Republican state chairman, **Patrick Garahan**, opened the proceedings by calling **Bob Garvey** of Burlington to the podium to give "the invocation."

You may not be able to pray in public schools, but that doesn't apply to official meetings of the Vermont GOP.

In the wake of the fallout **George W. Bush** received following his controversial speech at Bible-based Bob Jones University in South Carolina and the dirty work done on his behalf by **Pat Robertson** of the Christian Coalition, you'd think Vermont's Republican state chairman would downplay, rather than highlight, the clout of the religious right in Republican Party ranks. Not our Patsy. Apparently there's a good chunk of Virginia's Pat Robertson in Vermont's Pat Garahan.

You see, Bob Garvey is a very familiar Statehouse fixture. He's a registered lobbyist for the Vermont Right to Life Committee, an anti-abortion rights activist organization. In fact, we often catch Mr. Garvey and friends praying the rosary on North Avenue across the street from the Women's Health Center — "the abortion clinic," he calls it.

And this year, the year of the Great Vermont Gay Marriage Debate, Mr. Garvey is registered with the secretary of state as a lobbyist for Take It To The People, Inc., an organization of folks dead set against same-sex marriage. Despite the current high divorce rate among straights, they argue that letting gays and lesbians make "for better or worse" commitments will make a "mockery of marriage."

Yeah, right. We thought Newt Gingrich already did that.

Standing beneath the mounted head of a huge stuffed elk, Mr. Garvey asked the 70 assembled Republicans from across the state to bow their

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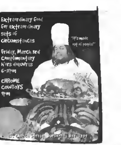
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BY ROLAND SWEET

Odd, strange, curious and weird but true news items from every corner of the globe

Crimes, Foiled Again

Police in Biloxi, Mississippi, charged Ronald Dean Cherry, 52, with calling the Treasure Bay Casino and threatening to shoot people there unless employees delivered $100,000 to his home within two hours. He then told them where he lived. "It makes our job extremely easy when they give us their name and address," police Capt. W. Kirk said. "We didn't spend too many man-hours on that one."

Made It ... Gasp!

Death figures soared in January, a phenomenon health officials attributed to an "unanticipated brand of millennium fever." They believe many of the people would have died earlier but apparently willed themselves to live to see the year 2000. The *London Sunday Telegraph* reported more than 20,700 Britons died in the first week of January, a significantly higher figure than for the same period in the previous five years. In New York, deaths were up more than 50 percent in the first week of the year. Robert Butler, the president of the U.S.-based International Longevity Center, noted a number of centenarians survived into the new year through sheer resolve so that they could have the opportunity to live in the 1800s, 1900s and 2000s, explaining, "The will to live can be powerful."

Christianity in the New Millennium

The Venice-based firm Gonzalez introduced a state-of-the-art confessional at Rome's major religious merchandise trade fair. Priced at $6250, the walnut finished booth features heating and air conditioning, black leather seats and soft lighting. A red light indicates it is occupied, a green light that it is vacant. An optional hygienic filter or clear glass separates penitents from priests.

• Meanwhile, a Website has been launched that invites sinners to confess online, offers no interaction with priests, makes no demands for penance and assures users that whatever they enter will be erased when confession is over. "This is between you and God and your privacy is totally respected," announces the site (www.the-confessor.co.uk) run by London-based Premier Christian radio. A spokesperson for the Roman Catholic Church told London's *Daily Telegraph* that the church condemns the idea, insisting, "Confession cannot be done by telephone, e-mail or proxy."

Take the Money and Run

Facing conclusive evidence against him at his robbery trial in Kansas City, Missouri, Douglas Holmes, 30, asked the judge to clear the courtroom so he could speak confidentially with a relative about whether to testify in his own defense. The *Kansas City Star* reported that as soon as Jackson County Circuit Judge John R. O'Malley granted the request, Holmes grabbed an evidence bag, removed about $140 of the money he was accused of stealing from out-of-town visitor Sandy Behr and fled. "I can't believe I lost my money twice," said Behr, who had flown in to testify against Holmes.

Death Wish

When Audrey Jean Krauter died in Louisville, Kentucky, her will specified that "under no circumstances is my mother, Helen, to inherit anything from me." Instead, she bequeathed $300,000 to Charles Bronson, even though she had never met the actor.

Good Seeds

The *Wall Street Journal* reported high demand for sperm from Denmark, making the Scandinavian country "Europe's sperm king," because the sperm quality is considered high, because blue eyes are in demand and because Danish law permits 25 live births from each donor. "We think we can be the McDonald's of sperm," Danish sperm bank executive Ole Schou declared.

Book Smart

Copies of "Word Smart II," a standardized-test study guide for high-school students, were destroyed because of a passage designed to teach proper usage of the word "cardinal": "The cardinal rule at our school is simple. No shooting at teachers. If you have to shoot a gun, shoot it at a student or an administrator." The publisher, Princeton Review, explained the tone of the study guide is intended to be irreverent to entertain students.

• Two Georgia school districts altered photos of the famous painting "Washington Crossing the Delaware" in fifth-grade textbooks after school officials noticed that George Washington's pocket watch lying on his thigh resembled the president's genitals. Muscogee County schools assigned aides to use matching paint to retouch the 2300 textbooks. Cobb County schools simply cut out the questionable page.

The Nose Knows

Researchers at the University of Illinois paid 15 women $15 an hour to spend three hours sniffing pig manure to try to identify which foods that pigs eat make their manure smell so bad.

• Andrea Vasquez, 65, who earns a living tanning goat and lamb hides in the Mexico City suburb of Ciudad Nezahualcoyotl, complained police have searched his two-story house more than 300 times over the past eight years, claiming to be looking for the country's most wanted drug lords, kidnappers, assassins and thieves. They never find any evidence, yet they keep coming back. After the first few years of searches, Vasquez began documenting and videotaping the visits by local, state and federal police agencies, and neighbors confirmed the raids, several involving dozens of heavily armed officers. They reportedly are acting on tips. "This man works in an environment with a very strong odor, so there is some envy of the share. Either it's a relative or a neighbor who doesn't like the smell," said police commander Ruben Castillo of the federal anti-drug police, who concluded after a November raid that Vasquez was an innocent victim. "We even ended up buying a jacket from him."

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How would you like to pay your neighbor's cable bill?

There is an item tacked on your ballot asking the City of Burlington to vote on running their own cable system. Before you vote, here are some things to consider:

- Paragould, Arkansas: Chief Financial Officer says "programming costs are killing us." Residents have been taxed more than $1 million since 1991 to subsidize their municipal system.*
- Morganton, North Carolina even charged citizens who don't subscribe to cable a $3.72 monthly fee to support the municipal system.*

Undaunted, Burlington is prepared to sacrifice $8.1 million for a cable company that doesn't exist.

Burlington isn't even sure if they can offer competitive rates with rates exceeding alternatives such as traditional cable, ISP servers, satellite services and other forms of telephony.

Burlington insists the financial burden will not lie on the backs of taxpayers, but if this venture fails, who will pick up the tab? Adelphia welcomes responsible competition, but some questions need to be answered before a sensible vote can be cast.

Know the facts before you vote March 7th.

*Cable Telecommunications Association's White Paper on Municipal Ownership

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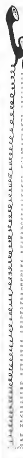

Crank Call

BY LYNDA MAJARIAN

Soprah Sells

Oprah Winfrey has inspired thousands of women to read, so I will not condemn her famous book club, despite the dubious quality of many — okay, most — of her selections. That is a personal opinion, and I apologize to Oprah's many fans, but for me, her books don't cut the literary mustard.

As a fiction fanatic, I have read several Oprah books. Or I've partially read them, because I cannot finish a book that is not well written. Many people do not share that problem. Even the four members of my eight-month-old book group — all intelligent, thoughtful women — looked incredulous when I begged, "Please, no more Oprah books."

We met last month to discuss our first Oprah-blessed choice, A. Manette Ansay's *Vinegar Hill*, which Michelle had suggested and we'd all agreed to read. Another member had even seen the wheelchair-bound author on Oprah's television show. Yet Ansay's tale of domestic woe is leaden with all the subtlety of an infomercial. Failed us as discussion fodder.

Oprah means well, but she does not know or care what informs good writing. With few exceptions, like Wally Lamb's *She's Come Undone* and Ernest Gaines' *A Lesson Before Dying*, Oprah opts for sentimentality, which James Joyce defined as unearned emotion, but to the influential celebrity equals a damn good read. She hosts televised dinners with featured authors and lucky readers who gush about the feelings a particular novel evokes.

Not surprisingly, the dinner with Nobel Prize-winning author Toni Morrison did not go well. Oprah's frustrated fans complained Morrison's *Paradise* was too hard, the author politely declined to explain the book, and everyone seemed to wish they'd stayed home.

Somehow Morrison had failed to follow the Oprah formula: First, create a sympathetic, almost always female narrator. Make her likable, poor and victimized, like Kaye Gibbons' maligned *Ellen Foster*. Give her an overtly symbolic name, like Valuable Korner, the town whore's daughter in Melinda Haynes' *Mother of Pearl*.

Now for a job. You might have her manage a hair salon while caring for an abandoned crack baby, as in Pearl Cleage's *What Looks Like Crazy on an Ordinary Day*. She might take up residence and give birth in an Oklahoma Wal-Mart, like Novalee Nation in Billie Letts' *Where the Heart Is*. Toss in female bonding, shame, dark secrets and evil men getting liquored up. Conclude with a triumph of the human spirit, don't use any high-falutin words, and you're done! Less rigid than the formula for romance novels — something like: passionate kiss by page 30, bodice-ripping by page 75 — but a formula nonetheless.

What Oprah lacks in taste she makes up for in wealth and power. Who else can ricochet a novel from obscurity to best-seller status with the flick of a fake fingernail? Her anointed books appeal to nontraditional readers because the characters, like most television characters, are one-dimensional and their emotions are easy to understand. "She's good at telling her feelings," a friend said in defending the critically crucified *The Pilot's Wife* by Anita Shreve.

Publishers love Oprah books, too, and eagerly ship wannabes to the celebrity's staff. According to a Dec. 26 article in *The New York Times Magazine*, Oprah's book club has created 28 best-sellers and sold more than 20 million books in three years. Her latest selection, Robert Morgan's *Gap Creek*, is fresh off the press but already fourth on the *New York Times* best-seller list. And if a novel is popular, doesn't that mean it must be good? Not in my book, but the more Oprah spoons out mediocrity, the more the American public eats it up.

Sorry, but I've lost my appetite. Jacquelyn Mitchard's *The Deep End of the Ocean* was a wading pool. Jane Hamilton's *The Book of Ruth* was a Jerry Springer episode, and the teenage girl narrating Chris Bohjalian's *Midwives* sure acted and sounded like a meddling fortyish man. Divorce, domestic violence, rape and suicide are aspects of the human condition that deserve to be explored, but literature requires more than melodrama.

I once told Vermont writer Elaine Segal that my uneventful life would never inspire good fiction. Ridiculous, she told me. Emma Bovary's life was not extraordinary; it was a soap opera. But look how it blossomed under Flaubert's pen. And therein lies the problem with Oprah books. They are soap operas unmodified.

In Oprahland, Anna Karenina would dump Vronsky and keep a "grateful journal" — an Oprah-invented "private place to track your life, share your gratitude and build personal power." Cheever's suburban socialites would discard their cocktail shakers to ladle syrupy self-help sermons over Sunny Delight. And let's not even mention Nabokov, that libertine.

Oprah doesn't choose only new books, but don't look for Jane Austen or William Faulkner any time soon. They're too much work. But I think Oprah is underestimating her audience, and herself, with tired plot tricks and overblown drama that oozes like an oil spill from every page. And while novels bearing the Oprah golden seal gleam from prominent bookstore displays, many good — even great — books she overlooks are banished to the bargain bin.

You want to read about a rotten childhood rendered with style and grace? Try Mona Simpson's *Anywhere But Here*, Margaret Atwood's *Cat's Eye*, and Tobias Wolff's memoir, *This Boy's Life*. You want sinister secrets and troubled relationships? Read Katherine Dunn's *Geek Love* and Alice Munro's *The Beggar Maid*. In fact, read everything by Alice Munro.

In the synopses of new fiction in *The New Yorker* and *The New York Times Book Review* you will discover other wonderful authors — like Denis Johnson and Antonya Nelson — who lack the PR muscle to make best-seller lists.

There are good writers who let us live in someone else's skin, who explore the hearts and souls of their characters without milking every possible cliché. Good writers who love language, the rhythm and beauty and power of words — something Oprah authors avoid as they race their cartoonish creations from one soppy situation to the next. ⑦

In Oprahland, Anna Karenina would dump Vronsky and keep a "grateful journal" — a "private place to track your life, share your gratitude and build personal power."

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CLASS ACT Matt Saunders hams it up at Fred Tuttle Middle School in South Burlington

Looking for answers to explain the high cost of special ed

By Anne Galloway

Mellow music plays in the hallways of Frederick Tuttle Middle School in South Burlington as students greet each other in the halls before class. Fourteen-year-old Matt Saunders wanders into Dana Carlson's Reading Quest class and plunks down in his seat. As he pulls out a book, he mutters under his breath, "I hate to read." Then he spots a friend out of the corner of his eye, and his mood changes in a split second. He rubs one hand through his blond, buzz-cut hair, his whole face widening into a smile as he shyly greets his friend. For the moment, school doesn't seem so bad.

Matt is like a lot of other eighth-grade boys. He walks with a swagger, uses the word "like" incessantly and resents being told what to do. But Matt is different from the average teenage boy in one major respect: He has Down syndrome. Special education aides assist him by reiterating classroom instructions and guiding him through academic exercises all day. The extra attention allows Matt to be an integral part of classes like Reading Quest, gym and tech ed. He voices opinions about current events, practices basketball dribbling with classmates and sits through boring lectures on personal responsibility — just like everybody else.

Matt belongs to a new generation of Vermont students who have grown up in the era of "inclusion" — an educational strategy that aims to include students with disabilities in regular classroom settings as often as possible. This educational approach, which is also known as "mainstreaming," grew out of the 1975 federal Individuals with Disabilities in Education Act, which requires that disabled students be provided a free and appropriate education in the least restrictive environment.

Up until 12 years ago, kids with learning impairments, behavior disorders and similar problems were either relegated to specialized regional schools or taught in self-contained "learning centers" segregated from other students. In 1988 the Vermont Legislature changed the way it funded special education. Overnight, children with severe disabilities who had been taught in regional schools came home to their communities.

In a pioneering effort, the Vermont Department of Education worked with school districts to facilitate the homecoming project and to introduce a profoundly different approach in special education. The inclusive model was implemented on a massive scale in 1989. To cope with the influx of students with severe disabilities, schools hired dozens of paraprofessional education aides. Districts rushed to incorporate kids with a broad range of disabilities — from mild dyslexia to emotional behavioral problems to severe forms of autism — in regular classrooms. In just five years, Vermont schools became the most inclusive in the nation. Today, according to the Vermont Department of Education, over 80 percent of the state's students with disabilities spend most of their time in regular classrooms.

Education administrators, parents and state officials agree that the inclusive approach is good for both disabled and non-disabled children. Students with disabilities are better off in regular classrooms, inclusion advocates argue, because they can learn from teachers, aides and peers. And inclusion gives regular education students an opportunity to learn tolerance and compassion, the theory goes. "In Vermont, we're pretty homogenous and the opportunity for our kids to interact with kids who have different abilities is one we shouldn't miss," says Dennis Kane, Family and Educational Support Team Director for the Department of Education.

But concern is mounting that Vermont's policy of inclusion has wrought some unforeseen — and troubling — ramifications. One cause for concern is many districts' growing reliance on instructional aides — paraprofessionals who often work one-on-one with the neediest children. Parents of children with disabilities are becoming increasingly aware of their kids' rights to a quality education — and are more and more likely to sue districts they feel don't provide it. Teachers, caught between parental expectations, budgetary limits and the challenge of reaching students with widely diverse educational needs, are feeling ever more stressed by mounting work loads.

But the most visible red flag is financial. In the last 10 years special-ed costs have more than doubled in Vermont, from $61 million to $130 million, while the number of special education students — roughly 13,000 — is the same as it was 10 years ago. Last year the legislature charged two commissions to study these and other problems. The controversy was heightened in January, when Gov. Howard Dean, declaring the current trend of 10 percent annual increases in special ed funding unsustainable, proposed capping those increases at 5.5 percent. According to Kane, such a cap would cut the state's share of special ed funding from 57 to about 54 percent, and would cost local school districts an estimated $3.4 million.

Why is the special-ed price tag rising so quickly? Fundamentally, because its costs are driven by federal guidelines. If a student meets the "diagnostic criteria," the school is obligated to provide the necessary services, whether that school is an economically challenged elementary school in Orleans or a large suburban high school in Chittenden County. "Schools don't have a whole lot of discretion because parents can sue if they don't provide services," says Ellen David Friedman, an organizer for the Vermont chapter of the National Education Association. "The costs of education are there because the federal law says this is a civil rights issue."

> "SCHOOL BOARDS OFTEN SAY THAT THE PROBLEM WITH THE BUDGET IS SPECIAL EDUCATION. IT IS TRUE THAT IT'S AN EXPENSE. BUT IT'S AN EXPENSE *NOT* TO TAKE CARE OF NEEDS AS WELL.
>
> – grandmother Peg Devlyn

Unfortunately, this law creates a financial incentive to get a learning-disabled diagnosis, and this may explain the explosion of new dysfunctions and medications, now applied to behaviors once labeled "bad." What's rising in Vermont is not the total number of special-ed cases, it's the cost per pupil. Some say that this rise is driven by the increasing severity of the problems showing up in kids as early as kindergarten.

Brian O'Regan, superintendent of the Montpelier School District, observes that more students than ever are being identified with emotional behavior disorders, autism and pervasive developmental disorder — disabilities that require more one-on-one attention in the regular classroom than other, less disruptive problems. "We have been a school system that is a promoter of inclusion, and that comes at an expense," he notes. "The needs of kids eligible for services are greater, and the greater the need, the greater the cost."

Many teachers say they cannot handle students with significant disabilities in the classroom without the presence of a full-time aide. Over the last nine years the number of highly trained special educators in Vermont classrooms increased from 878 to 1247, an increase of 42 percent. The number of low-paid aides supervised by these "special educators" — a.k.a. paraeducators, instructional assistants or interventionists — more than doubled, from 1186 to 2838, a whopping 139 percent increase.

Meri works one-on-one with a paraeducator — and has his own private "office" at Tuttle. But the aide-to-student ratio varies wildly around the state. In 1999, a state Fiscal Review Panel study of special ed practices and costs in local school districts found that the high-spending school systems of Montpelier and Rutland both offer highly inclusive programming that relies heavily on trained aides. The low spending school systems in Colchester and Clarendon are less inclusive in their delivery of services, and less dependent on one-on-one aides.

Who are these paraeducators? In many school districts they are the people directly responsible for implementing a child's individual education plan, or IEP — the document that serves as a blueprint for the delivery of specific special education services the student will receive. And yet these workers, who are key to helping disabled kids learn, are not required to be trained. They earn anywhere from minimum wage to $12 an hour, with or without benefits.

"It's like the Wild West out there," says Friedman, whose union represents 1000 paraeducator members from 125 towns across the state. "Special education is rather regulated, but the provision of services through paraeducators is remarkably un uniform. Many paraeducators arrive at the beginning of the school year and they're told, 'Here's your child for the year.' They may or may not be able to meet with a licensed educator. It happens in virtually every school where we work."

According to Friedman, the only legal requirement for paraeducators is that they be 18 years old and hold a high school diploma. Although no training or certification is required, she points out, paraeducators often do work that only professional teachers are certified to carry out: develop and modify curriculum, and direct and assess student work. And they often do this work without supervision from licensed educators, she adds.

"We ask the least-trained people to work with the neediest children," notes Priscille Tucker, a former aide who now trains paraeducators. "I've never quite understood why training isn't happening on a consistent basis, except there is a conception that when people are trained they ask for money."

Whitman Smith, an attorney who specializes in education law, believes that some districts throw aides at the problem. "We see money put into aides. But are they getting the training they need? Or are we just babysitting kids?"

One school that apparently manages to control special education expenditures while providing a high level of service is Swanton Elementary. Swanton's special-ed spending is 22 percent below the state average, while it manages to include 98 percent of all students with disabilities in the regular classroom. The school has been practicing this balancing act since 1983, long before any school in the country had begun to think about inclusion. "We basically blazed the trail," suggests co-principal Richard Schattman.

Schattman attributes Swanton's ability to integrate even the most severely disabled students into regular classrooms to the school's highly trained, veteran staff. Everyone in the building shares a fervent commitment to the school's beliefs around inclusion, he says. "It's rare that we can't meet a child's needs in the classroom." Paraprofessionals at Swanton are also thoroughly integrated into the educational process. Aides work with any child in the class, including those with disabilities. "We do a lot with a little," Schattman comments. "I consider the support services here to be the best I've seen. That's not *because* I'm here. That's *why* I'm here."

If Swanton offers a model service delivery program, critics charge that other schools have resisted change. Many frustrated parents have taken their concerns directly to the Department of Education. Last year the department received 38 administrative complaints — a formal grievance that launches an internal investigation of the allegations within the department. Fifty-three "due process" cases went to formal hearings with lawyers, testimony and cross-examination; 54 more ended up in mediation. Four "due process" cases from previous years were appealed and are now full-blown lawsuits pending in federal court.

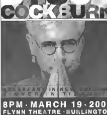
> "I ALWAYS SAY, 'YOU MAY WANT A CADILLAC, BUT ALL THIS DISTRICT HAS TO OFFER IS A FORD.' THE LAW DOESN'T SAY TO PROVIDE THE *BEST*. IN COLCHESTER, WE CAN'T EXCEED THE BUDGET. THAT'S THE BOTTOM LINE."
>
> – Colchester special education coordinator Linda Janes

Last year, a group of parents dissatisfied with the quality of special education services in the low-spending Colchester school district filed complaints with the Department of Education. One such complaint was filed by Peg Devlyn, whose grandson was mostly disengaged with school, despite a high IQ. It wasn't until the boy reached the sixth grade that Devlyn and her daughter identified his problem as emotional behavior disturbance, or EBD. "He didn't complete work assignments, even though he read at the level of a 29-year-old," Devlyn says. "He did well on assessments, but he was failing everything because he was bored."

Once her grandson's problem was diagnosed as EBD, the school was slow to write an Individualized Educational Plan for him, Devlyn claims. And even after the plan was written, she continues, the implementation phase didn't happen. "Essentially we wasted the sixth grade," she says.

While Devlyn filed a complaint with the Department of Education, her grandson became so depressed that he began to talk of suicide. At the end of the school year, Devlyn, who runs her own business, felt she had no choice but to pull her grandson out of school. She and her daughter hired tutors to teach him at home. But they soon decided that this solution was less than ideal. "He needed to be in a school; he needed an education that was more than we could do at home and to work out his peer social skills," Devlyn explains.

BRUCE COCKBURN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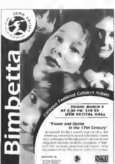

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Learning Curve

continued from page 9

Today Colchester is paying tuition for her grandson at a school outside his home district, where, she says, "he's just blossomed." Last January Devlyn joined an informal group of dissatisfied parents who asked the Colchester School Board not to renew the contract of the district's special education coordinator Linda Janes — one of the most complained-about administrators in the state.

But Janes has retained her position. "I think we do a good job for our kids who are included," she contends. "I don't think the law always agrees with what people think. I always say 'You may want a Cadillac, but all this district has to offer is a Ford.' The law doesn't say to provide the *best*. In Colchester, we can't exceed the budget. That's the bottom line."

To keep special education spending down, Janes says Colchester hires fewer paraeducators and special educators. Aides in the district earn about $8000 a year without benefits, and training is offered on-the-job. "School boards often say that the problem with the budget is special education," Devlyn says. "It is true that it's an expense. But it's an expense *not* to take care of needs as well. The worst expense is to have a program that is ineffective. You can fulfill the legal requirements of the IEP by having someone there without really helping the child."

> "MY VIEW IS THAT IT'S LIKE THE WILD WEST OUT THERE. SPECIAL EDUCATION IS RATHER REGULATED, BUT THE PROVISION OF SERVICES THROUGH PARAEDUCATORS IS REMARKABLY UN-UNIFORM."
>
> — Ellen David Friedman, Vermont NEA

Attorney Whitman Smith agrees. Successful implementation of a child's Individualized Education Plan, he believes, boils down to the relationship between the teacher and the child. "There are districts that have great reputations and yet I've got parents in those same districts saying things aren't working. You need a willing and enlightened regular classroom teacher who sees the value of inclusion. Sometimes special education isn't able to influence general education as much as we'd like, even in a good district."

Matt Saunders' mother Linda knows how hard it is to find the right combination of dollars and dedication. She drives Matt from Starksboro every day to attend school in South Burlington because she was dissatisfied with her local school district — dissatisfied enough to hire a lawyer to take on the Vermont Department of Education. Starksboro now writes a check to South Burlington to cover Matt's annual tuition at Frederick Tuttle.

But as Matt nears middle school graduation, his mother is facing another problem: finding a high school in Chittenden County in which her son will continue to thrive. She fears she may have to move from Starksboro to get the placement he needs. But it's a sacrifice she is willing to make, until she can find comparable quality closer to home.

"I wanted him to read, add, tell time and write, and today he's doing those things," Saunders says. Matt's goals this year are to write in paragraph form, to type with two hands and to master double-digit subtraction. Socially he's working on becoming more comfortable with other people. If his imitation of Ricky Martin at a recent school dance is any indication, he's making progress in that arena, too.

"My faith has been renewed since we went to Frederick Tuttle," says Saunders. Like a lot of parents of children with disabilities, she swears by inclusion but believes the state needs to implement it more consistently. She contends Matt has been successful in middle school because he is working with a group of people who are committed to doing their best for him. Without that, she says, "the whole thing falls apart right from the beginning." ⑦

Parents who want to learn more about Individual Education Plans, or IEPs, can attend a workshop presented by family consultant Ann Schmidt on Thursday, March 9 at Northwest Medical Center in St. Albans. The 6:30 p.m. session is sponsored by The Vermont Parent Information Center.

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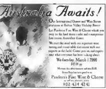
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Have Progressives lost touch with their blue-collar constituents?

By Kevin J. Kelley

Even before the votes are counted in Burlington's Town Meeting, it's clear the Progressives have been lucky on two big counts: this is not a mayoral election year, and the Progs' hold on the City Council is being challenged by a pair of political weaklings.

Had fortune been less friendly, the Progressives could well be facing an electoral disaster on March 7 similar to what happened to them in 1993 — and for strikingly similar reasons.

Seven years ago, a decisive segment of Peter Clavelle's working-class base was cleaved away as a result of his move to permit city employees to sign up their domestic partners for taxpayer-funded health insurance coverage. Clavelle lost that election primarily by alienating older and non-college-educated constituents. These are the swing voters who generally side with the Progs on economic class issues but bolt when elections pivot on the cultural causes championed by '60s-style leftists.

Some Old North End residents who usually vote Progressive are clearly set to oppose the party's City Council candidates next Tuesday.

The same split is again evident. This time, the breaking point is the downtown supermarket controversy that pitted the Onion River Co-op, backed by Progressive councilors, against the Shaw's chain — the choice of a big portion of the Progs' low-income constituency. Some Old North End residents who usually vote Progressive are clearly set to oppose the party's City Council candidates next Tuesday in order to send a message.

The warning could prove thunderous indeed if culturally conservative working-class voters also choose to use Town Meeting as an occasion to protest the Progressives' endorsements of same-sex marriage. Technically, that's not a local issue, but people make decisions in the privacy of the voting booth for all sorts of reasons.

But even if the Progressives' Old North End base should be shaken by a cultural counterrevolution next week, it's still unlikely that the entire edifice will come tumbling down. Phil Fiermonte and Bill Stahl, the Progs' candidates in Wards 2 and 3, are blessed with opponents so burdened with personal baggage that they'll probably be unable to sweep to victory on a wave of blue-collar resentment.

Fiermonte is taking no chances, however. He's emphasizing the

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Down to the Wires

A "yes" on one Burlington ballot item could make it cheaper to phone home

By Shay Totten

When Burlingtonians pick up their official city ballot on Tuesday, they'll be faced with a long list of issues — as long, if not longer than the rap sheets of some city council hopefuls.

Tax increases always receive the most attention, and this year is no exception. Four separate tax increases are on the ballot, for street and sidewalk repairs, new buses and schools. A two-cent increase in the city's tax rate for general services is necessitated by increased health care costs for city workers. The bill has shot up by $700,000 this year and is expected to rise at least another $300,000 next year. Each penny increase on the tax rate raises $175,000 for the city and $162,000 for the schools.

Other lower-profile ballot items call on voters to decide whether to limit the number of commissions on which a person can serve, if bonds should be issued to improve Burlington International Airport — again — and whether the way in which citizens approve school budgets should change. There is also a call on lawmakers to raise $10 million to fund regional affordable housing projects.

But the most revolutionary, and least understood, question on the ballot is a proposal to wire the city for new, upgraded telecommunications services. The plan has generated little buzz among politicians or in the media, but has inspired the ire of the region's sole cable provider.

The Burlington Electric Department is seeking voter approval to partner up with a private company to install a citywide telecommunications infrastructure. This new system would lay the groundwork for private companies to offer Burlingtonians local phone and cable service; there is little or no competition now for residential phone or cable service, though inexpensive long distance Internet services do exist.

Last week, business leaders lined up with Mayor Peter Clavelle to endorse the telecom proposal, extolling its promise to upgrade the existing data network and increase competition. Adelphia was blasted repeatedly at the last round of Public Service Board hearings for its high prices and limited content. That was the first wake-up call.

The results of Tuesday's election could be the second, and in preparation, the cable giant is on high alert. Although it claims to be open to competition, Adelphia will launch an advertising assault against the BED proposal this week. In print and radio ads, the cable company will focus on three pitfalls in the ballot item: BED's $6.1 million estimate to set up and maintain the system is too low and therefore misleading; the potential for a taxpayer-funded bailout in the future based on similar failures in other U.S. cities; and the possibility that a cable system partially run and owned by the city could come with a political agenda, thereby threatening the free speech of Burlingtonians.

BED officials counter that Adelphia must not

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Down to the Wires

continued from page 13

be looking at their proposal too closely, because the company's claims entirely miss the mark. First, BED's cost scenario to set up the system — $6.1 million — only includes the physical fitup. The cost of any content services would be borne by a private company. Second, if there are no takers to provide these various services, the network of high-speed data wires will be an asset that appreciates and could be sold to the highest bidder. Finally, the city is not trying to create its own cable, phone or Internet company. BED scrapped that idea, opting instead to work with a private-sector partner, according to BED spokesman Tom Buckley.

"As far as content on a cable system," Buckley explains, "the city won't be directly involved with that at all." He reasons that public oversight of the company charged with maintaining the telecom network will make it more responsive to customer needs rather than one ruled by a small corporate cabal.

Several years ago, Adelphia refused to work with the city to open Burlington up to other cable companies — something Bell Atlantic does regularly with its telephone competitors. That stance has led BED to look at other options. Currently, the electric company is working with Aptus Networks, a private telecommunications firm, to create a new company and network. If the project is approved, both would share ownership, startup costs and profits of the system.

"The research we've done shows there is an eagerness to provide competition in these markets, but most private venture capitalists have been waiting to see what happened with deregulation," says Buckley. "Companies have expressed interest if the infrastructure was in place, so that's why we chose this proposal."

In Vermont, Adelphia provides cable service to 80 percent of the 115,000 households that can hook in, including 11,000 in Burlington. The company is currently investing $35 million in new high-speed wires that will enable Adelphia to offer more services to homes and businesses, including access to the Internet.

"Why haven't backers of this system come forward before now to invest the $6.1 million BED says it needs? Because there isn't an interest in this market," says Brad Broadwell, the government and regulatory affairs director for Adelphia. "There are so many things the voters should know about this proposal and aren't being told. Municipal overbuilds such as this proposal across the country have failed and taxpayers have had to bail them out. Burlington voters aren't being told the full story."

Adelphia officials scoff at the claim that they are only out to protect their local monopoly. "We already have competition in the form of direct TV providers. And we aren't shying away from anything; we welcome more competition," says Broadwell. Monopolies aren't good for anyone, he added. "Eventually they have a way of taking money out of my pocket, too." ⑦

> **The plan has generated little buzz . . . in the media, but has inspired the ire of the region's sole cable provider.**

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Clash Consciousness

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party's traditional class agenda, along with his own ties to Bernie Sanders, as he campaigns door-to-door for the seat currently occupied by a Progressive who's leaving office. "After six and a half years [as a congressional staffer] with Bernie," Fiermonte says, "I've learned the importance of putting economic concerns front and center. When I tell people I'm fighting for a livable wage and more affordable housing, they're really on my side."

Fiermonte says he's willing to give the co-op a chance to make good on its promise to function as a more mainstream grocery store. But he says he understands some local residents' resistance to the co-op's sometimes higher prices and comparatively limited selection. "It's not a very welcoming place," Fiermonte suggests. He's heard from plenty of Old North Enders who fear the downtown co-op is going to be a yuppie health food store.

"There's a lesson here that Progressives should have learned from Bernie," he adds, noting many of the voters angered with the Progs over the co-op issue tell him that "Bernie is different." They see the congressman as a fighter for pocketbook issues who doesn't challenge their social or cultural views, Fiermonte observes.

Sanders didn't win four terms as Burlington mayor and another five as a U.S. congressman by alienating his core supporters. In fact, his political instincts lead him to lie low on questions like the co-op, which are well outside his bailiwick, anyway.

Sanders is no crusader for same-sex marriage rights, either, or other causes that some Progs take up even though a large section of the party's grassroots feels quite differently about them. You don't hear him opposing state lotteries, for example, or advocating stricter gun controls.

Bernie's own political coming of age also predates the social upheavals of the '60s. Ideologically and personality-wise, he has little in common with that era's New Left, gender-bending longhairs.

Despite his outspoken approach, Sanders is skillful enough as a politician to know when to shut up and listen to what voters are telling him. That's a trait the Progs were lacking in 1993, says Republican City Chairman Kurt Wright, and which some of them are lacking again.

Wright, himself a blue-collar politician, thinks many of the Progressives' traditional supporters in the Old North End see the co-op as "a store with an attitude." But more disturbing to these voters, Wright adds, is that "they feel the Progressives simply haven't listened to their concerns."

The Progs may be listening more closely as the election nears, but some of them are still intent on explaining their reasons for backing the co-op.

"Political leadership is not just about testing the winds," says Clavelle. "It's sometimes about taking positions that are not immediately shared by many of the voters." The mayor applies that standard both to the current co-op debate and to his own stand in 1993 in favor of domestic partnership rights.

Clavelle believes much of the opposition to the co-op has been manipulated by Shaw's, which, he says, has spread misinformation about its own proposal and the Onion River alternative. In Clavelle's view, the co-op is undoubtedly the right choice for a downtown market. And he says many Shaw's backers can be brought around to that view if the details of the two plans are clearly explained to them.

Clavelle also acknowledges a degree of irony in the way domestic partnership has become a middle-ground position in the debate over definitions of marriage. "It's interesting how much things have changed in the relatively brief space of seven years," he comments, resisting a temptation to gloat.

The Progressives are once again out in front on this sexual-politics controversy. One of their State Representatives, Steve Hingtgen, has played a highly visible role on the side of same-sex marriage, likening its opponents to the past defenders of South Africa's apartheid system.

Progressive campaigners in Burlington say, however, that they're not detecting any looming revolt among their constituents on this issue. "It slices in many different ways," says Progressive City Councilor Tom Smith. "There's a very strong libertarian view in the Old North End, and you can't say there's a uniform Catholic view on this, either."

The extent of voter disaffection from the Progressives on cultural questions will be known in a few days. What's already apparent, however — and will remain so far into the future — is that the Progressive Party is a coalition, just like the Democratic Party and the Republican Party. Office-holders and -seekers in all three camps must learn to balance competing interests and to maximize commonalities with their constituents, even as they take care not to appear unprincipled or opportunistic.

The Democrats lost their balance in the '60s after having virtually monopolized American politics for most of the preceding three decades. Civil rights, the Vietnam War, the women's movement, gay liberation — all these "wedge issues" split the Democratic New Deal constituency along racial, gender and cultural lines. And there was little the Democrats could do about it, since there was no way to duck these issues.

The Progressives are experiencing the same dynamics today. The difficulty of bridging class and cultural divides will remain a problem for almost all of them — except for Bernie Sanders. ⑦

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Active Voice

Move over, Schubert. A new song cycle by Jorge Martin is startling — and sexy

Composer Jorge Martin

By Paula Routly

Sanford Sylvan sang Leporello in *Don Giovanni* with the New York City Opera. Last year he weathered the *Winterreise* song cycle by Franz Schubert in a Burlington concert presented by the Lane Series. But when the rumpled baritone opens his mouth on Saturday night at the University of Vermont Recital Hall, he'll be intoning, among other things, "I really need a blow job." That's in *English*, not German.

The unexpected lyric comes from "The Glass Hammer" by Addison composer Jorge Martin — an original song cycle based on the sometimes-graphic poetry of Andrew Hudgins. Unlike Schubert's G-rated serenade, this is no lyrical walk in the winter woods. Cuban-born Martin, who is openly gay, has created a hot-blooded vocal vision of childhood violence, sibling rivalry and sexual awakening that confirms not all classical music is covered in cobwebs.

Martin and Hudgins met at Yaddo, an exclusive artist colony in Saratoga Springs, New York. When the poet gave a reading, Martin, an opera maven, was struck by "the dramatic quality of his storytelling." He noted recurring characters and situations in the poems that "by the end really gave a sense of the relationships," as he puts it, as well as images and rhythms that piqued his musical interest. Although Hudgins had no knowledge of music, Martin imagined his words as lyrics set to a solo piano score.

Like a family photo album, "The Glass Hammer" samples a Southern childhood full of spankings, smelly grandmas, fireflies and evangelical preachers. The songs also contain domestic abuse, swearing and vivid descriptions of bathroom stall art. "Let's put it this way: Some of the poems that I really liked happened to have these provocative moments in them," Martin says. "I wasn't going to not set them because of that. On the other hand, I thought, 'Fine, it will be something to talk about.'"

The "vernacular" does take some getting used to, especially when it is delivered in that formal operatic "art song" style. Faced with lines like "Mom, Andrew spit in my Kool-Aid" and "When I got up to pee, it slapped my belly," Sylvan sings it straight — most of the time. Martin and Sylvan exchanged tapes throughout the course of their collaboration, and "the score is pretty specific," the composer says. "But you know there is always interpretation, one way or the other."

Luckily, Sylvan is a risk taker as well as an avowed Mozartean. He has had major roles in the operas of John Adams — he played Chou En Lai in *Nixon in China* — and has worked with directors Peter Sellars, Robert Wilson, Sir Peter Hall and Andrei Serban. Because of his interest in contemporary composition, particularly vocal works, Martin sent him "The Glass Hammer" on a whim; unsolicited, Sylvan responded immediately, promising to take on the project in two years.

"He told me one of his friends had asked him, 'Why are you doing this huge piece by someone who no one's ever heard of? It's an hour and fifteen minutes; it's a lot of work,'" Martin recalls. About the rest of the Saturday night program, which is a benefit for Vermont CARES, he jokes with typical self-deprecating humor: "He added the Debussy and Ravel so *somebody* would come — besides my friends."

Forty-year-old Jorge Martin may not be a household name, but for a living composer he is doing all right. In the decade since he got his doctorate in composition from Columbia University, he's written a string trio, nocturnes, a saxophone quartet, dances and an orchestral fantasy. Vermonters may have heard his 10-minute shimmering "Romance" last fall on the Vermont Symphony Orchestra's "Made in Vermont" tour. It came between the Mozart and the Dvorak.

But vocal music is what really "gets the juices flowing" for Martin, who started piano lessons at age four in his native Cuba. His dissertation was a full-length chamber opera version of *Puss in Boots*, which he describes as "a musical fairy tale for adults." In 1992 he won the National Opera Association's Biennial Chamber Opera Competition with a comic one-act based on a short story by the British writer Saki. That honor earned him concert appearances at Tulane University, the Kansas City Opera Workshop at the University of Missouri and the Lake George Music Festival.

Martin staged three more tales from the author, and "Tobermory" evolved into the larger four-act *Beast and Superbeast*, so called because Saki tends to focus his devilish wit on relations between humans and animals. The opera played to excellent reviews in Washington, D.C., and Manhattan, where the *New York Times* summed it up as "a provocative and amusing evening of theater." The *Washington Post* observed Martin is a "versatile master of conservative modern idioms who draws exactly what he wants at any moment from an extensive musical vocabulary."

That eloquence has a lot to do with his upbringing, in a household that embraced all kinds of music. When they moved from Cuba to New Jersey in 1965, the Martins brought their Latin rhythms with them. But Jorge, who bears a striking resemblance to Raul Julia, also grew up hearing Broadway and Motown. An older brother was enamored with jazz. His sister brought home the first classical music — Tchaikovsky's Violin Concerto. Martin "instantly took to it," and his parents helped him develop his talent, even when it meant driving him from Union City to Long Island for lessons.

Although the literal story of "The Glass Hammer" is not his, Martin suggests his interpretation is sort of "a musical autobiography" that stretches from glittering glissandos to minimalist recitative. Martin sprinkles in gospel and honky-tonk references — and even manages a nod to Bach. Owing to his knack for comedy, there is humor throughout, from the occasional comic trill to the way in which Sylvan whispers, "Psst, Padre. Ten bucks for a blow job." In a red cardigan sweater and low-slung Sorels, Martin acknowledges, "It's all different parts of me. It goes from pristine counterpoint to something a bit more warped."

Martin describes his aesthetic as "bunching things together" and finds it amusing that some people choose to call that "postmodern." With characteristic good humor, he rejects all labels, including the more marketable and trendy ones. He has no use for the current fascination with Cuba or for politically correct terms like *cutting edge*. "This whole thing of being pegged just bores the pants off me," he says. "I find it very simplistic."

Making his own way has not been easy, however. Martin came

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out as a homosexual — and a tonal composer — in his 20s, while studying at Columbia. "They were both pretty traumatic," he recalls, noting his musical orientation challenged the orthodoxy at the time. "I was educated in an academic [illegible] that is sort of perverse because it is always 'Don't do the obvious.' That is all very well and good, but then you ultimately wind up with something that sounds nothing like what the poem is about."

Listeners who fear the "squeak and fart" approach championed by some modern composers can rest assured Martin does not play a lot of musical mind games. He is more interested in dramatic storytelling — "how music can capture what is going on in a work like this. When you are faced with a poem, it makes certain decisions for you. It limits you, which is different than if you were writing a piece for instruments, where you can do anything you want."

There are dissonant moments, for sure, and Martin wrings as much out of the piano as possible in the way of sound — to the point of not being able to play the difficult score himself. Sylvan's longtime collaborator, pianist Daniel Brenman handles that part. But it is fun to listen for recurring musical motifs, like the tinkling hammer that comes back in a song about two boys tickling their father, then another about the summer signaling of fireflies and, finally, the first sexual stirrings of adolescence.

"You won't necessarily get that connection the first time you hear it, but it is nice to be able to listen for it," says Martin, noting the rolling functions as a kind of genetic material throughout the piece. Key changes and other compositional devices also hold "The Glass Hammer" together. "There [illegible] things going on [illegible] hard to break down. I think the rhythm comes first before anything. Then where you take time, where you emphasize, where you break the intonation — if it goes up or down — the emphasis that starts to imply a melody."

Martin is working on another song cycle about family dynamics, this one based on the poems of Dan Bellm. *Of Fathers and Sons* is a classic coming-out story, about the relationship between a gay boy and the father who cannot accept him. Although he wrote it a while ago Martin will develop the work further with a grant from the Cintas Foundation, which supports Cuban-born artists living in the United States. Sylvan will record "The Glass Hammer" disc this summer.

Martin admits that he is drawn to poems that mirror his own life, whether it is the boy squirming in church or the one getting a belt across his buttocks. After adding his part in music, he hopes they will speak to others. "In terms of going through childhood," he says of "Hammer," "it's a universal story about the misunderstandings between adults and children. It's something people can readily connect to on many different levels." ⓢ

Cuban-born Martin has created a hot-blooded vocal vision of childhood violence, sibling rivalry and sexual awakening that confirms not all classical music is covered in cobwebs.

"The Glass Hammer," Thursday, March 2, Middlebury College Center for the Arts, 7:30 p.m. & Saturday March 4, UVM Recital Hall, Burlington, 8 p.m.

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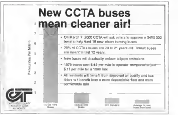

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The Scribes the Limit

Nature nurtures in a new collection of home-spun yarns by Vermont writers

By Erik Esckilsen

A well-known Vermont author — no, not the Oprah guy — once remarked that not even Shakespeare could write a decent story exploring the theme of mud season. I had proposed a nifty round-up of such stories for this very newspaper last spring, but couldn't convince anyone that muck had merit. Perhaps the author was right. Although springtime crops up often in the poems, essays, and fictional tales of the 40 authors represented in *Vermont Voices III*, the words "mud season" do not. Not even once. Maybe I should stick to writing about theater.

Vermont Voices III is an anthology published by the League of Vermont Writers, an organization founded in 1929 that now includes some 300-plus members interested in the writing craft and "afflicted with the same strange desire to see their words in print." So what do they say once given the opportunity? What themes reverberate in the work of these stalwart scribes tilling the inner landscape of their literary souls from the Kingdom to the Valley?

Seasons. "Spring comes in on tiptoe" in the opening stanza of poet Sarah Houston's "Spring in Vermont" — yet another refutation of my theory about the significance of mud season in our collective cultural consciousness. Naturally, "Summer basks" in the second stanza, while autumn and winter do their things in the third and fourth, respectively.

Poet Nanette McLane's "Forever Frigid" takes a more whimsical approach to musing, from an automobile's point of view, on the batterings of "brass-knuckled Winter." Mary Fillmore takes a comparative look at winter in her "Vermont Snows and Indian Monsoons," dedicated to Miss Anne Mani, a meteorologist in India. Fillmore juxtaposes seasonal imagery from India and Vermont throughout the piece. [illegible] lends the cast to chilling effect in "An Ill Wind." The poem contrasts two seafaring crews greeting a sudden squall — one caught by surprise, one cheered by its arrival.

Seasons and plants. "Why do the pale, bronze leaves of beech / betray the legacy of fall / by holding fast to stubborn twigs / beyond the time of winter's call?" asks poet Ann B. Day in "Beech Leaves." Poet Regina Murray Brault's "Shadow Play" also cuts across the seasons, musing on the sunny floral yields of summer from a mid-winter perspective. Elizabeth Conrad Van Buskirk's "Still Life" paints a poetic portrait of the remains of a day in a florist shop. Susan Pelley offers further reminder of the work the seasons' plant life creates in "Haying."

Local flora inspires several authors in the "Non-Fiction" sec

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THE B SIDE

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tion of *Vermont Voices III* as well. Although the tone of Michael Caduto's essay "Wildflowers on High" sounds more like a lecture on than a rhapsody to favorite flowers, the botanical and historical details suggest a heart and mind much bestirred by life among the lichen. For Glenda Lawrence Bosex, plants give rise to one of three moral dilemmas she faces in her three-part essay "Not a Simple Life," subtitled "Three Tales of My Efforts to Co-exist with Nature." In "The Cattail War" she imagines a machine that could clear the cattails that seasonally crowd her swimming pond — and whether it would be such a good thing after all.

Critters: Bosex's essay is one of the high points in *Vermont Voices III*, turning away from the well-trammeled terrain of nature writing and toward the deep questions raised when man and nature collide. The third tale in Bosex's essay, "Winter Butterfly," may be the most moving writing in the collection. As the author chronicles a five-day relationship with a white butterfly discovered on a window sill, the narrative strikes notes of gentleness and wonder that transcend the forces

continued on page 20

***Vermont Voices III: An Anthology*, League of Vermont Writers, 237 pp. $14.95**

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The Scribes...

continued from page 19

of nature at work on the other side of the glass. The first tale in the piece, "Frogs Crossing," describes a clash between man and nature so familiar one can almost hear the fatal peeps and squishes under the hum of tires.

Skunks make their presence known, as they are wont to do, both in the non fiction and the special "Vermont fiction" section, not to be confused with the "Fiction" section, which is fiction by Vermonters. (The distinction is a fine one — to the point of unnecessary — as most writers, in Vermont as anywhere, are likely to write about settings, people and things they know well.) Albany writer Jules Older describes a protracted battle with skunks in a series of desperate, occasionally humorous journal entries titled "Skunk! Being a Discourse on the Vermont Man Vs. Beast, City vs. Country, Dirty vs. Clean & Pest vs. Wild Thang."

The much maligned mammal's malodorousness plays a sweet role in Dana Washington's short story "Along the Road," about a middle-aged woman who gets a job as assistant to a town road commissioner — which entails a lot of scooping up road kill. It's hardly the rarefied reflection of so many rural reverential VPR commentaries, which is what makes the piece so compelling — one of those moments when fiction rings truer than purported fact.

Dogs and cats make the literary scene, though cats are primarily window dressing. Although there is talk, in "Winter Butterfly," of what the house cat might do to the vulnerable visitor, felines are about as animated as throw pillows on these pages. They're like indoor-outdoor cows, in other words. Dogs, in contrast, take on great metaphoric importance, as in Steve Burt's touching essay "Neighbors" — another very memorable moment in this eclectic anthology.

In the course of a brief exchange on a snow-blown sidewalk, two neighbors ruminate over the dogs they've loved and lost and, in a handshake, forge the kind of emotional bond that has gone the way of the corner store in the ascension of suburbia. Reflections on a recently deceased pet bring members of a fragmented family together round the dinner table in Nancy Means Wright's expertly executed short story "Thanksgiving Visitor." One might have expected Wright, author of the mystery *Harvest of Bones*, to pen the spooky "Summer of the Dog." But that yarn — about a hell-hound that haunts some country kids' path over a spell of sultry weather — comes from Sara Thurber Marshall.

Really, though, it's the writings most concerned with the human spirit that make *Vermont Voices III*'s generally engaging read. Sure, there are the requisite portraits of old Yankee salts, such as the 70-year-old farmer mowing his field the old fashioned way, atop a horse-drawn mowing machine, in Karen Kane's essay "Keeping Time." Grammie Letty is stubborn and immovable at the center of K.K. Wilder's short story "Ridge Road." There are poems and essays on the aged and infirm, such as Steve Burt's short poem "Dad's Stroke," poet Judy Wilner's "Grandmother Ward" and Christopher Stoneman's story "In Loco Parentis."

But the anthology title betrays both the diversity and nuance of voices at work here. Repressed feelings rattle the chains of duty in Saloma Miller's short story "Sarah's Courtship," about an Amish woman choosing between love and obedience to her family. If there is drama in the day-to-day grind of dairy farm life, Marian Page suggests in her short story "Jump Into the Bramble Bush," it comes when stoic people finally open up to one another.

Jim DeFilippi captures a glimpse of sadness in the craggy exterior of a neighbor as they "have a catch" during a break in the day's chores. The notion of two near-perfect strangers throwing a baseball in the middle of a perfectly good work day is just the kind of variation on the my-rural route neighbor theme that make DeFilippi's fictional "Pitch" and Steve Burt's charming "Uncle Fiddle" — about the unshakable friendship of a harmonica-playing spinster and a bachelor — quaint enough to be Vermont, but quirky enough to be interesting.

The boldest strokes in this volume are those that dare to be funny. Among them, Lois Lorimer's "Why Am I Telling You This" is particularly successful. The monologue, essentially of someone afflicted with Good Listener Syndrome, will strike a chord with anyone who has ever been assaulted by an unsolicited story of someone else's life. Joseph Randazzo skewers flatlanders in his barbed portrait of an affluent hunting party bound for St. Johnsbury in "Hunter's Safety Course," and Tom Walsh seems to be taking aim at both affluence and state government bureaucracy in his Kafka-meets-James Thurber rant "Counting Millionaires."

As with any anthology representing a diversity of Vermont writers, some pieces are more difficult to relate to than others. Maybe it's a genre thing, but Lisse van Kessen's "Lil Butterscrunch," about a baby woodchuck who strays too far from the burrow, is strictly kids' stuff. And Doyle A. Darmatz is clearly courting her own special muse in "Bann Sha," a fantasy tale about a — you guessed it — a banshee lamenting her accursed nature. That story takes wing, though, perhaps testifying to the author's commitment to the fantasy form. Michael C. Johnson's "The Secret Life of Billy Gebo," about a bartender with the unfortunate problem of running into a dragon right in the middle of a lakeside catering job, is just bizarre beyond description — especially when an amorous Champ swims into the picture. Rusty DeWees's "Meeting of the Ages," about a seaside meeting with a mystic, also smacks of New Age overindulgence.

Some bumps in the road notwithstanding, the breadth of voices in *Vermont Voices III* reveals a vibrant literary culture tucked away beyond the bright lights of the big-time publishing world. Sure, some stories are just plain stuck in the mud. But hey, that comes with the territory. ⓨ

Some bumps in the road notwithstanding, the breadth of voices in *Vermont Voices III* reveals a vibrant literary culture tucked away beyond the bright lights

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2 Thu Women's Visibility Day at State House in Montpelier. Meet policymakers, learn about the legislative process, and network with others interested in advocacy and the political process. Sponsored by the Governor's Commission on Women. 8:30 a.m. - 3:30 p.m. Vermont State House, Montpelier

Gender and Journeying: An Exploration of Women's Spiritual Migrations. Rev. Christine Leslie Williams. This Brown Bag lunch discussion. 12:30 p.m. - 1:30 p.m. UVM Women's Center, 34 South Williams Street

3 Fri Women's Music — Now and Then. Join UVM favorite and local artist, Katherine Quinn, as she plays her original work, as well as songs by women artists from history that have inspired her. Free coffee! 8:00 p.m. Hidden Door, Redstone Campus

4 Sat Street Gras Parade and Block Party. Come join in the fun, with beads, chocolate and other goodies, and cheer for your favorite float. Be sure to buy a Mardi Gras mask at the Women's Center or at participating Church Street businesses in the weeks before the parade. All proceeds benefit the Women's Rape Crisis Center. 4:00 p.m. Church Street Marketplace, Burlington

6 Mon Women and You: A personal look at life in Vermont politics. Join the Honorable Madeleine Kunin for a discussion about her greatest joys and challenges in her years as Vermont Governor and U.S. Ambassador to Switzerland. 4:00 p.m. UVM Women's Center, 34 South Williams Street

7 Tue Kent Party with Stepping In Kent — *Women's Role: Sources of Buddhist Contemplation*. We're celebrating the authors in the UVM community! Join us for a book party with Stephanie Kaza, Associate Professor of Environmental Studies, for a reading and signing of her book. 3:30 p.m. UVM Women's Center, 34 South Williams Street

International Women's Day Film and Discussion: "I [illegible] or [illegible]" — "[illegible]" a film by Suzanne [illegible] portraying [illegible], Japan's most [illegible]. 7:00 p.m. CC Williams [illegible]

8 Wed International Women's Day. Join us to celebrate International Women's Day. Events include [illegible] talk "The Journey to Gender: Women's Progress and Perspectives," a panel discussion "Crossing Borders and Confronting Stereotypes," world dances, an artform fair and global grazing. 9:00 a.m. - 3:30 p.m. Williams throughout the day. Billings

A reading by Maura Gill, a [illegible] Williams of the International Women's Writing Guild and UVM Women's Studies Adjunct faculty member. She will read from her book *To New Jersey with Love and Apologies*. 7:00 p.m. Borders Bookstore, Burlington

9 Thu The comedian Emmy Gay Brown in Trinity! Join this feminist as she shares her very humorous point of view of her life and experiences as an African American woman. 8:00 p.m. Trinity College, Mercy Hall

10 Fri Women's Music — Now and Then. Join local artists Lisa Amy Booth and Ann Monroe as they play their original work, as well as songs by women artists from history that have inspired them. Free coffee! 8:00 p.m. Hidden Door, Redstone Campus

15 Wed The Violence that Surrounds the Lives of Women on the US-Mexican Border. Mary Carares, RN, PhD, is a faculty member in the UVM School of Nursing. This slide presentation focuses on the issues facing poor women living in Nogales and Nogales border towns. Dr. Carares explores the intersections of women's environmental and domestic violence. 12:00 p.m. - 1:00 p.m. UVM Women's Center, 34 South Williams Street

Myra Colby Bradwell — Who was she? Dr. Nancy Kalra, guest lecturer at Champlain College, will speak about Vermonter Myra Colby Bradwell, the first woman lawyer. Myra Colby Bradwell is [illegible] in Dr. Kalra's book *Forgotten Americans*. 7:30 p.m. Alumni Auditorium, Champlain College

16 Thu "Thirty Naked" A multimedia solo performance about women and marriage by Gail Marlene, Education Director and Actor at the Green Mountain Guild Feminist Company. 8:00 p.m. CC Theater Billings

20 Mon Politics and You. A personal look at life in Vermont politics. Join Sally Fox, Representative from Chittenden County, for a discussion about her greatest joys and challenges. 12:00 p.m. - 1:00 p.m. Mann Hall Auditorium, Trinity College

27 Mon Politics and You: A personal look at life in Vermont politics. Join State Senator Barbara Snelling for a discussion about her greatest joys and challenges. 12:00 p.m. - 1:00 p.m. Mann Hall Auditorium, Trinity College

Women's Lives, Voices, Solutions: Shaping a National Agenda for Women in Higher Education. Join panel representatives UVM President Judith Ramaley, Joan Smith, chair of the Faculty Senate, Susan Comerford, Professor of Social Work, and Women [illegible] to share their views and take part in the live University of Minnesota Teleconference. 1:00 p.m. - 4:00 p.m. Memorial Lounge, Waterman

28 Tue Women Feminist Concert. Listen and enjoy as UVM's only all-female choir performs a concert focusing on women's music of the millennium and the century. 7:30 p.m. Southwick Music Building, Redstone Campus

29 Wed Part II: Women's Lives, Voices, Solutions: Shaping a National Agenda for Women in Higher Education. U. of Minnesota Teleconference Follows Panel. 11:00 a.m. - 1:00 p.m. Memorial Lounge, Waterman

Healthcare, Aging and the Lesbian Experience. This presentation will answer: What are the comforts and challenges of growing older in a rural area? What are the social support networks of aging, rural lesbians to accessing and utilizing primary care services? 4:00 p.m. Grace Coolidge Room, Waterman

"She's Got the Beat" Coffeehouse with open mic for women, the performers will all be UVM female students including: Hollie Monahan, Marybee Lassiter, Jen Sills, Kelly Griffith, Sarah Cameron, Katie Arbor and others. Plus any other women who want a piece of the microphone! Bring a mug, get free coffee. 8 p.m. - 10 p.m. Fireplace Lounge, Living and Learning Women

30 Thu "From the Fainting Couch to the Board Room: A Brief History of Women and Anxiety" Presented by Peg Yelone, Psychologist, UVM Center for Health and Wellbeing. 12:00 p.m. - 1:00 p.m. UVM Women's Center, 34 South Williams Street

Mary Cassatt: A Woman of Her Time. Join Kathryn Gomery, Interpreter Program Supervisor, Shelburne Museum, for a slide presentation and discussion. Mary Cassatt, the only American member of the Impressionist School of painting, was a woman with great talent and influence. This presentation investigates Mary Cassatt's world, both private and public, and seeks to offer insight into the influence that made her and on her subjects, techniques, opinions, and relationships. 12:15 p.m. - 1:15 p.m. UVM Women's Center, 34 South Williams Street

31 Fri Women's Afternoon and Movie. Bring a dish. Then relax and watch "Eve's Bayou" with new and old friends! Beverages will be provided. Sponsored by Women of Color and other Women's organizations. 6:00 p.m. UVM Women's Center, 34 South Williams Street

ON-GOING EXHIBITS

Seven Quilts for Seven Flowers book Exhibit. The quilt exhibit is composed of quilts made during the early to mid-1800's and are examples of those used to aid escaped slaves along the Underground Railroad. Fletcher Free Library, Burlington

8 to 80: A photographic exhibit of women through the world by Vermonter Jamie Cope. UVM Women's Center Conference Room, 34 South Williams Street

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CELTIC CONNECTION

With words like "finest," "most innovative" and "exciting" attached to his name, Tony Cuffe is a Scottish national treasure. That would be true even if he didn't rescue ancient tunes from obscurity and play them with magical magnificence, and even if he hadn't led one of Scotland's best-known traditional bands, Ossian. Cuffe goes it alone, with an array of instruments, at Montpelier's T.W. Wood Gallery this Thursday.

SOUTHERN DISCOMFORT You probably can't blame — or credit — his wheelchair-bound life: Chances are Vin Chesnutt would turn his brooding observations into *something* no matter what. This is one Southern eccentric with a particular genius for amiably depressive music with just a glint of light. The Georgian legend teams up with Yankee songwriter Kristin Hersh, of Throwing Muses, for one of the season's most unique shows — at Higher Ground this Tuesday.

WEDNESDAY

BOB GAGNON TRIO (jazz), Leunigs, 7 p.m. NC.
KARAOKE KAPERS (host Bob Bolyard), 135 Pearl, 7:30 p.m. NC.
LIVE MUSIC Red Square, 9:30 p.m. NC.
WIGGLE (DJs Pete & Tricky Pat) Club Metronome, 9 p.m. $3.
LIVE MUSIC Nectar's, 9 p.m. NC.
HIP HOP NIGHT (DJs) Rasputins, 9:30 p.m. NC.
BANG (DJ Bob Psychoscope; house/techno) Millennium Nightclub, 9 p.m. NC/$2.
OPEN MIKE Manhattan Pizza & Pub, 9:30 p.m. NC.
KARAOKE J.P.'s Pub, 9 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub, 7 p.m. NC.
ART EDELSTEIN (Celtic acoustic guitar) Tavern, Inn at Essex, 6 p.m. NC.
OPEN MIKE Thirsty Turtle, 8 p.m. NC.
DJ TORBY MANNS Mountain Roadhouse, 9 p.m. NC.
OPEN MIKE Matterhorn, 9 p.m. NC.
OPEN MIKE Charlie O's, 9 p.m. NC.
OPEN MIKE Toadstool Harry's, 9 p.m. NC.
FELIX BROWN (funk-rock) Wobbly Barn, 9 p.m. $6-8.

2

THURSDAY

GUY COLASACCO (singer-songwriter) Jakes, 6:30 p.m. NC.
ELLEN POWELL W/MARK VAN GULDEN (jazz) Leunigs, 7 p.m. NC.
EDNA'S GOLDFISH, RIVER CITY REBELS, FREEZERBURN (alt.-hardcore) 242 Main, 8 p.m. $5.
OPEN MIKE W/D. DAVIS Cactus Cafe, 7 p.m. NC.
RETRO NIGHT (DJ) Club 156, 9 p.m. NC. 18+.
MR. FRENCH (rock) Nectar's, 9:30 p.m. NC.
REWIND W/FATTIE B (DJs: hip-hop, funk, disco, soul) Club Metronome, 10 p.m. $3.
NOBBY REED PROJECT (blues) Red Square, 7:30 p.m. NC.
HALF-STEP (rock) Manhattan Pizza & Pub, 9 p.m. NC.
REGGAE NIGHT (DJ) J.P.'s Pub, 9 p.m. NC.
DEF JAM PARTY (DJs Joey K & Bobby Sparks; hip-hop/r&b) Millennium Nightclub, 9 p.m. NC/$2.
DAVE ABAIR BAND (rock) Trackside Tavern, 8 p.m. NC.
SOULIVE, TONY TRISCHKA BAND (funk, newgrass) Higher Ground, 9 p.m. $8.
DIVINE GUIDANCE JAZZ BAND (New Orleans style jazz) Henry's Pub, 7 p.m. NC.
OPEN MIKE, Backstage Pub, 9 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub, 7 p.m. NC.
MELISSA DAVIS (acoustic favorites) Upper Deck Pub at the Windjammer, 6 p.m. NC.
ANTHONY SANTOR (jazz) Chow! Bella, 6:30 p.m. NC.
SIXTH GREAT LAKE, MISSY BLY, COLIN CLARY (formerly known as Guppy Boy; indie), Billings North Lounge, UVM, 7:30 p.m. NC.

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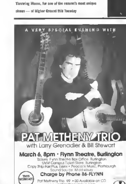
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TONY CUFFE (Celtic) Live Art at J.W. Wood Gallery, 7:30 p.m. $13.

OPEN MIKE Swany's, 9 p.m. NC.

TNT KARAOKE Thirsty Turtle, 9 p.m. NC.

REGGAE DJ Matterhorn, 9 p.m. NC.

EAST COAST MUSCLE (blues), Mountain Roadhouse, 9 p.m. NC.

FELIX BROWN (funk rock) Wobbly Barn, [illegible] p.m. $6-8.

SINATRA LOUNGE (DJ) Tradestead Haven, [illegible] p.m. NC.

3

FRIDAY

PICTURE THIS (jazz) Upper Deck Pub at the Windjammer, 5:30 p.m. NC.

ROONEY & FRIENDS (acoustic) Ri Ra, 6 p.m. NC.

DAWN DECKER (jazz) Docks[illegible], 7 p.m. NC.

MAGIC HAT MARDI GRAS MASQUERADE BALL W/GENO DELAFOSE & FRENCH ROCKIN BOOGIE W/HALFA TOUJOURS (Carnival [illegible] [illegible] benefit for Vermont CARES) Radisson Hotel, Burlington, [illegible] p.m. $18/20.

DAVID BALL & RUSS CRAPMAN (new folk) Borders, 8 p.m. NC.

WOMYN'S DANCE 135 Pearl, 6 p.m. $5, followed by **DJ LITTLE MARTIN** 10 p.m. $4/5.

KATHERINE QUINN (singer-songwriter) Hadden Barn, UVM, 8 p.m. NC.

CRAIG HUROWITZ (acoustic) Sweetwaters, 2 p.m. NC.

CHROME COWBOYS (vintage country) Red Square, 9:30 p.m. NC.

PERRY NUNN (acoustic) Ruben James, 5 p.m. NC, followed by **TOP HAT DJ** 11 p.m. NC.

DJ JAZZ (house/techno) Club 156, 7 p.m. $3/4. 18+.

ELECTRO WINTER BALL (DJs) Club Metronome, [illegible] p.m. $5.

COBALT BLUE (rock CD release party) Nectar's, 9:30 p.m. NC.

FRI-2K (r&b/hip-hop, DJs Frostee & Robbie J) Millennium Nightclub, 9 p.m. $3/5.

RIGHT IDEA (rock) Vermont Pub & Brewery, 1:30 p.m. NC.

JOHNNY DEVIL BAND (rock) Alley Cats, 2 p.m. NC.

COMEDY ZONE (stand-up) Radisson Hotel, 8 & 10 p.m. $8.

ABAIR BROS (rock) Henry's Pub, Holiday Inn, 9 p.m. NC.

SAND BLIZZARD (alt-rock) Tradeside Tavern, 9 p.m. $3.

LIFTED (DJs Billy Shamn, Mike Sike, Zack Eberz, Cousin Dave) Higher Ground, 10 p.m. $[illegible]. 18+.

KARAOKE W/MATT & BONNIE DRAKE, Backstage Pub, 9 p.m. NC.

EMPTY POCKETS (rock) Edgewater Pub, 9 p.m. NC.

JOHN CASSEL (jazz piano) Tavern at the Inn at Essex, 7 p.m. NC.

LIVE JAZZ, Diamond Jim's Grille, 9 p.m. NC.

RANDOM LOGIC (rock) Franny O's, 9 p.m. NC.

PATTI CASEY (acoustic) James Moore Tavern, 8 p.m. NC.

DISTANT THUNDER (rock) City Limits, 9 p.m. NC.

TOAST (rock) Swany's, 9 p.m. NC.

KELLY'S HEROES (classic rock) Thirsty Turtle, 9 p.m. $3.

TRINIDAD TWA & BEN KOENIG (Caribbean) Villa Tragara, 6:30 p.m. $5 with dinner.

RACHEL BISSEX (singer-songwriter) Charlie B's, Stoweflake, 8:30 p.m. NC.

BLUES FOR BREAKFAST Mountain Roadhouse, 9 p.m. NC.

U.N.I (reggae) Matterhorn, 9 p.m. $5.

MARDI GRAS PARTY W/BUCKWHEAT ZYDECO Rusty Nail, 8 p.m. $10/12.

OPEN MIKE Adams Apple, 7:30 p.m. NC.

FUNKY MIRACLE, Mad Mountain Tavern, 9 p.m. $4.

LES DIOS (acoustic) J.P. Morgan's, 7:30 p.m. NC.

BLUE FOX & ROCKIN' DADDIES (blues-rock) Charlie O's, 9 p.m. NC.

MAGIS (acoustic) Three Mountain Lodge, 6 p.m. NC.

SPOGGA (acoustic) Nightspot Outback, 5 p.m. NC, followed by **APATHY JONES** (rock), 9 p.m. $5-7.

THE HALOGENS (pop rock) Tradestead Harry's, 9 p.m. $3.

BLACK 47 (Irish rock) Wobbly Barn, 9 p.m. $6-8.

4

SATURDAY

MAGIC HAT MARDI GRAS PARADE (float parade, benefit for Women's Rape Crisis Center) Church St. Marketplace, Burlington, 4 p.m. NC, followed by **DANCE PARTY W/GOV'T MULE** (Southern rock, Allman alums) top block Church St. NC.

DAWN DECKER (jazz) Docksider, 7 p.m. NC.

LOUISE TAYLOR (singer-songwriter) Burlington Coffeehouse, Rhombus, 8 p.m. $8.

MARDI GRAS PARTY 135 Pearl, 3 p.m. NC, followed by **LITTLE MARTIN** (DJ) 8 p.m. $4/5.

COBALT BLUE (rock) Nectar's, 9:30 p.m. NC.

DJ BUTCH & GUESTS Club 156, 9 p.m. $3/4. 18+.

GUPPYBOY REUNION (indie rock) Club Metronome, 8 p.m. $3, followed by **RETRONOME** (DJ) 10:30 p.m. $2.

LEFT EYE JUMP (Delta blues), Red Square, 9:30 p.m. NC.

KARAOKE J.P.'s Pub, 9 p.m. NC.

DJS TIM DIAZ & BUGGER (hip-hop/r&b) Ruben James, 10 p.m. NC.

FLASHBACK ('80s DJ) Rasputins, 10 p.m. NC.

URBAN DJ NETWORK (DJs Spin & Irie; hip-hop/house) Millennium Nightclub, 9 p.m. $3/5.

DA JONES (groove rock) Vermont Pub & Brewery, 9:30 p.m. NC.

COMEDY ZONE (stand-up) Radisson Hotel, 8 & 10 p.m. $8.

GUY COLASACCO (singer-songwriter) Jake's, 6:30 p.m. NC.

ABAIR BROS (rock) Henry's Pub, Holiday Inn, 9 p.m. NC.

SAM ARMSTRONG (jazz) Tuckaway's, Sheraton Hotel, 9 p.m. NC.

SAND BLIZZARD (alt-rock), Tradeside Tavern, 9 p.m. $3.

COWBOY JUNKIES, JOSH ROUSE (alt-pop) Higher Ground, 9 p.m. $20.

THE IMPOSTERS (rock) Backstage Pub, 9 p.m. NC.

EMPTY POCKETS (rock) Edgewater Pub, 9 p.m. NC.

BACK ROADS (country line dancing) Cobbweb, 8:30 p.m. $7/12.

KARAOKE W/FRANK Franny O's, 9 p.m. NC.

LIVE MUSIC James Moore Tavern, 8 p.m. NC.

TOAST (rock) Swany's, 9 p.m. NC.

PAUL ASBELL & CLYDE STATS (blues) Chow! Bella, 6-11 p.m. NC.

DANCE PARTY (DJ) City Limits, 9 p.m. NC.

BARBARA PHANEUF OPEN MIKE (singer-songwriter) Ripton Community Coffee House, 7:30 p.m. $4.

KELLY'S HEROES (classic rock) Thirsty Turtle, 9 p.m. $3.

LIQUID DEAD (Dead tribute)

continued on page 25

where to go

[illegible]

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GOV'T MULE *LIFE BEFORE INSANITY* (Capricorn Records, CD) — Gov't Mule kicks ass in the Southern-fried electric blues department, but its fifth and latest CD *Life Before Insanity*, has a more produced and song-oriented sound than on previous efforts. The Mule seem to be getting fed more of that elusive airplay, but any overt pressures or overdubs made in the process have done little to diminish their fundamental power. Guitarist Warren Haynes does most of the writing and singing here, fluidly filling the shifting framework set up by bassist Allen Woody and drummer Matt Abts. While all three have put in serious time with the recurrent Allman Brothers band or related projects, this is a horse of a different color. The Allmans' influence is present, but on *Life Before Insanity*, Gov't Mule branch out and increasingly define their own sound. The record is varied, but the songs aren't particularly memorable. The lyrics are mostly dark and groping, and I would have gone for a few more hooks. But the Mule's impeccable playing more than makes up for the melody deficit. Haynes hopes to be known as a singer and songwriter as well as a slide guitar ace, but so far his axe is more eloquent than his words. I liked the psychedelic touches on the title track, a Zeppelin-esque power ballad, and the Sly Stone "Celebrate"-like groove that begins the radio-friendly "Bad Little Doggie." Special guests on *Life Before Insanity* include singer-guitarist Ben Harper, who intensifies the gospel-tinged "Lay your Burden Down," and harpist Hook Herrera, who blows his brains out on "I Think You Know What I Mean." Haynes gets kinda sensitive on a couple of unplugged numbers and proves he can rip on acoustic as well as electric. The Mule seem to take it a little too far from their roots on songs like the semi-sappy "Tastes Like Wine," and the result sounds a bit like the ghost of Duane Allman sitting in with Pearl Jam. Fortunately this is rarely the case, and the gutsy, rocking roars of Robert Johnson's "If I Had Possession Over Judgment Day" dispels any rumors about reductions in Mule-power. With the release of *L.B.I.* Gov't Mule seem poised to step up to arena land from large clubs and opening slots. Don't miss your chance to see them close up and free while you still can in the Magic Hat Mardi Gras post parade street party on Saturday. They play Killington's Pickle Barrel on Sunday.

— *Paul Gibson*

PAT METHENY *TRIO 99 → 00* (Warner Bros., CD) — It's hard to believe guitarist Pat Metheny has been a major star in the jazz firmament for over a quarter century. His bushy shock of brown hair and teenage grin look pretty much the same as they did when fans first heard him with Gary Burton's group, circa 1974.

In 25 years, Metheny has made 26 albums in all kinds of configurations: duos, trios, ensembles. Keyboardist Lyle Mays has been the only real constant in the personnel equation. *Trio 99 → 00* is the first trio recording since *Question and Answer* with Dave Holland and Roy Haynes in 1989. His first album as a leader — *Bright Size Life* in 1975 — was also a memorable musical *ménage à trois*, with secondary electric bassist Jaco Pastorius and Bob Moses. Then came Charlie Haden and Billy Higgins. *Trio 99 → 00* and the coincident tour features bassist Larry Grenadier and drummer Bill Stewart.

The Pat Metheny Group has often been pegged a fusion band, and in some quarters Metheny is considered a "smooth jazz" player. But discerning fans and fellow guitarists know better. It's difficult to categorize someone who has recorded with Ornette Coleman, Steve Reich, Toninho Horta, Abbey Lincoln and Bruce Hornsby. Metheny himself eschews labels.

Trio 99 → 00 includes eight Metheny originals — five of which were written for the date — plus a delightfully idiosyncratic, slow-to-medium tempo bossa nova recasting of John Coltrane's daunting harmonic obstacle course "Giant Steps," a lovely version of Wayne Shorter's seldom-recorded "Capricorn" and a unique almost Latin arrangement of "A Lot of Livin' to Do" from *Bye Bye Birdie*. Of the new Metheny tunes, "Soul Cowboy," with its Ornette-ish melody and the three-quarter time ballad "The Sun In Montreal" provide some of the disc's highest moments. His fluty acoustic sound on "Just Like the Day" was inspired by the beauty of Italy. The closing tune "Travels" is totally personal. And the up tempo tunes such as the blues opener "(Go) Get It" and "What Do You Want" are exuberant, melodic and swing like crazy. This trio is fully the equal of its illustrious predecessors. Modern jazz guitar doesn't get more refined than this.

— Bill Barton

rhYtHm & nEws
will return next week

Band name of the week **Collapsible Cups**

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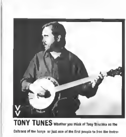

TONY TUNES Whether you think of Tony Trischka as the Coltrane of the banjo or just one of the first people to free the instrument from its bluegrass corral, you've gotta say thanks. Not only for his ever-innovative forays into jazz, rock, classical and beyond, but because he does it with exquisite grace. Trischka opens for funksters Soulive this Thursday at Higher Ground.

sOUnd AdviCe

continued from page 23

Mad Mountain Tavern, 9 p.m. $4.

DAVE KELLER BLUES BAND (blues) Blue Food, 7:30 p.m. $3.

U N I (reggae) Matterhorn, 8 p.m. $3-5.

BLOOZOTOMY (jump blues) Mountain Roadhouse, 9 p.m. NC.

THE CLIQUE (party band) Aunty Nail, 8 p.m. $5.

TIN PAN ALLEY (acoustic rock) Charlie B's, Stoweflake, 8:30 p.m. NC.

EXIS (groove rock) Charlie O's, 9 p.m. NC.

FULL HOUSE (rock) Wobbly Barn, 9 p.m. $6-8.

SPUDGA (acoustic) Nightspot Outback, 5 p.m., followed by **APATHY JONES** (rock) 9 p.m. $5-7.

ELBOW (rock) Tourdaned Harry's, 9 p.m. $3.

5

SUNDAY

JENNI JOHNSON (jazz/blues) Sweetwaters, 11:30 a.m. NC.

SUNDAY SESSIONS (trad. Irish) Ri Ra, 5 p.m. NC.

THE PRETENDERS (pop) Flynn Theatre, 8 p.m. $30/37.50.

JENNI JOHNSON TRIO (jazz/blues) Borders, 3 p.m. NC.

SUNDAY NIGHT MASS (DJ) Club Metronome, 9 p.m. $2.

BLOOZOTOMY (jump blues) Nectar's, 9:30 p.m. NC.

TOP HAT DJ (hip-hop) Rasputins, 9:30 p.m. NC.

ACOUSTIC JAM W/JACIE & PAUL Alley Cats, 7 p.m. NC.

KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.

DERRICK SEMLER (acoustic blues) Capitol Grounds, 11 a.m. NC.

RACHEL BISSEX (singer-songwriter) Matterhorn, 4:30 p.m. $1.

FULL HOUSE (rock) Wobbly Barn, 9 p.m. $6-8.

GOV'T MULE (Southern rock) Pickle Barrel, 9 p.m. $13.

6

MONDAY

PAT METHENY TRIO W/LARRY GRENADIER & BILL STEWART (jazz) Flynn Theatre, 8 p.m. $25/32.

ALLEY CATS JAM W/NERBAK BROS. (rock) Alley Cats, 9 p.m. NC.

DAVE GRIPPO (funky jazz) Red Square, 7:30 p.m. NC.

BREAD & ELBOW (rock CD release party) Club Metronome, 9 p.m. $2.

OPEN MIKE W/MIKE KING, Nectar's, 9:30 p.m. NC.

OPEN MIKE, Rasputins, 9 p.m. NC.

JERRY LAVENE (jazz guitar) Chow Bella, 6 p.m. NC.

OPEN STAGE (acoustic) Community Coffeehouse, Horn of the Moon, 8:30 p.m. NC.

MIGHTY BLUES WORKSHOP "JAM" Mountain Roadhouse, 9 p.m. NC.

VYKKI VOX (orig. & cover rock) Wobbly Barn, 9 p.m. $6-8.

7

TUESDAY

BIG JOE BURRELL (Fat Tuesday jazz/blues) Leunig's, 7 p.m. NC.

OPEN MIKE (acoustic) Burlington Coffeehouse at Rhombus, 8 p.m. Donations.

DRAG BINGO W/LADY ZENO (benefit for Pride VT 2000) 135 Pearl, 8 p.m. NC.

THE DIRTY BLONDES (punkstars) Club Metronome, 9 p.m. $2.

LIVE MUSIC (rock) Nectar's, 9 p.m. NC.

STEVE BLAIR (jazz) Red Square, 7:30 p.m. NC.

FLASHBACK ('80s DJ Dance Love) Millennium Nightclub, 9 p.m. $5. NC.

BASHMENT (reggae/dancehall DJs) Robert James, 10 p.m. NC.

GUSS & CO (rock) J.P.'s Pub, 9:30 p.m. NC.

KRISTIN HERSH & VIC CHESTNUTT (singer-songwriters) Higher Ground, 7 p.m. $10/12.

MIKE DEVER (acoustic) Three Mountain Lodge, 6 p.m. NC.

KID MONEY'S MARDI GRAS BALL W/MANGO JAM (zydeco) Wobbly Barn, 7 p.m. $6 & (?)

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read for

International Women's Day

Elayne Clift, Elizabeth Flax, Peggy Sapphire & Laure Van Nouren

Elayne Clift leads this group of women writers who both make their homes in Vermont, and are members of the IWWG. Elayne reads from her book *To New Jersey with Love and Apologies*, and the others read from various published articles and short stories. Elayne Clift teaches at UVM, and is the IWWG regional representative for Vermont.

The International Women Writers Guild currently has 3800 members worldwide, and offers conferences, workshops, support and exchange of ideas, for women writers in the U.S. and around the world. Guild members are catalysts for activities in their home localities including mentor projects for girls who aspire to write. They organize regular monthly readings, and events like this one—the annual, worldwide reading on International Women's Day.

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DANSARTÉ

To Do List

by gwenn garland

stepping back

As [illegible] dance is the most fleeting. Dance as a live physical memory — dancers teaching dancers — was the only form of documentation. When choreographer Ted Shawn passed away in 1972, many of his dances died with him. But Sherry Underwood studied under dancer Jacob's Pillow when she was 19, and half a century later, still remembers the steps. With her troupe Dansarté, the local dance troupe ... reconstructed the works that otherwise might have been lost forever. Although a Native American inspired solo, the ... danced all the roles. *Friday, March 3. Flynn Theatre, Burlington, 8 p.m. $12. Info, 863-5966.*

what lies beneath:

The *Titanic* wasn't the only sight on ... Lake Champlain has seen ... dating back to the days when the lake ... functioned as New England's ... traffic was busy. And many of the ships went wrong there. The ... and ... rest ... fascinating maritime history. Art Cohn, director of the Lake Champlain Maritime Museum, dredges up the history of shipwrecks in Burlington Harbor with slides and stories of Vermont's water culture. *Wednesday, March 1. Lake Champlain Basin Science Center, Burlington, 7 p.m. $3. Info, 864-1848.*

gettin' bayou

You don't have to go to New Orleans to get a taste of Bourbon Street. Mardi Gras kicks up the Vermont winter, bayou style, with a masquerade ball featuring ... Cajun band Gene Dubois and Friends ... Boogie with the Cajun group Balfa Toujours. The next day is a free-for-all, and parading floats are powered with beads, music, pie and Lake Champlain Chocolates. If that isn't reason enough to get you ... Fat Tuesday ... Church Street, how 'bout a post-parade dance party with Grrl Mafia, featuring former members of the Almost Famous Band? The fete also benefits Vermont CARES and the Women's Rape Crisis Center. *Dance, Friday, March 3. Radisson Hotel, Burlington, 7 p.m. – 1 a.m. $10. Info, 863-5966. Parade, Saturday, March 4. Church Street Marketplace, Burlington, 4 p.m. Free. Info, 658-3739.*

reel young

With more and more bad films ahead ... it's good to see young filmmakers taking movie matters into their own hands. The Fledgling Film company helped 10 high-school-aged directors from Vermont, New Hampshire and Quebec create short films that have something to say. One is a poignant documentary ... the others are dramatic films that range in length from 7 to ... The content ... religion, plastic surgery and a sharp comparison of life in Vermont and New York. Local filmmaker Jay Craven oversaw the project, which are screened at the "Teens by Teens" film festival. *Saturday, March 4. Alumni Auditorium, Champlain College, Burlington, 7 p.m. $10. Info, 99[illegible].*

schmooze or lose

[illegible] *Saturday, March 4. ... Free. $5 to display. ...*

blonde ambition

[illegible] *Saturday, March ... Middlebury College ... p.m. Free. Info, 443-[illegible]*

CaleNdar

march 1-8

1 wednesday

music

"A ... songs to Sound Advice ..." ZARJANKA FOLKLORE ENSEMBLE: Russian singer Irina Rasputova leads Dutch performers in Russian peasant songs, dances and rituals. Mead Chapel, Middlebury College, 8 p.m. Free. Info, 426-3210.

JENNI JOHNSON: The local jazz ... songs is ... with her band at the Cambridge Coffeehouse, Smugglers' Notch Inn, Jeffersonville, 7-9 p.m. Free. Info, 644-2233.

drama

AS YOU LIKE IT: Diego ... Shakespeare's playful romantic comedy. Royall Tyler Theatre.

film

DANZÓN: María Novaro's film ... the story ... dancing ... mother and ... in a modern Mexico. 427 Waterman Building, UVM, Burlington, 7:30 p.m. Free. Info, 656-3196.

"BURDEN (THE MOVIE)": The local-celebrity-filled film, by ... Mark Carbonneau, tells of a ghost that haunts Dibden Center for the Arts, Johnson State College, 8 p.m. Free. Info, 635-1386.

"UNFORGIVEN": Clint Eastwood won an Oscar for directing this Western, in which he plays a reformed assassin who goes for one more bounty. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 9:15 p.m. $6. Info, 603-646-2422.

art

... exhibit open ...

FIGURE DRAWING: The ... figure ... at a weekly drawing session at the Firehouse Gallery, Burlington, 6:30-9:30 p.m. $5-6. Info, 865-7165.

LUNCHTIME LECTURE: Ancient textile specialist Libby Van Buskirk gives a talk entitled "Decorations of the Loom: Weaving the Structures of Life." Fleming Museum, UVM, Burlington, 12:15 p.m. $3. Info, 656-0750.

VITO ACCONCI: The internationally known sculptor and designer of public spaces speaks about his current projects at the Concert Hall, Center for the Arts, Middlebury College, 4:30 p.m. Free. Info, 443-5007.

words

POETRY READING: [illegible]

kids

STORYTIME: [illegible] Barnes & Noble ... Free. Register, 652-[illegible]

TINY TOT STORYTIME: The ... Barnes & Noble ... Free. Info, 864-[illegible]

FISH PRINTING: Bring a clean ... fish prints ... Fletcher Free Library, Burlington, 10-11:30 a.m. Free. Register, 865-7216.

etc

REIKI CLINIC: Practitioners of all levels learn more about the hands-on healing method. Fletcher Free Library, Burlington, 7-9 p.m. Free. Info, 371-8374.

BURLINGTON HARBOR SHIPWRECKS: It may not be the Bermuda Triangle, but there are plenty of ship wrecks ... past. A slide show details the ... See ... Lake Champlain Basin Science Center, Burlington, 7 p.m. $3. Info, 864-1848.

ANIMAL TALK: [illegible] Building, UVM, Burlington ... Free. Info, [illegible]

FARMERS' NIGHT PROGRAM: ... from Vermont ... House, Montpelier, 7:30 p.m. Free. Info, 828-2245.

SCORE MEETING: The Service Corps of Retired Executives ... from Alex Hammer, executive director of Vermont Telecommunications Application Center. Conference Room, Fanny Allen Building, Essex Junction, 9:00 a.m. Free. Info, 951-6762.

INFERTILITY SUPPORT GROUP: Wannabe parents learn about in vitro fertilization, adoption and sperm and egg donation. New England Federal Credit Union, Taft Corner, Williston, 6-8 p.m. Free. Info, 657-2542.

2 thursday

music

"... songs to Sound Advice ..." MUD SEASON MUSIC SERIES: [illegible]

... Info, [illegible]

THE GLASS HAMMER: [illegible] Center for the Arts, Middlebury College, 7:30 p.m. ... 443-6433.

FOLK AT THE WOOD: Sam Cuffe plays ... Celtic harp and tin whistle. T.W. Wood Gallery, Vermont College, Montpelier, 7:30 p.m. $15. Info, 223-6568.

drama

AS YOU LIKE IT: See March 1.

"THE ODD COUPLE": Firefly Productions presents Neil Simon's classic comedy about the ultimate mismatched roommates. Burlington City Hall Auditorium, 8 p.m. $16. Info, 641-2542.

film

"THE CITY": David Riker's debut film explores the lives of Latino immigrants in New York, including a homeless puppeteer, exploited day laborers and a sweatshop worker

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Simon Pierce

Lane Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $6. Info 603-646-2422.

art

• See exhibit openings in the art listings.

words

VOICES ALOUD: Selected students read from period works at the Grand Salon, Le Chateau, Middlebury College, 8 p.m. Free. Info 443-2000.

kids

PUPPET WORKSHOP: Local educator Frank Gonzales helps kids make puppets and perform shows. Fletcher Free Library, Burlington, 10 a.m. - noon. Free. Register, 865-7216.

'NEW BOOK' STORY TIME: The four-and-up crowd hears brand-new books read aloud. Barnes & Noble, S. Burlington, 3:30 p.m. Free. Info 864-8001.

sport

GROUP SKI: Hit the trails with ski and snowshoe enthusiasts at the Highland Lodge, Greensboro, 9:45 a.m. Free. Register 533-2647.

etc

WATERFRONT HISTORY LECTURE: A multi-projector slide show surrounds spectators with sights of two centuries of waterfront history. Union Station, Burlington, 5:30 p.m. Free. Info 864-7999.

ECOLOGICAL LIVING TALK: Oberlin environmental studies prof David Orr discusses the apathy that results from living in environments removed from nature. Cook Commons, UVM, Burlington, 7 p.m. Free. Info 656-1253.

ENVIRONMENTAL [illegible] COLLOQUIUM: Former governor Madeleine Kunin talks about environmental dilemmas and the difficulty of making them. Gifford Annex Lounge, Middlebury College, 12:20-1:20 p.m. Free. Info 443-5710.

JEWISH STUDIES LECTURE: Jacob Lassner, professor of Jewish civilization at Northwestern University speaks about Jewish-Muslim relations in the Robert A. Jones Seminar Room, [illegible] House, Middlebury College, 4:30 p.m. Free. Info 443-5289.

'DEFENDING OUR LIVES': A discussion of female violence follows the half-hour documentary about women who fight back against domestic violence. AWARE Peach Office, Hardwick, 7 p.m. Free. Info 472-6463.

WOMEN'S VISIBILITY DAY: A panel of women activists speak after a "table talk lunch" with legislators and advocates. State House, Montpelier, 8:30 a.m. - 4 p.m. Free. Info 428-2851.

ADOPTION MEETING: Search and support are on the agenda at a regular meeting of the Adoption Alliance of Vermont. S. Burlington Public Library, 7 p.m. Free. Info 985-2464.

GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Central Vermont, Montpelier, 7 p.m. Free. Info 800-452-2428.

SEXUAL ASSAULT SURVIVORS GROUP: Victims of violence support and educate their peers. Puffer United Methodist Church, Morrisville, 6:30-8 p.m. Free. Info 888-5256.

3
friday

music

• Also, see listings in "Sound Advice."

BIMBETTA: The five-woman musical group breathes new life into the Baroque with a modern performance on period instruments. Presented by the Lane Series. UVM Recital Hall, Burlington, 7:30 p.m. $18. Info 656-4455.

WOOD'S TEA COMPANY: The Vermont-based acoustic power trio [illegible] influences. Harris-Millis Hall, UVM, Burlington, 8 p.m. Free. Info 656-7949.

DAVID BALL & RUSS CHAPMAN: The Burlington-based "new folk" duo plays for book browsers at Borders, Church Street Marketplace, Burlington, 8 p.m. Free. Info 865-2711.

UVM CHORAL UNION: The student, faculty and community chorus performs *a cappella* works spanning five centuries. Vergennes Opera House, 8 p.m. $10. Info 877-6737.

RHYTHMS OF THE CARIBBEAN: Trinidad Two plays steel pans with guitarist Ben Koenig for an island-inspired performance of rumbas, sambas and calypsos. Villa Tragara, Waterbury Center, 6:30 p.m. $5. Info 244-5288.

dance

MAGIC HAT MASQUERADE BALL: Masked men and women dance to the zydeco beat of Geno Delafose and French Rockin' Boogie. See "to do" list and four-page center-spread, this issue. Radisson Hotel, Burlington, 7 p.m. - 1 a.m. $20. Info 863-5966.

'THE LOST DANCES OF TED SHAWN': Sharry Underwood and her company Dansarté reconstruct dances by the founder of Jacob's Pillow. See "to do" list, this issue. Flynn Theatre, Burlington, 8 p.m. $12. Info 863-5966.

drama

'AS YOU LIKE IT': See March 1.

'THE ODD COUPLE': See March 2.

'A NEW BRAIN': Students stage William Finn's musical exploration of the brain and what affects it. Warner Bentley Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $1. Info 603-646-2422.

art

• See exhibit openings in the art listings.

words

POETRY SLAM: Local poets Kim Jordan and Seth Jarvis host this spirited word wrangle. Rhombus Gallery, 186 College St., 8 p.m., 7:30 for readers. $5. Info 865-0569.

LITERARY SYMPOSIUM: Lewis and Clark College prof John Callahan describes the making of Ralph Ellison's *Juneteenth* in a lecture. Dana Auditorium, Middlebury College, 4:15 p.m. Free. Info 443-2003.

NATURE POETRY OF ANCIENT CHINA: David Hinton relates age-old Chinese poetry and thought to the modern environmental movement. VINS North Branch Nature Center, Montpelier, 7-8:30 p.m. Donations. Info 229-6206.

kids

PUPPET SHOW: The Sun of the Pants Players present the tale of clever farm animals with musical aspirations in "The Bremen Town Musicians." Fletcher Free Library, Burlington, 11-11:45 a.m. Free. Info 865-7216.

etc

GLBTQ SUPPORT GROUP: See March 2. Outright Vermont, Burlington, 6:30-? p.m. Free. Info 800-452-2428.

HOLLYWOOD TALK: Vermont [illegible] Turgeon talks about major players and the making of movie making in our own backyard. Community Room, Burlington College, 7 p.m. Free. Info 862-9616.

'FROM CHILIES TO CHOCOLATE': Kit Anderson discusses "foods that changed the world" in a talk catering to the senior set. S. Burlington Community Library, 3 p.m. $5. Info 658-4398.

'WIND IN THE FACE' EXPEDITION: The [illegible] family recounts their trip from Vermont to Alaska on a bicycle built for four. Twilight Hall, Middlebury College, 7 p.m. $7. Info 244-7037.

BIODIVERSITY LECTURE: Author and naturalist Charles Johnson shares slides and thoughts about humans' place in nature. Vermont Leadership Center, E. Charleston, 7 p.m. $5. Info 723-4705.

2600 MEETING: Hackers, cyberpunks, geeks and assorted weird types meet to socialize and converse. Borders, Church St. Marketplace, Burlington, 5-8 p.m. Free. Info 865-2711.

4
saturday

music

• Also see listings in "Sound Advice."

BIMBETTA: See March 3. Chandler Music Hall, Randolph, 8 p.m. $15. Info 728-9878.

WOOD'S TEA COMPANY: See March 3. Lyndon State College, 8 p.m. Free. Info 626-6344.

'THE GLASS HAMMER': See March 2. UVM Recital Hall, Burlington, 8 p.m. $25.50. Info 863-5966.

'PETER AND THE WOLF': The Vermont Youth Orchestra plays Prokofiev's lighthearted orchestral [illegible] Flynn Theatre, Burlington, 2 p.m. Free with advance ticket. Info 658-4708.

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SAT 3/4 LEFT EYE JUMP 9 P.M. DELTA BLUES
MON 3/6 GRIPP-O-RAMA! 9 P.M. JAZZY FUNK
TUE 3/7 STEVE BLAIR 9 P.M. JAZZ
WED 3/8 VORCZA TRIO 9 P.M. LOUNGE/FUNK/JAZZ
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SAT 3/4 Metronome 9 pm, $2
SUN 3/5 Sunday Night Mass 9 pm, $4
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TUES 3/7 Dirty Blondes Mopen'ike & Special Guests 9 pm, $2
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Calendar march 1-8

TAMMY FLETCHER & THE DISCIPLES: The blues diva belts it out to benefit the Mad River Glen Naturalist Program. Valley Players Theater, Waitsfield, 7 p.m. $10-15. Info, 496-3551.

"WEST SIDE STORY": The college Chamber Soloists perform selections from Bernstein's musical about star-crossed lovers and street gangs. Concert Hall, Center for the Arts, Middlebury College. 8 p.m. Free. Info, 443-6433.

DARTMOUTH SYMPHONY ORCHESTRA: Anthony Princiotti conducts the ensemble in a performance of Mendelssohn music for *A Midsummer Night's Dream*. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 8 p.m. $12.50. Info, 603-646-2422.

dance

SWING DANCE: Coordinated couples and singles step out for a swing session to benefit the building of an all-season skating rink. Holley Hall, Bristol, 8-11 p.m. $10. Info, 453-5885.

CONTRA DANCE: Paul Rosenberg calls for Atlantic Crossing at this northern-style community hoe-down. Capital City Grange Hall, Montpelier, 8 p.m. $6. Info, 744-6163.

drama

"AS YOU LIKE IT": See March 1.

"THE ODD COUPLE": See March 2.

"A NEW BRAIN": See March 3.

VERMONT PROFESSIONAL THEATRE AUDITIONS: Actors strut their stuff in front of theatre companies and area film, commercial and video producers. See "to do" list, this issue. McCarthy Arts Center, St. Michael's College, Colchester, 10 a.m. - 3:30 p.m. $30. Register, 860-3611.

THEATER SCHMOOZEFEST: Theater people, humans and companies get together to network and exchange head shots. See "to do" list, this issue. McCarthy Arts Center, St. Michael's College, Colchester, 4:30 p.m. Free. $5 to display. Register, 860-3611.

VERMONT PLAYWRIGHTS SHOWCASE: Local playwrights chosen by a panel of readers respond to questions after sharing portions of their plays. McCarthy Arts Center, St. Michael's College, Colchester, 5:30-7:30 p.m. $6. Info, 860-3611.

"HARVEY" AUDITIONS: The Lamoille County Players hold try-outs for actors interested in the role of a man and his invisible six-foot rabbit friend. Hyde Park Opera House, 10 a.m. Free. Info, 888-4507.

film

"10 BY TEENS": A festival features shorts made or directed by teen high school students — graduates of Jay Craven's Hedgehog Films Summer Institute. See "to do" list, this issue. Alumni Auditorium, Champlain College, Burlington, 7 p.m. $11. Info, 592-5190.

"THE DREAMLIFE OF ANGELS": An upper-class teen comes between working-class friends in the French industrial city of Lille. Dana Auditorium, Center for the Arts, Middlebury College, 3 & 8 p.m. Free. Info, 443-6433.

"SHOW ME LOVE": A bookish teenager and her popular, pretty classmate discover their unexpected attraction to each other in a Swedish high school. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9:15 p.m. $6. Info, 603-646-2422.

art

- See exhibit openings in the art listings.

words

LITERARY SYMPOSIUM: Vermont writers Julia Alvarez, Jay Parini and David Stoll discuss "Lives, Lies and Stories" in a panel discussion. Joyce Carol Oates reads from her latest novel, *Blonde*. See "to do" list, this issue. Panel: Kirk Alumni Center, noon. Reading, Mead Chapel, Middlebury College, 3 p.m. Free. Info, 443-2000.

kids

FAMILY SINGALONG: Lynne Kohlman leads folk music fun for all ages. Fletcher Free Library, Burlington, 11 a.m. Free. Info, 865-7216.

"SATURDAY SURPRISE": Young artists move beyond fingerpainting to explore the ideas, materials and techniques in works on display. Fleming Museum, UVM, Burlington, 1-3 p.m. $3. Info, 656-0750.

STORYTIME: Young readers delve into classic and new tales at a laid-back literary happening. Borders, Church Street Marketplace, Burlington, 11 a.m. Free. Info, 865-2711.

sport

WOMEN'S BOWLING LEAGUE: Bowlers from around the state spend spare time in an annual meeting that launches a month-long tournament. Cl's, Essex Junction, 9 a.m. Free. Info, 879-1011.

SNOWSHOE/CROSS COUNTRY SKI TRIP: Duncan Wilkie leads an easy three-mile trek over snow-covered hills. Meet at Montpelier High School, 1 p.m. Free. Register, 223-0566.

NATURE WALK: A winter woodland tromp turns up signs of intelligent life in nature. VINS North Branch Nature Center, Montpelier, 10-11 a.m. Free. Info, 229-6206.

SNOWSHOE DEMO DAY: Tour the grounds in search of tracks and leave your own while trying out the latest winter footwear. Lamoille County Nature Center, Morrisville, 12:30-2:30 p.m. Donations. Register, 888-9218.

OLD GROWTH PINE FOREST EXPLORATION: A county forester leads a trek to find animal tracks and a 250-year-old pine. Meet at Cambridge Cemetery, 9-10 a.m. Donations. Register, 888-9218.

CITIZENS' DOWNHILL RACE: Skier George Syrovatka, who set a North American speed record at 112 miles per hour, oversees the downhill challenge. Jay Peak Mountain Resort, 8 a.m. $60. Info, 988-2611.

etc

EQUINE FAIR: Horse fans catch a ride from Gutterson — though not on horseback — to check out breed demos and exhibits at the UVM Horse Barns, Spear St., Burlington, noon - 5 p.m. Free. Info, 660-9871.

MARDI GRAS CELEBRATION: Let the good times roll at this almost "Fat Tuesday" parade and bash to benefit the Women's Rape Crisis Center. See "to do" list and four-page center-spread, this issue. Church Street Marketplace, Burlington, 4 p.m. Free. Info, 658-2739.

BACKYARD SUGARING: A local maple expert guides sap-seekers on a tour of the sugarbush and through the stages of producing syrup from backyard maple trees. Hinesburg, 10 a.m. - noon. Free. Register, 872-2861.

VERMONT HISTORY CELEBRATION: Gratis admission to the museum honors the anniversary of Vermont statehood. Vermont Historical Society Museum, 9 a.m. - 4 p.m. Free. Info, 828-2291.

BEEKEEPING FOR WANNABEES: A hands-on workshop takes the sting out of learning the art and history of beekeeping. VINS North Branch Nature Center, Montpelier, 9 a.m. - 4 p.m. $20. Info, 229-6206.

WINE TASTING: Get in touch with your inner oenophile at an introduction to various vins. Wine Works, 133 St. Paul St., Burlington, 1-5 p.m. 50¢ per taste. Info, 951-9463.

5
sunday

music

- Also see listings in "Sound Advice."

ZARJANKA FOLKLORE ENSEMBLE: See March 1. Marion Cross School, Norwich, 4 p.m. Free. Info, 426-3210.

THE PRETENDERS: Expect to revive "Ohio," "Brass in Pocket" and other great '80s hits when Chrissie Hynde and her cohorts take the stage at the Flynn Theatre, Burlington, 8 p.m. $37.50. Info, 863-5966.

CONCERT BAND AND PERCUSSION ENSEMBLE: D. Thomas Toner conducts a sampler concert of diverse works, from Bach and to a Brazilian samba. UVM Recital Hall, Burlington, 4 p.m. Free. Info, 656-7774.

JENNI JOHNSON TRIO: The local jazz luminary sings it smooth with her friends at Borders, Church Street Marketplace, Burlington, 3 p.m. Free. Info, 865-2711.

DIANE HULING: The local pianist performs music from Russia and Eastern Europe to benefit the Montpelier Combined Choirs tour. Unitarian Church, Montpelier, 4 p.m. $10. Info, 635-7066.

FIDDLE CONCERT: Sawyers convene for a monthly concert hosted by the Northeast Fiddlers Association. Hartland Elementary School, 1-5:30 p.m. Donations. Info, 244-8537.

CHAMBER MUSIC CONCERT: College faculty members combine jazz and classical traditions in a performance of Brazilian flute quartets and George Crumb's *Idyll*

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She has woven together many strands of experience with social policy, education and human service programs to become a national authority on "what works" to improve the future of disadvantaged children, families and neighborhoods.

Calendar march 1-8

for the Mulegzuen. Rollins Chapel, Dartmouth College, Hanover, N.H., 4 p.m. Free. Info, 603-646-2422.

drama

'THE ODD COUPLE': See March 2. 2 p.m.
'HARVEY' AUDITIONS: See March 4.
'A NEW BRAIN': See March 3.

film

'POETRY AND PASSION' DOUBLE FEATURE: A Mexican girl pours her heart into her cooking in the magical realist film *Like Water for Chocolate. Il Postino* tells the story of a friendship between poet Pablo Neruda and an Italian postman. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 9 p.m. $6. Info, 603-646-2422.

art

• See exhibit openings in the art listings.

kids

STORYTIME: See March 4. 1 p.m.

sport

SENIOR ACTIVITY DAY: People over 50 get active with archery, basketball, golf, Jazzercise and walking. Blood pressure screenings are also provided. Williston Central School, 1-3:30 p.m. Free. Register, 878-1237.
SNOWSHOE HIKE: A difficult trek along the Appalachian Trail takes in the winter woods — and the Winston Shelter. Meet at Montpelier High School, 8:30 a.m. Free. Register, 223-0918.
SNOWSHOE HIKE: A five-mile tromp up the Stevensville Trail leads to views from Taylor Lodge. Meet at 9 a.m. Free. Register, 879-4717.
CAMELS HUMP CHALLENGE: Skiers and snowshoers make strides for Crohn's Disease while touring the woods of Camel's Hump State Forest Ski Center, Huntington, 7:45 a.m. $15. Info, 425-2207.

etc

WINE TASTING: See March 4.
TRANSGENDER AWARENESS WORKSHOP: An open session celebrates and demystifies the transgendered experience. Fletcher Free Library, Burlington, 2:30 p.m. Free. Info, 865-9677.
SAME-SEX MARRIAGE DISCUSSION: The Freedom to Marry Task Force hosts a talk with local legislators and the community at Trinity Baptist Church, Montpelier, 4-6 p.m. Free. Info, 244-8734.

6 monday

music

• Also, see listings in "Sound Advice."
PAT METHENY TRIO: Bassist Larry Grenadier and drummer Bill Stewart join the virtuoso jazz guitarist for a night of cool licks. See album review this issue. Flynn Theatre, Burlington, 8 p.m. $25. Info, 863-5966.
CHAMPLAIN ECHOES: Harmonious women compare notes at a weekly rehearsal of the all-female barbershop chorus. The Pines, Dorset St., S. Burlington, 7-9:30 p.m. Free. Info, 862-5508.

film

'THE MAGNIFICENT AMBERSONS': Orson Welles directed the story of a wealthy family's collapse at the turn of the century, based on Booth Tarkington's novel. Helen Day Art Center, Stowe, 7 p.m. $5. Info, 253-8358.

art

• See exhibit openings in the art listings.

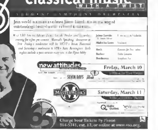
words

BOOK FAIR: See March 3.
'WORDS UNLIMITED': Wannabe writers get tips on their works-in-progress from Ken Lawless. Rhombus Gallery, 186 College St., Burlington, 7 p.m. $3-6. Info, 865-0569.

etc

COMPUTER SCIENCE CAREER WORKSHOP: A panel of experts represent a wide array of computer-related careers. Grace Coolidge Dining Room, Waterman Building, UVM, Burlington, 5:30-7 p.m. Free. Info, 656-2085.
'POLITICS AND TEA': In honor of Women's History Month, Madeleine Kunin talks about her tenure as Vermont's first female governor. UVM Women's Center, Burlington, 4 p.m. Free. Info, 656-7892.
BIOTECHNOLOGY PANEL: A panel of experts, including Brian Tokar of the Institute for Social Ecology, talks about gene therapy, engineered foods and other biotech issues. North Lounge, Billings Center, UVM, Burlington, 7 p.m. Free. Info, 652-0806.
TRACKING WORKSHOP: Sue Morse leads a half-day in the field focused on observing signs of wildlife in their natural habitat. Richmond, noon-4 p.m. $10. Register, 223-2328.
CAMERA CLUB MEETING: Local shutterbugs focus on a photograph critique in 201 Delehanty Hall, Trinity College, Burlington, 7-9 p.m. Free. Info, 864-6485.
KNITTING GROUP: Needle workers swap sewing tips and design ideas with other wool workers. Northeast Fiber Arts Center, S. Burlington, 6:30 p.m. Free. Info, 865-4181.
WORKER'S RIGHTS: Employees facing discrimination, unsafe working conditions, insurance problems and other labor issues get help from an advocate at the Workers' Rights Center, Burlington City Hall, 2:30-6:30 p.m. Free. Info, 865-7184.
PUBLIC MEDITATION PERIOD: Take a step on the path to enlightenment in an environment that instructs beginners and supports practiced thinkers. Rana Shri Tibetan Meditation Center, 12 Hillside Ave., Montpelier, 6:30 p.m. Free. Info, 223-5435.
BATTERED WOMEN'S SUPPORT GROUPS: Women

Continued on page 36


classical music WITH A TWIST
VERMONT SYMPHONY ORCHESTRA

Join world renowned violinist Jaime Laredo in an evening of outstanding...

Jaime Laredo — Conductor & Violinist
Malcolm Lowe — Violinist
Bach — Concerto for Two Violins
Barber — Violin Concerto
Beethoven — Symphony No.

new attitudes — Friday, March 10
SEVEN DAYS
MASTERWORKS — Saturday, March 11
Hydro-Québec

Charge Your Tickets By Phone: 864-5741, ext. 12, or online at www.vso.org.

Classes

teaching a class? call 864 5684 to list it here

acting

ACTING FOR THE STAGE: Classes meeting Wednesdays, March 8 & 30 8:30 p.m. Info, 865-33 2. *John Alexander teaches middle school and high school-aged students aspects of stage work from script study to warm ups and performance.*

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults: Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m. Saturdays 9-11:45 a.m. Children, Tuesdays & Thursdays, 4-5 p.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. $55/month, $120/three months. Intro specials. Info, 654-6999 or www.aikidovt.org. *Study this graceful, flowing martial art to develop flexibility, confidence and self-defense skills.*

AIKIDO OF VERMONT: Ongoing classes Monday through Friday, 6-7 p.m. and 7-8 p.m. Saturdays, 9-10:30 a.m., Sundays, 10-11:30 a.m. Above Onion River Co-op, 274 N. Winooski Ave., Burlington. Info, 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

aromatherapy

SPA NIGHT: Thursday, February 17, 6:30-8:30 p.m. Star Root, Battery St., Burlington. $10-15. Register, 862-4421. *Pamper yourself for a night — scented massage, foot reflexology and facials will be available.*

art

DRAWING FOR PAINTERS: Saturday, March 4, 10 a.m. - noon. Firehouse Center for the Visual Arts, 135 Church St., Burlington. $15. Info, 865-7166. *Develop a more personal and powerfully drawing style.*

INTERMEDIATE WATERCOLOR: Six Thursdays, March 9 through April 13, 7-9 p.m. Firehouse Center for the Visual Arts, 135 Church St., Burlington. $100. Info, 865-7166. *Explore color and design theory as applied to watercolor technique with Joan Curtis.*

OIL PAINTING: Six Mondays, March 13 through April 17, 6:30-8:30 p.m. Bristol. $60. Register, 453-5085. *Reed Prescott III teaches painting with oil including color-mixing theory and working from several canvases.*

"ART COMMERCE & SPIRIT": Saturday, March 18, 9:30 a.m. - 4 p.m. Firehouse Center for the Visual Arts, 135 Church St., Burlington. $45. Info, 865-7166. *Janet Fredericks discusses setting goals, dealing with money, galleries and dealers and other topics of concern to artists looking to sell their work.*

"BOREDOM BUSTER ART CLASSES": Classes running February through May. Annie Meditate, Info Farm Village Ctr., Williston. Info, 879-1236. *Take classes in black painting, matting and framing, mixed media acrylics, pastels, watercolor and watercoloring.*

astrology

"ASTROLOGY: THE BASIC LANGUAGE": Eight Tuesdays, February 29 through April 18, 6-8 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $195. Info, 660-8060. *Learn the language of astrology as you work with your own chart and others'.*

business

"YOUR BUSINESS ON THE WEB": Thursdays, 6-9 p.m. Elwood Turner Co., Montpelier. $40/session. Info, 888-3375 or turnercomps.com. *Learn how to build and promote a Web site to help grow your business on a limited budget.*

"GETTING SERIOUS!": Three Mondays, April 3, 10, 17 and 24. Women's Small Business Program, Trinity College, Burlington. $115, grants available. Info, 846-7160. *Explore the possibilities and realities of business ownership, assess your skills and interests and develop a business idea.*

"NUTS AND BOLTS OF BUSINESS LAW": Tuesday, March 14, 1-5 p.m. Women's Small Business Program, Trinity College, Burlington. $75, grants available. Info, 846-7160. *Learn the basics of business law while you discuss taxes, recordkeeping and financing options.*

"EMPLOYMENT LAW ISSUES FOR SMALL BUSINESS OWNERS": Saturday, March 25, 9 a.m. - 4:30 p.m. Women's Small Business Program, Trinity College, Burlington. $100, grants available. Info, 846-7160. *Small business owners learn about state and federal employment laws and approaches to hiring and firing.*

computer

COMPUTERS: Ongoing classes, Monday through Saturday. New Horizons Computer Learning Center, 257 Pine St., Burlington. Info, 800-734-5374. *Over 65 weeks are offered on the new computer topics.*

cooking

WINE AND FOOD FROM BORDEAUX AND BURGUNDY: Monday, March 13, 6-7 p.m. Isabel's On the Waterfront, 112 Lake St., Burlington. $50. Register, 865-2522. *Taste wine and food from these venerable French regions.*

BREAD BAKING: Wednesday, March 29, 10 a.m. - noon and 6:30-8:30 p.m. Memorial Auditorium, Burlington. Free. Info, 800-827-6836. *Aspiring bakers learn about basic bread science, shaping techniques and making rustic and sourdough bread.*

craft

BEAD EARRINGS: Saturday, March 4, 3-4:30 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. Free. Info, 660-8060. *Experiment with bead combinations to create earrings with different looks.*

INTERIOR PAINTING: FAUX FINISHES: Saturday, March 25, 9 a.m. - 4 p.m. Burlington High School. $65 includes lunch. Register, 865-7255. *Use color, sponging, ragging and "smoking" to give depth and texture to your wall paint.*

PAINTING CERAMICS: Ongoing Wednesdays, 2-5:30 p.m. and 5:30-7 p.m. Blue Plate Ceramic Café, 119 College St., Burlington. Free. Info, 652-0102. *Learn the fundamentals of painting ceramics.*

POTTERY & SCULPTURE: All ages and skill levels, group classes, private lessons, studio rental. Day, evening and weekend offerings. Vermont Clay Studio, 2802 Rt. 100, Waterbury Center. Register, 244-1126 ext. 41. *Enjoy the pleasures and challenges of working with clay, whether you've had a lot or a little or no experience.*

dance

ARGENTINE TANGO SOCIAL: Saturday, March 4, lesson 7-8 p.m., dancing 8-11 p.m. Jamestone Rt. 2A, Williston. $10. Info, 879-3908. *Lyne Renaud teaches tango techniques.*

ECSTATIC DANCE: GABRIELLE ROTH'S WAVES: March 31 through April 2. Burlington. Info, 864-6263. *"Sweat your prayers" in this moving meditation workshop for body and soul.*

BALLROOM, LATIN & SWING: Ongoing Classes, Swing Etc. in Burlington, Williston and St. Albans. Info, 864-7953. *Beginners and experienced dancers get professional instruction.*

healing

CREATING THE LIFE YOU WANT: Friday through Sunday, March 31 through April 2. The Lilac Inn, Brandon. $175. Register, 800-221-8720. *Take steps to increase passion and purpose in your life.*

health

MYERS-BRIGGS PERSONALITY TYPE GROUP: Adults, Thursdays, February 24 and March 9, 5:30-7:30 p.m. Couples coaching, Thursdays, March 16 and 23, 5:30-7:30 p.m. Teens, Wednesday, March 8, 3:30-5:30 p.m. Burlington. Info, 951-2009. *Develop your type strengths, improve relationships and make better decisions and career choices.*

"STRESS SOLUTIONS TRAINING": Tuesdays, 5:30-7 p.m. or Wednesdays, 8-9:30 a.m., Burlington. Info, 951-2009. *Create new responses to chronic stress using gentle movement, breathing techniques, meditation and "cognitive repatterning."*

herbs

INCENSE MAKING: Wednesday, March 9, 6:30-9 p.m. Purple Shutter Herbs, Main St., Burlington. $15. Info, 865-HERB. *Discuss the long history of incense and its various uses, then make some from scratch.*

intimacy

"DEVELOPING INTIMACY": Friday through Sunday, March 24 through 26. The Lilac Inn, Brandon. $125. Register, 800-221-8720. *Learn to better understand yourself and your partner, in order to let go of unreasonable romantic ideals.*

juggling

JUGGLING CLUB: Ongoing Mondays, 5-7 p.m. Basement of Memorial Auditorium, Burlington. Free. Info, 865-4969. *Beginner-to-expert jugglers and unicyclists convene.*

kendo

KENDO: Ongoing Mondays, Wednesdays and Fridays, 6:45-8:30 p.m. Waitsfield Town Hall. Donations. Info, 496-4669. *Develop focus, control and power through this Japanese martial sword-fencing martial art.*

language

ITALIAN: Group and individual instruction, beginner through advanced, all ages. Middlebury area. Info, 545-2676. *Immerse yourself in Italian to get ready for a trip abroad, or to better enjoy the country's music, art and cuisine.*

ITALIAN: Ongoing individual and group classes, beginner to advanced, adults and children. Burlington. Info, 865-4795. *Learn to speak this beautiful language from a native speaker and experienced teacher.*

ESL: Ongoing small group classes, beginner and intermediate. Vermont Adult Learning, Stone Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

leadership

"THE AUTHENTIC LEADER": Friday through Sunday, March 17 through 19. The Lilac Inn, Brandon. $245. Register, 800-221-8720. *Engage and liberate your inner leader.*

massage

MASSAGE: Now enrolling for fall. Touchstone Healing Arts School of Massage, 33 King St., Burlington. Info, 658-7715. *Take classes to become a massage practitioner.*

meditation

ZEN MEDITATION: Mondays, 4:45-5:45 p.m. Thursdays, 5:30-6:30 p.m. Burlington. Free. Info, 658-6466. *Meditate with a sitting group associated with the Zen Affiliate of Vermont.*

THE WAY OF THE SUFI: Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION: First & third Sundays, 10 a.m. - noon. Burlington Shambhala Center, 187 S. Winooski Ave. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditations.*

MEDITATION: Thursdays, 7-8:30 p.m. Green Mountain Learning Center, 13 Dorset Lane, Suite 203, Williston. Free. Info, 872-3797. *Don't just do something, sit there.*

GUIDED MEDITATION: Sundays, 10:40 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditations for relaxation and focus.*

music

TRADITIONAL IRISH DANCE MUSIC: Monday, March 6, 7:30-9:30 p.m. The Celtic College at College St. Congregational Church, Burlington. $5. Info, 660-9491. *Pete Sutherland and Sarah Blair teach session tunes, accompaniment and playing.*

photography

PHOTOGRAPHY: Classes beginning Tuesday, March 7. Private or group. Info, 238-2247. *Join a women's group to expand understanding of the camera and creativity, or take classes in creative and technical camera and darkroom skills.*

reiki

"ORIGINAL JAPANESE REIKI": Wednesday, March 15, 6-8 p.m. Fletcher Free Library, College St., Burlington. Free. Info, 985-4099. *Take part in a discussion about using Reiki for stress management and how to become a healer.*

JAPANESE REIKI SEMINAR: Friday, Saturday and Sunday, March 17, 18 and 19. Shelburne Trinity Episcopal Church. $150. Info, 985-4099. *Get hands-on experience working with this meditative Reiki style.*

self-defense

KICK BOXING: Ongoing classes for adults and kids. Mondays, 8-9 p.m., Saturdays, 2-3 p.m., Body Garage, Burlington. $8/hour. Info, 862-7818. *Refine your balance and sharpen your reflexes — learn kick-boxing for self defense.*

BRAZILIAN JIU JITSU: Ongoing classes for men, women and children, Monday through Saturday, Vermont Brazilian Jiu Jitsu Academy, 4 Howard St., Burlington. Info, 660-4072 or 253-9738. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

spirit

"AURA PHOTOGRAPHY": Saturday, March 4, 11 a.m. - 6 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $25. Info, 660-8060. *Gain awareness of your energy field.*

sport

SCUBA: Tuesdays and Thursdays, March 21 through April 13, 6-10 p.m. Mount Abe High School, Bristol. $300/course. Register, 453-5085. *Get ready for a tropical vacation with this expensive class taught by the Waterfront Diving School.*

SNOWSHOE/HIKE: Sunday, March 12, noon - 4 p.m. Lincoln. $5. Register, 453-2076. *Look for animal tracks on a winter trek to the source of the New Haven River.*

support groups

VT RESOLVE INFERTILITY SUPPORT GROUP: Wednesday, March 1, 6-8 p.m. New England Federal Credit Union, Taft Corners, Williston. Info, 657-2582. *Talk with others about infertility issues.*

OVEREATERS ANONYMOUS: Daily meetings in various locations. Free. Info, 863-2655. *Overeaters meet for support around food and health issues.*

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info, 658-4221. *Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.*

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, 862-4516. *If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.*

SEX AND LOVE ADDICTS ANONYMOUS: Sundays, 7 p.m. Free. Info, write to P.O. Box 5843, Burlington 05402. *Get help through this weekly 12-step program.*

tai chi

MORNING T'AI CHI: Ongoing Wednesdays, 6:30-7:30 a.m. Burlington Tai Chi Club, 100 Church St. Info, 864-7902. *Early risers start the day the Chinese way.*

T'AI CHI CHUAN: Ongoing Wednesdays, 7:15-9 p.m. Waterbury Tai Chi Club. Info, 658-1657. *Practice Tai Chi in the Yang family tradition, for health and self-defense.*

wine

WINE TASTING: Friday, March 3, 6-10 p.m. Wine Works, 133 St. Paul St., Burlington. $20. Info, 951-WINE. *Taste the wines of Rioja and northern Spain.*

women

"BEFRIENDING THE BODY": Friday through Sunday, March 10 through 12. The Lilac Inn, Brandon. $175. Register, 800-221-8720. *Women address body-image issues to recognize inner beauty.*

woodworking

SHAKER BENCH: CUTTING DOVETAILS BY HAND: Saturday and Sunday, April 1 and 2, 9 a.m. - 5 p.m. The Wood School, Waltham. $200. Info, 877-1058 or www.thewoodschool.com. *Learn hand-tool techniques while building your own cherry bench.*

yoga

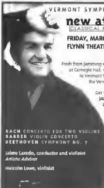
BURLINGTON YOGA: Ongoing Mondays, 5:30 p.m. Corner of Howard and Pine Sts. Info, 658-3013. *Practice yoga for body and mind.*

UNION STREET STUDIO: Daily classes for all levels. 306 S. Union St., Burlington. Info, 860-3591. *Practice Astanga, Kali Ray and Kripalu styles with certified instructors Arlene Griffin and Lisa Lavigne.*

YMCA YOGA: Ongoing classes. YMCA, College St., Burlington. Info, 862-9622. *Take classes in various yoga styles.*

YOGA VERMONT: Daily classes, noon, 5:30 p.m. and 7:30 p.m. Saturday and Sunday, 9:30 a.m. Chace Mill, Burlington. Info, 660-9718 or yogavermont.com. *Astanga-style "power yoga" classes offer variety fun for all levels of experience.* ⓓ

List your class here for $7/week or $21/four weeks. Mail info and payment to: Classes, Seven Days, PO Box 1164, Burlington, VT 05402



VERMONT SYMPHONY ORCHESTRA

new attitudes
CLASSICAL MUSIC WITH A TWIST

FRIDAY, MARCH 10, 8PM
FLYNN THEATRE, BURLINGTON

Fresh from jamming with Yo-Yo Ma and Isaac Stern at Carnegie Hall, violinist Jaime Laredo returns to Vermont to conduct and perform with the Vermont Symphony Orchestra.

Get the concert low-down when **JAIME LAREDO** and **MALCOLM LOWE** talk with WCVT's **BRIAN HARWOOD** at a free "Musically Speaking" discussion at 7pm. And join us for the post-concert festivities in the Flynn Lobby.

BACH CONCERTO FOR TWO VIOLINS
BARBER VIOLIN CONCERTO
BEETHOVEN SYMPHONY NO. 7

Jaime Laredo, conductor and violinist
Artistic Advisor

Malcolm Lowe, violinist

Call for tickets
864-5741
ext.12
or 86-FLYNN
www.vso.org

Calendar march 1-8

Continued from page 34

Helping Battered Women facilitates a group in Burlington. 6:30-8 p.m. Free. Info, 658-1996. Also, the Shelter Committee facilitates a meeting in Montpelier. 5:30-7 p.m. Free. Info, 223-0855.

7 tuesday

music

• See listings in "Sound Advice."

film

"SUNSHADOW": In a screening for International Women's Day, Susanna Edwards portrays Spain's famed female matador Cristina Sanchez. Campus Center Theater, UVM, Burlington, 7 p.m. Free. Info, 656-7892.

art

• See exhibit openings in the art listings.

words

STEPHANIE KAZA: The local writer and environmental studies prof reads from and signs her book about "Buddhist environmentalism," *Dharma Rain*. UVM Women's Center, Burlington, 3:30 p.m. Free. Info, 656-7892.
BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to this weekly gathering at the Daily Planet, Burlington, 7-9 p.m. Free. Info, 862-9647.
"WEST BY SOUTHWEST" BOOK GROUP: Mark Pendergrast rounds up readers of *The House of Sky* by Ivan Doig. Burnham Memorial Library, Colchester, 7 p.m. Free. Info, 879-7576.

kids

STORYTIME: See March 1. 10 a.m. & 1 p.m.

etc

FOOD DRIVE: Take a non-perishable food item to polling places to benefit the Emergency Food Shelf. Venues around Burlington, 8 a.m. - 8 p.m. Free. Info, 863-4121.
QUILTERS GUILD MEETING: Irwin Baer of R & B Textiles talks about fabrics at the monthly gathering. Essex Alliance Church, Old Stage Rd., Essex Junction, 7 p.m. Free. Info, 863-2160.
"COMPASSIONATE FRIENDS": People mourning the loss of children, grandchildren or siblings get support at the Good Shepherd Lutheran Church, Rutland, 7 p.m. Free. Info, 482-5319.
FRENCH CONVERSATION GROUP: Freshen up your French with a Québécois accent in this informal social *cercle* at Borders, Church Street Marketplace, Burlington, 6 p.m. Free. Info, 865-2711.

FLYNN ON-STAGE SERIES

This Friday!

ted shawn

Celebrating the Father of Modern Dance!

Sharry Underwood & Danaarté
The Lost Dances of Ted Shawn
Friday, March 3 • 8 pm • $12

Vermont dance critic and former dancer Sharry Underwood and her company Danaarté reconstruct the "lost" dances of Ted Shawn, the founder of Jacob's Pillow who is considered by many the "father of modern dance." Underwood learned these works from Shawn during the Jacob's Pillow Festival in the 1940s. She is the only known source for many of these dances. The program showcases Shawn's earliest foray into modern dance with works as diverse as the wistful solo *Amethyst* to the Native American-inspired tribal dance *Osage/Pawnee*.

Call 86-FLYNN today!
or visit the Flynn Regional Box Office
153 Main St. • Burlington, VT • 863 5966
www.flynntheatre.org

Media Support from SEVEN DAYS

soapdish

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Burlington

ISABEL'S ON THE WATERFRONT

Winter Cooking Classes
Call 865-2522 to register!

Mar 13 French Wine & Food From Bordeaux & Burgundy - $50
Apr 3 Fanciful Fish - $40
Apr 10 New Zealand Food & Wine - $50
Apr 17 Light & Luscious Spring Ideas - $40

All classes meet 6-9 pm on Mondays at Isabel's • Space still available!
(Prepayment required. 10% discount available for 3 or more classes.)

Join us for dinner by the fireplace
Tuesday–Saturday 5–9 pm

Calendar march 1-8

FATHERS AND CHILDREN TOGETHER: Dads and kids spend quality time together during a weekly meeting at the Wheeler Community School, Burlington. 5-7 p.m. Free. Info, 860-4420.
OVEREATERS ANONYMOUS: Addicted to eating? Food abuse is on the table at the First Congregational Church, Essex Junction. 7 p.m. Free. Info, 863-2655.
BATTERED WOMEN'S SUPPORT GROUP: Meet in Barre. 10:30 a.m. - noon. Free. Info, 223-0855.

8 wednesday

music

• See listings in "*Sound Advice*."

film

FRIDA — NATURALEZA VIDA: Paul Leduc's acclaimed tribute to artist Frida Kahlo is told in a surreal style reminiscent of her canvases. 427 Waterman Building, UVM, Burlington. 7:30 p.m. Free. Info, 656-3196.

art

• Also see exhibit openings in the art listings.
FIGURE DRAWING: See March 1.

words

SHORT FICTION READING: Eric Rickstad, author of *Reap*, joins Christopher Tilghman for a reading at Rhombus Gallery, 186 College St., Burlington. 8 p.m. $3-6. Info, 865-0569.

kids

STORYTIME: See March 1.
'TINY TOT' STORYTIME: See March 1.
SONG & STORYTIME: Threes are company at this singing read-along. Fletcher Free Library, Burlington. 10-10:30 a.m. Free. Info, 865-7216.

etc

REIKI CLINIC: See March 1.
"WAR IS HELL...: "But Processing Ain't That Much Fun Either," according to a talk by state archivists about the Vermont Military Records project. Memorial Lounge, Waterman Building, UVM, Burlington. 7:30 p.m. Free. Info, 656-4389.
'SEEN AND HEARD': Childcare is provided as parents convene to make Burlington a more kid-friendly place. Fletcher Free Library, Burlington. 2:30-3:30 p.m. Free. Register, 864-6379.
WOMEN'S DAY SPEAKOUT: Opponents of violence against women rally to "rock the silence." A march leaves from UVM Billings Center and winds up at Burlington City Hall. 4 p.m. Free. Info, 862-4929.
ORGANIC SEED WORKSHOP: Local farmer Tom Stearns gives tips on the counter-biotechnology movement of organic seed saving. Lake Champlain Waldorf School, Shelburne. 7:30 p.m. $5. Info, 482-3820.
PRESERVATION BURLINGTON: The annual meeting features a talk about downtown revival by John Ewing, director of the Vermont Forum on Sprawl. Community Boathouse, Burlington. 7 p.m. Free. Info, 660-8241.
ATTENTION DEFICIT MEETING: Children and adults with that neuro-biological disorder find support and information at the Austin Auditorium, Fletcher Allen Health Care Center, Burlington. 6:30-8:30 p.m. Free. Info, 651-7615.
URBAN FORESTRY VOLUNTEERS: Branch Out Burlington holds its monthly meeting to spruce up the city. Fletcher Free Library, Burlington, 7-8:30 p.m. Free. Info, 862-8245.

Calendar is written by Gwenn Garland. Classes are compiled by Lucy Howe. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. Email: calendar@sevendaysvt.com

UVM CATSCRATCH NOW ACCEPTED FOR DELIVERY CALL 865-FOOD

LIQUID ENERGY

Gumbo Soup served all day.

JOIN US AT LIQUID ENERGY FOR THE FESTIVITIES & PARADE.

Mardi Gras
Sat. March 4 2000

HOT CHOCOLATE • COFFEE • TEA • CIDER
SMOOTHIES • JUICES • WHEATGRASS

57 Church Street Marketplace Open 7am Internet Station 860-SMOOTHIE

Thursday March 9 • 7pm

Loung Ung

discusses & signs

First They Killed My Father

a daughter of cambodia remembers

"In this gripping narrative Loung Ung describes the unfathomable evil that engulfed Cambodia during her childhood, the courage that enabled her family to survive, and the determination that has made her an eloquent voice for peace and justice in Cambodia. It is a tour de force that strengthens our resolve to prevent and punish crimes against humanity."
— Senator Patrick Leahy

Born into a middle class family in Cambodia, Loung Ung's parents and two of her siblings died at the hands of the Khmer Rouge. In 1980 she escaped Southeast Asia, and settled as a refugee in Essex Junction.

After graduating from St. Michael's, Ung began her career of helping people by first, working with battered women. She eventually traveled back to Cambodia for the first time since her escape, and it was then she learned of 20 relatives who had been killed during the war.

Since then she has devoted herself to justice and reconciliation in her homeland, joining the staff of the *Campaign for a Landmine Free World*. Today Loung is National Spokesperson for the organization, which was the recipient of the Nobel Peace Prize in 1997.

Thursday March 9th • 7pm

BORDERS

BOOKS, MUSIC, VIDEO, AND A CAFE.

29 Church Street • Church Street Marketplace • 865-2711

Are you a writer?
Join the ONLY interactive Web site for working Vermont writers. Write a review, take a survey, enter a contest, win a prize. Updated daily! Be a part of a growing on-line community of Vermont writers. Join today—it's free! Check us out at

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ERIC H. BRENNER
(INDEPENDENT)
For Burlington City Council
Ward 3 March 7 2000
Providing Solutions, Not Excuses, for the People of Burlington
Paid for by Eric Brenner for City Council

Celebrate Mardi Gras Madness on the Church Street Marketplace
Sat. & Sun., March 4 & 5
Experience Great Mardi Gras Savings and Events at the following Church Street Merchants!

10%-30% off selected items
60% off all Seiko Watches
20% off any spring item
Chocolate Tasting and Special Mardi Gras Chocolate Sale
Spring Sale (great savings on all spring merchandise)
10% off storewide & 20% off selected items. Free face painting & Balloons
Mardi Gras Zydeco Style — Cajun Cooking Demo Saturday 12-4 pm
"Beary Madness" 10% off Stuffed Animals
50% off Jack Frost
40% off FLAX by Angelheart Designs

Look for your favorite merchants on the Marketplace Merchant Float in the Magic Hat Mardi Gras Parade!

Attention Artists!
Paint Sale Extended through 3/4!
Black Horse

Shop our new online gallery at www.froghollow.org
VERMONT STATE CRAFT CENTER

GARBUR'S
Celebrate
Leap Year... Leap Month...
Leap Day... and Leap SECOND!
Order 1 Entrée and get 50% off the SECOND of equal or lesser value.
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Art listings

LOOKING BACK *[illegible] the difficulty of getting good photos of their work. On the heels of World War II Stowe furniture maker Verner Reed took matters into his own hands and taught himself to shoot — a camera. By the 1950s he had left woodworking behind and was the man behind the lens for* Life*, among other magazines, including* Vermont Life*. Now a jeweler-silversmith in Portland, Maine, Reed contributes black-and white slices of his tory to the walls of the Helen Day Art Center in Stowe. Pictured, a young Senator John F Kennedy with wife Jackie.*

openings

SOUL SEARCHING montages by Stephen Marc Colburn Gallery UVM Burlington 656-2014 Lecture & reception March 1 5 30 7 30 p m

VERMONT PHOTO GROUP annual exhibit featuring local photogs. Uncommon Grounds, Burlington 865-6227 Reception March 2, 5 7 p m.

THE WOMB GRAVEYARD an installation in mixed materials by Sharon Webster Rhombus Gallery, Burlington, 863-1512, Reception March 3 5 7 p m.

AGELESS ART SHOW featuring seven local artists supporting Transitional Services for Youth and Families. Book Rack, Champlain Mill Winooski [illegible]431 Reception March 3 [illegible] p.m.

MUD MADNESS a collection of ceramic work by Frog Hollows resident potters. Middlebury Gallery 388-3177 Reception March 3 5 7 p m

DARIA BLOBOZA, watercolor and pastel drawings. The Atrium at Cafe 300 Boston Mass., 651 1005 Reception March 4 3-6 p m

SIGNS AND WONDERS books, prints and paintings by Diane Fine Burke Gallery Plattsburgh State Art Museum State University of New York, 518-564-2288 Reception March 4 5 7 p m

AHIMSA recent photographs by Lee Busler Pickering Room Fletcher Free Library, Burlington 865-2711 Reception March 8 7 p m

ongoing

BURLINGTON AREA

SIDE SHOW works-in progress by seven local artists. Flynndog Gallery Burlington 864-3684. Through March 26

TRICE STRATMANN paintings and monotypes Dell Anstadt Gallery, Burlington 864-3661 Through March

CELESTE FORCIER works in watercolor and appliquéd rice paper. St Pauls Cathedral, Burlington 864 0471 Through March 4

BLACK ICE recent paintings by Robert Waldo Brunelle Jr. Bread & Beyond Cafe Williston 899 1106 Through April 1

ROLAND BATTEN ARCHITECT plans and photographs of community projects private residences and unbuilt works. Living/Learning Gallery UVM Burlington, 656-4200 Through March 16

ALICE MURDOCH new figurative paintings Furchgott Sourdiffe Gallery, Shelburne 985-3848 Through March 28.

HEAD SHOTS recent figurative paintings by Ethan Murrow Art Space 150 at The Mens Room Burlington 864-2088 Through April

CREATIVE REUSE SHOWCASE art created from recycled materials by Chittenden County high schoolers. Frog Hollow Burlington 872-8111 Through March 19

A WRITER'S VISION Prints, drawings and watercolors by Nobel Prize-winning writer Günter Grass Fleming Museum, UVM. Burlington 656 0750 Through June 4

MARTHA OGDEN BENJAMIN an exhibition of paintings by the Jericho artist Better Bagel Taft Corners Williston 879 2808 Through April

MICHAEL SMITH acrylic and mixed media paintings with a twist of surrealism Waters Craft Gallery Jericho 899 2003 Through March

PROCESS/PROGRESS 10 artists create works in mixed media all month long at the gallery Also an installation by Delia Robinson Firehouse Center For Visual Arts, Burlington 865 7165 Through March 19

SPIKE HORN an installation of sculpture by Bill Davison with Ed Owre. One Wall Gallery *Seven Days*, Burlington 864 5684 Through March 15

LAKE ICE handmade linoblock and woodblock prints, lithographs and monoprints by Ray Newton Red Onion Cafe, Burlington 372-5386. Through March 28

ORNAMENT AND DECORATION/MATERIALS ARE MOTIFS

weekly listings on www.sevendaysvt.com

An exhibit of multi-cultural, everyday objects that show theories of ornamentation and decoration. Fleming Museum, UVM Burlington 656-0750 Through June 4

RICK SUTTA, representational oil paintings. Rick Sutta Gallery, Burlington 860-7506 Ongoing.

CHAMPLAIN VALLEY

FIFTY YEARS: FACULTY ART AT MIDDLEBURY works by current and past professors. Christian A. Johnson Memorial Gallery Center for the Arts, Middlebury College 443 5007 Through April 16

USE IT UP WEAR IT OUT, MAKE IT DO OR DO WITHOUT: Oral histories, photographs artifacts and music exploring Addison County life in the 1930s and 40s. Sheldon Museum, Middlebury 388-2117 Through March 10

CENTRAL VERMONT

ANDREA TRIGUBA hand-painted ceramic tiles. Phoenix Rising, Montpelier 229-0522 March 3 31

FESTIVAL acrylic paintings by Pria Cambio Café Delilah Montpelier, 229 1019 Through March 7

ANNUAL HIGH SCHOOL EXHIBIT works by Central Vermont students. T W Wood Art Gallery Vermont College Montpelier, 828-8743 Through March 12

COASTAL FUNCTIONAL, an exhibition of works by six Maine clay artists Vermont Clay Studio, Waterbury Center 244-1126 Through March

THREE CHEERS FOR KIDS ART an exhibition of works by students in public and private schools of central Vermont Chaffee Center for the Visual Arts Rutland 775-0356 Through March 26

AN APPETITE FOR ABSTRACT paintings by Dorothy Martinez. Mad Grill Gallery Waterbury, 244-2233 Through April 1

'VERMONT LIFE' RETROSPECTIVE an exhibit of 50 years of covers from the state's magazine Chandler Gallery Randolph 728 9878 Through March 19

VERMONT HAND CRAFTERS Work by local artisans. Vermont By Design Gallery Waterbury, 244 7566 Ongoing.

LOCAL ARTISANS works by Vermont potters, sculptors and quiltmakers Blinking Light Gallery Plainfield 454-1571 Ongoing

ALICE ECKLES a permanent changing exhibit of selected paintings and prints. The Old School House Common, Marshfield 456 8993 Ongoing

SCRAP-BASED ARTS & CRAFTS featuring re-constructed objects of all kinds by area artists. The Restore, Montpelier 229-1930 Ongoing.

NORTHERN

VERNER REED photographs from *Life* and *Vermont Life* magazines East Gallery, Helen Day Art Center Stowe, 253-8358. Through April 1

PRIVATE PROPERTY/WELCOME an MFA thesis by Carol Hinrichsen. Julian Scott Memorial Gallery Johnson State College. 635-1310 Through March 2

A TALE OF TWO CITIES Photos of Paris by Eugene Atget and of New York by Berenice Abbott. Also **AMBUSH IN THE STREETS** photographs of Parisian stencil art by Jules Backus West Gallery Helen Day Art Center, Stowe 253-8358 Through April 1

19TH AND 20TH CENTURY AMERICAN ARTISTS including landscape paintings by Vermont artists Kathleen Kolb Thomas Curtin Cynthia Price and more Clarke Galleries Stowe 253 7116 Ongoing

ELSEWHERE

JEAN DALLAIRE paintings drawings and photos Montréal Museum of Fine Arts. Jean Noël Desmarais Pavilion 514 285 1600 March 2 through April 30

GAUGIN TO TOULOUSE LAUTREC featuring 75 French art prints from the 1890s. Montréal Museum of Fine Arts Benaiah Gibb Pavilion 514-285 1600 Through April 16

A CONGO CHRONICLE: PATRICE LUMUMBA IN URBAN ART featuring works by 1970s Congo folk artist Tshibumba Kanda-Matulu Hood Museum of Art, Dartmouth College Hanover, N H 603-646-2426 Through March 12

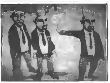
THOUGHTFUL MECHANISMS: THE LTRICAL ENGINEERING OF ARTHUR GANSON featuring the New Englander a whimsical mechanical sculptures Hood Museum of Art, Dartmouth College Hanover, N.H., 603-646-2426 Through March 12.

TRIUMPHS OF THE BAROQUE architectural models of 17th and 18th-century European buildings. Montréal Museum of Fine Arts Benaiah Gibb Pavilion 514-285 1600 Through April 9

PLEASE NOTE: *Seven Days is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices lobbies and private residences or studios, with occasional exceptions, will not be accepted. Send art listings to galleries@sevendaysvt.com. You can also view art listings at www.sevendaysvt.com*

A Head of Himself?

By Marc Awodey



"Techno Weemes," by Ethan Murrow

"'Head Shots' is intended to be repetitive," reads the artist's statement by Ethan Murrow at his exhibition of 50 large and small works at The Men's Room salon and gallery in Burlington. All were completed since the beginning of this year, and in his quest for the repetitive, Murrow has succeeded brilliantly. The subject heads follow each other like strips of photo-booth portraiture, one goofy face after another, ad nauseam. Repetition accomplished.

So what's the point, we may ask?

Murrow's written artist's statement tries to provide an answer. Calling them "records of mood and moment," he explains that the head shots are loosely self-referential but not wholly self portraits. It is good that these unremitting white guys are not really self portraits, as there is a stuporous air about them. All have small eyes, exaggerated lips and mushy countenances, perhaps from drooling gone awry. When they smile they smile like dolts, when they stare they stare blankly. The few gentlemen with bodies attached to their hackneyed heads also have orangutan arms and spindly legs. While these distortions are intentional, they also seem a bit forced.

The trio of nimrods presented in a 2' x 3' canvas entitled "Techno-Weemes" have antennae. The Techno-Weemie on the right side of the canvas has an arm raised as if to halt the two Weemies approaching at left. In addition to matching antennae protruding from their bald pates, they sport the same orange pants, dull purple neckties, white shirts, name tags and greyish-green shoes. "Head and Head Together" are a pair of clodhoppers in black blazers over pink-mixed-into-yellow sweaters. They are positioned off center to the left of the canvas and the background is a rusted sienna that modulates toward darker value at the top edge. Small, curious rectangles of dubious compositional merit huddle in the corners. With few exceptions, the rest of the show consists of singular heads surrounded by equally indistinct backgrounds.

Murrow cites British figurative painter Lucian Freud as an aesthetic resource. Freud said, "...it is of no interest whether it is an accurate copy of the model" regarding figurative painting. The statement is true enough, but Freud is above all a masterful technician. This salient point seems lost among Murrow's slapdash mudlarks. Freud's paintings demonstrate a keen eye for detail, draftsmanship, texture and especially color. Even a cursory examination of Lucian Freud reveals that while likeness is the least of his concerns, he is keenly aware of dozens of other issues that transcend stylistic superficialities.

Murrow seems to have fewer concerns. All of these loosely rendered "Head Shots" dwell in variations of pastel colored void. Perhaps space, naturalistic or otherwise, is of no interest to Murrow? Each flat universe is as consistently uninteresting as the cartoonish mensch it surrounds. Also, Murrow seems to employ the same squishy brushwork throughout the entire exhibition as if he uses only one brush. Could it be that inventive rhythms and subtle variations are not issues for this artist either?

While Murrow is capable of adjusting the values of the few hues he cares to use, the intensity of his color remains absolutely uniform across each piece, and from piece to piece. Since he has explained that repetition is intended, it must be that variations in chromatic intensity are of less concern — or of no concern at all. Perhaps such excess would have distracted from the overall monotony of the show.

There are three excellent pastels on display that demonstrate how weak the "Head Shot" paintings really are. Without departing from his heady theme, Murrow creates greater chromatic distances, employs tighter complementary colors and finds a wide variety of textures when eschewing the brush for this part of the series.

Murrow is also known to be a fine landscapist. Perhaps he will be exhibiting some of these at his scheduled Firehouse Gallery show later in the year. Or at least as this talented and prolific emerging artist seeks new directions, he will pursue a more expansive array of technical and aesthetic concerns. ⓟ

> It is good that these unremitting white guys are not really self portraits, as there is a stuporous air about them.

Head Shots, recent figurative paintings by Ethan Murrow. Art Space 150 at the Men's Room, Burlington. Through April.

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TalKing

review

DASHING THROUGH THE SNOW: Over the hill Frankenheimer goes, the legendary director's logic-free heist romp will have you laughing all the way

REINDEER GAMES **½

Is there a filmmaker whose powers are more mercurial than those of John Frankenheimer? The guy's all over the map career-wise, having given us everything from truly great pictures like *The Manchurian Candidate* to ultraclunkers such as *The Island of Dr. Moreau* and, in between, any number of middling, forgettable films — *The Year of the Gun*, *Dead-Bang*, *Prophecy*, *The Challenge*.

Reindeer Games finds the seventysomething director in robust and playful but middling-forgettable form. Ben (precisely why am I a big star?) Affleck presides in the logic-free saga of a car thief who gets out of prison only to find himself sucked into a hare-brained plot to rob an Indian reservation casino on Christmas eve. It's hatched when Ben listens in on a cellmate read steamy letters from a woman neither of them has ever met but who just decided to write steamy letters to a prison convict anyway even though she's so good-looking she's played by Charlize Theron.

Both cellmates are due to be released on the same day (what are the odds?) but, wouldn't you know it, Ben's buddy gets knifed at the last minute and that leaves Charlize pouting soulfully all by herself outside the gates. When he gets a look at her, Ben naturally decides to do what any recently sprung guy determined to mend his ways and stay out of trouble would do. He flushes his driver's license down the nearest toilet and tells Theron that he's her steamy mail man.

Initially the plan works like gangbusters. Wild sex party featuring partial nudity at the motel that night. Things go downhill fast for Affleck, though, when his dame's psycho brother (Gary Sinise) and his gang of demented biker henchmen bust up the lovefest shortly thereafter. Turns out Ben's cellmate had written Theron about a job he once had at the casino. Sinise got a hold of the letter and an evil plan was hatched to strong-arm the outnumbered ex-con into helping Sinise & Co. rob the place.

Ben presumably makes a mental note to simply hide his license in a pocket or something the next time he impersonates the ex-con boyfriend of a steamy letter-writing bimbo with a psycho biker brother. Forced to go along with the plan, Affleck stalls, improvises lame escape attempts and stalls some more. In the end, however, the night of the heist arrives, everyone dons Santa suits as disguises and all yuletide hell follows. Not to mention a series of plot twists and surprises that almost make up for the preceding hour and a half. But not quite.

The picture has more problems than Old Saint Nick has presents. The two biggest: The script is laced with failed, forced attempts at dark humor almost as bad as the ones in *Scream 3*. Which makes sense since Ehren Kruger wrote both. Frankenheimer's a master of gritty, hard-edged action. Comedy is an area in which he has neither significant history nor gift. With few exceptions, the blackly acerbic asides in the film are so distractingly bad that, at any given moment, you half expect Dolph or Jean Claude to walk around a corner and hop into a Santa suit, too.

The other major bugaboo is a massive logic deficit. I can't go into a lot of detail without giving away vital story points, so let me just say suspending disbelief isn't going to do it here. You're going to need to knock it over the head, tie it up and leave it bound, locked in a closet, or this thing'll fall apart faster than a house of cards in a hurricane. Remember I said this as you watch the film's final scene.

In conclusion: An energetic but ultimately defective heist romp that would've had way too many cutesy Christmas references even if it had been released this past December 25th as originally planned. (The title, for example, refers to nothing more than the fact that Affleck's character is named Rudy. A bit of a stretch, don't you think?) As minimally amusing as most of the holiday hooks would have been in the midst of the "season," you can just imagine how they play as we enter the month of March.

Hopefully the next time Frankenheimer sits on Santa's lap, he'll ask for a project worthy of his talent. ⑦

FILMS RUN FRIDAY, MARCH 3 - THURSDAY, MARCH 9

showtimes

All shows daily unless otherwise indicated. *Indicates new film.

NICKELODEON CINEMAS
College Street, Burlington, 863-9515. **Drowning Mona*** 12:00, 2:35, 4:40, 7:10, 9:15. **Angela's Ashes** 12:40, 3:30, 6:30, 9:20. **American Beauty** 1, 3:50, 6:50, 9:40. **The Whole Nine Yards** 1:20, 4:20, 7, 9:50. **Cider House Rules** 12:50, 3:40, 6:40, 9:30. **Wonder Boys** 1:15, 4:10, 7:20, 9:45. First show Fri-Sun only.

CINEMA NINE
Shelburne Road, S. Burlington, 864-5610. **What Planet Are You From?*** 12:20, 2:45, 5, 7:20, 9:40. **The Next Best Thing*** 12, 2:15, 4:30, 7:05, 9:25. **My Dog Skip*** 12:05, 2:20, 4:35, 7, 9:45. **The Whole Nine Yards** 12:25, 2:40, 4:55, 7:10, 9:30. **Reindeer Games** 12:15, 2:35, 4:50, 7:15, 9:35. **Hanging Up** 12:15, 2:25, 4:45, 7, 9:20. **The Beach** 12:30, 3:20, 6:30, [illegible]. **Snow Day** [illegible], 2:[illegible], 4:40, 9:05. **The Tigger Movie** 12, 2, 4, 6. **Scream 3** 7:30, 9:45. All shows daily.

SHOWCASE CINEMAS 5
Williston Road, S. Burlington, 863-4494. **The Next Best Thing*** 12:20, 2:35, 4:50, 7:15, 9:15. **My Dog Skip*** 12:40, 2:50, 4:45, 7, 9:25. **The Boiler Room** 3, 9:25. **Pitch Black** 7:30, 9:35. **Reindeer Games** 12:30, 6:50. **Snow Day** 12:10, 2:15, 4:15, 6:40, 9:30. **The Tigger Movie** 12, 2, 4, 6. Matinees Fri-Sun only.

ETHAN ALLEN CINEMAS 4
North Avenue, Burlington, 863-6040. **Man on the Moon** 12:15, 2:30 (Fri-Sun only), 4:45, 7, 9:30. **Any Given Sunday** 1, 4:15, 7:30. **Deuce Bigalow** 12:30, 5, 9:45. **Snow Falling On Cedars** 12:45, 4, 6:45, 9:15. **Dogma** 2:15, 7:15. First show Fri-Sun only.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293. **Drowning Mona*** 1:10, 3:40, 7, 9:10. **My Dog Skip*** 1:10, 3:[illegible], 6:30, [illegible]. **Reindeer Games** [illegible], 9. **The Tigger Movie** 1, 2:40, 4:15. **Snow Day** 1:20, 3:20, 6:40, 8:45. Matinees Sat.-Sun. only, late show Fri-Sat. only.

THE SAVOY
Main Street, Montpelier, 229-0509.
Tumbleweeds 1:30 (Sat-Sun only), 6:30, 8:45.
Last Night 4 (Sat-Sun only). **Strangers on a Train** 4 (Thurs only).

Schedules for the following theaters are not available at press time.
CAPITOL THEATRE 93 State Street, Montpelier, 229-0343.
PARAMOUNT THEATRE 241 North Main Street, Barre, 479-9621.
STOWE CINEMA Baggy Knees Shopping Center, Stowe, 253-4678.
MAD RIVER FLICK Route 100, Waitsfield, 496-4200.
MARQUIS THEATER Main Street, Middlebury, 388-4841.
WELDEN THEATER 104 No. Main Street, St. Albans, 527-7888.

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PiCturES

By Rick Kisonak

previews

DROWNING MONA Bette Midler, Danny DeVito, Neve Campbell and Jamie Lee Curtis join forces for a farce about a woman so obnoxious a whole town comes under suspicion when she turns up dead. Nick Gomez directs.

MY DOG SKIP Jay Russell directs this family saga about a shy Mississippi boy whose whole outlook on life changes when he gets a dog fo his ninth birthday. Jay O. Sanders co-stars. Gavin O'Connor co-wrote the script and directs.

THE NEXT BEST THING John (*Midnight Cowboy*) Schlesinger directs *Madonna* and Rupert Everett in this kinky look into the true meaning of family. Ileana Douglas and Neil Patrick Harris costar.

WHAT PLANET ARE YOU FROM? Garry Shandling co-wrote and stars in this sci-fi comedy about an alien whose mission calls for him to get an Earth woman pregnant in order to save his all-male race from extinction. With Annette Bening, John Goodman and Linda Fiorentino.

new on video

THE BEST MAN *** Writer/director/you know who's cousin Malcolm Lee brings us this *Big Chill*-reminiscent story about a group of old friends who reunite on the occasion of a wedding and find they have old issues to resolve. Taye Diggs, Nia Long and Morris Chestnut star. (R)

RANDOM HEARTS **1/2 Harrison Ford's a cop. Kristin Scott Thomas is a congresswoman. After their spouses perish in a horrible plane crash, they discover the two had been having an affair. Which, of course, means they have so much in common it's just a matter of time until they're making whoopee, too. Sydney Pollack directs. (R)

STIGMATA ** Look out for the pea soup! Patricia Arquette plays a twentysomething babe in the grip of otherworldly forces in this *Exorcist*-reminiscent thriller. Gabriel Byrne co-stars. (R)

shorts

* = REFUND PLEASE ** = COULD'VE BEEN WORSE, BUT NOT A LOT *** = HAS ITS MOMENTS, SO SO **** = SMARTER THAN YOUR AVERAGE BEAR ***** = AS GOOD AS IT GETS

AMERICAN BEAUTY ****1/2 Kevin Spacey and Annette Bening play the heads of a nuclear family in the process of meltdown in the feature debut from first white-hot Broadway director Sam (*The Blue Room*) Mendes. (R)

ANGELA'S ASHES **** Alan Parker brings Frank McCourt's best-selling memoir about growing up poor in Ireland to the big screen, with a little help from Robert Carlyle and Emily Watson. (R)

THE BEACH ** *The Blue Lagoon* meets *Lord of the Flies* in the latest from *Trainspotting* director Danny Boyle: the story of an American drifter who travels to a tropical island in search of paradise but finds a world of trouble instead. Leonardo DiCaprio and Virginie Ledoyen star. (R)

BOILER ROOM *** The feature debut from writer-director Ben Younger is a sort of twentysomething *Glengarry Glen Ross* about a crooked brokerage firm and the conflicted young man who yearns to break away. Starring Giovanni Ribisi, Ben Affleck and Nia Long. (R)

THE CIDER HOUSE RULES ***1/2 Lasse (*What's Eating Gilbert Grape?*) Hallstrom brings the beloved John Irving bestseller about a WWII-era orphan to the big screen with a little help from Tobey Maguire, Michael Caine and Irving himself, who wrote the screenplay. (PG-13)

HANGING UP **1/2 Sisters Delia and Nora Ephron scripted this comedy about sisters working out the kinks in their relationship after their father falls ill. Diane Keaton, Meg Ryan and Lisa Kudrow star. Keaton also directs. (PG-13)

LAST NIGHT The writer of *The Red Violin*, Don McKellar wrote, directed and stars in this dark comedy about a group of friends and how they decide to spend their final hours after learning the world is coming to an end. (NR)

PITCH BLACK ***1/2 Radha Mitchell and Vin Diesel star in this sci-fi saga concerning a pilot and crew who crash land on a planet which appears uninhabited — at least until nightfall. With Rhiana Griffith. (R)

SCREAM 3 *1/2 Neve Campbell, Courteney Cox and David Arquette are back with more cute, self-referential but hardly ever horrifying horror for you. Wes Craven is hinting he might direct a fourth installment. Now that's a scary thought. (R)

SNOW DAY ** Schools out and the kids want it to stay that way in this comedy about an uprising against the neighborhood snowplow guy (Chris Elliott). Chevy Chase and Iggy Pop co-star. (PG-13)

STRANGERS ON A TRAIN ****1/2 Hitchcock's 1951 adaptation of Patricia Highsmith's novel offers a mesmerizing study of the strange relationship that develops between two men when one of them proposes that each perform a murder for the other. Farley Granger and Robert Walker star.

THE TIGGER MOVIE ***1/2 The latest animated adventure from Disney follows everybody's favorite tiger's search for his roots. Old pals Pooh and Roo co-star. (G)

TUMBLEWEEDS Janet McTeer and Kimberly Brown take to the road as a mother and daughter in search of new beginnings. Jay O. Sanders costars. Gavin O'Connor cowrote the script and directs.

THE WHOLE NINE YARDS ***1/2 Jonathan (*My Cousin Vinny*) Lynn has some more family fun with this comedy about a hit man with a heart of gold. Bruce Willis and Matthew Perry star. (R)

WONDER BOYS **** Michael Douglas plays a writer whose first novel was a great success but whose follow-up is a great big mess he can't seem to complete. Tobey Maguire and Frances McDormand co-star.

ANY GIVEN SUNDAY ***1/2 Let's see. Stanley Kubrick, Martin Scorsese, Albert Brooks, Chris Columbus and Rob Reiner all came up with disappointing duds in '99. What are the odds on Oliver Stone's gridiron saga faring any better featuring, as it does, the very non-jocky Al Pacino as a has-been coach? (R)

DEUCE BIGALOW: MALE GIGOLO **1/2 SNL vet Rob Schneider stars here as a fish tank cleaner who fills in for a vacationing hustler. Sound dumb enough to be an Adam Sandler movie? It is. *Big Daddy* is executive producer. (R)

DOGMA **1/2 *Clerks* director Kevin Smith is stirring up the usual hysteria among the religious right with his new comedy. Ben Affleck and Matt Damon play angels who come to Earth and then try to scam their way back into heaven. Filmmaker Terrence McNally has already received his first death threat. (R)

MAN ON THE MOON ***1/2 Milos Forman brings the life of comedian/basketcase Andy Kaufman to the screen with a little help from Jim Carrey and *Taxi* alums Danny DeVito, Carol Kane, Judd Hirsch and Christopher Lloyd. (R)

SNOW FALLING ON CEDARS *** David Guterson's 1994 best-seller provides the basis for Scott (*Shine*) Hicks' visually sumptuous look at the forces which strained relations between Caucasian and Japanese-Americans in the '40s and '50s. Ethan Hawke and Youki Kudoh star. (R)

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plot or not

Time for another round of everybody's favorite film-related game. This week what we'd like you to do is pick out of the following storylines the ones we've taken from actual movies and the ones we've just plain made up. If they're real, write "plot." If they're figments of our imagination, jot "not."

1. Randy visitors from Mars travel to Earth in search of female companionship. ____________
2. Easygoing aliens bring a message of peace to U.S. military leaders who misinterpret it and launch a war. ____________
3. Pint-sized Martians land on Earth and are flummoxed by a radio broadcast of Orson Welles' "War of the Worlds," which they mistake for the real thing. ______
4. Invaders from space come to Earth and take over a movie theater so they can put on a science-fiction film festival. ____________
5. West Virginia campers help a babelicious alien track down bad guys from her home planet. ____________
6. Hot rod-riding teens do battle with visitors from space who have alcohol for blood. ____________

For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5!

LAST WEEK'S WINNERS

GAYLE SAWYER
TRISHA RAYMOND
TED GAGNE
GUY DENNIS
DICK VIOLET
SAM KEITH
GREG MONIN
BETHANY HARRIS
SUE WHITE
BILL KLEIN

LAST WEEK'S ANSWERS:

1. The Hurricane
2. Election
3. Any Given Sunday
4. Austin Powers: The Spy Who Shagged Me

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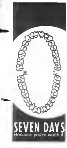

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Inside Track

continued from page 5

heads in prayer. "Oh Lord, whenever one or more are gathered in your name," said Garvey, "you said you will be present."

Jesus, Mary and Joseph! The lines between church service and political party meeting were starting to blur. Bet you didn't know Jesus Christ is a card-carrying member of the Vermont Republican Party? Oh, jeez, yeah. Comes to all the party meetings. After all, the Vermont Republican Party is a righteous, upstanding, God-fearing bunch. The party of George W. Bush and Pat Robertson. Attention: Jews, Muslims, Buddhists, atheists, humanists and agnostics need not apply!

Under the rules of the Vermont GOP, the state chairman is God. The party's Executive Director serves at the chairman's pleasure. And because of Patty's personal displeasure, Executive Director James Dwinell was recently sacked. Jimmy the Joker just wasn't good enough at the right-wing zealotry.

Chairman Patty, a devoted George W. supporter, was certainly feeling his oats Saturday morning. So much so that he suddenly interrupted the agenda to introduce a resolution opposing same-sex marriage. Patty's resolution was straight out of Garvey's hymnal. If adopted by the state committee, it would put the Vermont Republican Party on record in support of a constitutional amendment defining marriage as "the union of one man and one woman." Bob Jones University, here we come!

The blatant political stupidity of Garahan's maneuver did not go unnoticed. Garahan looked profoundly surprised as he quickly got an earful from several party stalwarts. Even though some would personally support such a definition of marriage, many realized adoption of Garahan's resolution would forever pigeonhole the Vermont Republican Party as a small tent filled with anti-gay Christian crusaders.

State Reps. **Gary Richardson** and **Dick Marron** politely but

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firmly opened Garahan's mind to this reality. They needed help from Sen. **Hull Maynard** and former Sen. **Fred Ehrich** before Patty finally saw the light. Garahan's resolution was tabled until the party's April meeting. Garahan Garvey and the true believers were denied their Vermont cameo of Bob Jones University, at least for now. That's because Patty says he expects his anti-gay marriage resolution to pass overwhelmingly in April.

Funny, but Vermont Democrats are hoping he's right. Maybe even throw in a ban on interracial marriage, too?

No doubt Patty's a bit tense in the wake of George W.'s losses in New Hampshire and Michigan to the hottest politician seen on the presidential stage since **Eugene McCarthy** in 1968 — Arizona Sen. **John McCain**.

In fact, one of Bush's biggest supporters in Vermont — U.S. Sen. **Jim Jeffords** — told us this week he "wouldn't be surprised if John McCain won" next Tuesday's Vermont Republican Primary.

Jeezum said he still thinks that in the end George W. will prevail. He called McCain's surge in New Hampshire and Michigan "a wake-up call for Bush. He has to look beyond the base which he's been courting so strongly 'cause I know he's much more moderate than he may appear. Hopefully," said Jeezum with a chuckle, "we'll see him getting beyond that as soon as the contest is over."

As for his assessment of McCain, Jeezum Jim had only kind words.

"I like him. We're friendly," said Jeffords. "He's done a wonderful job and he has played it beautifully. He's showing masterful political abilities."

Maybe even "presidential" abilities? Got to keep an open mind, right? Even if the GOP leadership finds McCain too popular with the people.

Our call — McCain Wins Vermont!

As for the Democratic presidential primary, tell me again who's running. I forget?

Media Notes — Catch that byline on page 15 — **Shay Totten**. Surprise, surprise! Mr. Totten tells *Seven Days* he was fired from his job as editor of *Vermont Times* last Wednesday. He says the paper's New York publisher, **Ed Coats**, "told me it wasn't working out — the editor-publisher relationship." Totten had been with *Vermont Times* for four years. Looks like Shay and his next door neighbor, *Seven Days* co-publisher and editor **Paula Routly**, are finally on the same page.

Correction — Apologies to Democrat State Sen. **Elizabeth Ready** and her fan club. Chainsaw Liz is running for state auditor: the first rung on her quest for governor and beyond. Last week we reported an incorrect address for Chainsaw's campaign web site. It's www.readyfore.com.

Sorry. ☺

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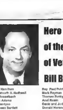

Here are some of the thousands of Vermonters supporting Bill Bradley for President...

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Sen. Cheryl Rivers
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tuBe FeD

By Rick Kisonak

Public Television

Seven Days readers play "Who Wants to be a TV Producer?"

Our story so far: Last month I remarked on the days viewing trend in television. I noted the tidal wave of resurrections that have flooded the nation's coaxial pipeway with innumerable new versions of old favorites from the prime-time game show to the Jolly Green Giant. I wondered whether all this living in the past is inevitable, whether it has, in fact, all been done before and challenged readers to send in ideas for TV shows the likes of which we've totally never seen.

The response I've received has been as heartening as it has been entertaining. I'm not sure we've got the next "Who Wants To Be A Millionaire?" in here, but then that's pretty much the point. And the readers who sent in pitches obviously display a greater regard for humanity and originality than have the big-time brains who've rushed out copycat productions like "Twenty One," "Greed" and "Winning Lines." I promised to present the cream of the crop in this month's column so you can cast your vote for the program you'd most like to get with. The idea that receives the greatest number of green lights from readers will win its originator a year's worth of free movie tickets (two per month) courtesy of our quality-minded friends at Hoyts Cinemas Nickelodeon. The deadline is March 17. So forget about Bradley, Gore and the boys — is it just me or has the race started looking like one of those Springer show brawls? Here's your chance to vote for something truly important.

Big Idea #1

Okay, we dig up some multi-millionaire nutjob and find a bunch of bimbos to parade around in skimpy swimwear competing for the chance to marry him. Just kidding. It goes without saying that no *Seven Days* reader would be tasteless enough to propose anything as lowly repugnant as Fox's botched new series. What were they thinking? One minute the networks brass are making this huge PR deal about how they're not going to scrape the bottom for ratings anymore with those sorry *When Animals Attack* programs and the next, they're trotting out this festival of unsavoryness. Way to take the high road, guys.

Big Idea #2

"Alright, Who Did That?" would offer a close look at personal responsibility throughout history, the present day and the future. Nailing it down.

The first segment: What idiot amateur beekeeper in 1926 loosed the killer bees in Brazil? Is his name really lost? Second: Who brought down the Seventh Wonder of the World — the Library at Alexandria — burning all the books to heat bath water? "Some Arabs," say the encyclopedias. Which one? The show would also feature current updates on age-old mysteries such as "What's new in the search for the identity of Jack the Ripper?" and questions to which viewers could fax in answers and theories along the lines of "Who is Deep Throat?"

Big Idea #3

In "Chef Surprise," famous restaurants would replace their award winning chefs with grandmothers who've been cooking for big families for years. Upscale meets aspic and Jello molds. The chefs watch and comment from the sidelines as the grannies cater. The best get prizes that they will really appreciate — like dinner for 25 at Denny's.

Big Idea #4

In Woody Allen's *What's Up, Tiger Lily?* a Japanese spy movie was over-dubbed with English dialogue which had absolutely nothing to do with the original movie. The effect was bizarre and hysterical. A new series could be produced by doing the same with vintage TV shows like "Dragnet," "Bonanza," "Dallas" — even old state of the union speeches!

A program consisting of nothing but 30 minutes worth of old TV commercials. Some are funny, others are truly fascinating. And no one dies!

Big Idea #5

In the new show "Majority," a teen panel would examine the latest hype. Just what is cool today? The latest trends in television, advertising and fashion would be held up for routine contempt. Intellectuals from the advertising industry would appear as guests and stay until ridiculed off the set.

Big Idea #6

A program consisting of nothing but 30 minutes worth of old TV commercials. Some are funny, others are truly fascinating. And no one dies!

Not serious enough? OK, intersperse scenes of gratuitous deaths between the commercials. Suddenly it will be serious. If needed, gratuitous sex, gratuitous nuclear weapons, gratuitous Christmas and gratuitous money could be added. Gratuitous money? Yes and that's my final answer, Regis.

Big Idea #7

New Age ambient TV combining video and soothing soundtracks of, for example, a tropical rain forest, waves lapping on a sandy beach or rainfall. One could even add peaceful subliminal messages like "Everything is OK," "Everybody loves you," "You love everybody" and "Vote for Al Gore."

Big Idea #8

The show "Origins" focuses on two unknown moons that are circling the Earth: Mootandus and Darbeferus — the places where the spirits of men and women raise their own, with comic consequences. These gender-specific cultures cultivate general concepts about how to relate to the opposite sex, but each celestial realm is challenged by new ideas in every episode.

Big Idea #9

Find a typical everyday person and the hidden story that lies within. For example, let's meet and talk to local people like Ginny Cochran, who has made a living in the ski industry in a completely noncommercial way and helped hundreds of families teach their kids many valuable on- and off-the-slope skills.

Local network affiliates think two minutes of story constitutes depth. Vermont Public Television thinks one minute does. But trying to sum up an entire life's work in a few minutes is just insulting. We have to stop trusting TV producers to sift through all the information out there in search of the "exciting" stuff. The real life lessons are in the not-so-exciting stuff. I can see talking for 30 minutes to anyone who's passionate and successful in surviving hard times, raising children, passing on good values and helping their community.

The idea came to me at the wake of my 93-year-old grandmother. The stories I heard could fill volumes. Every family has stories that will be lost unless they are preserved and shared. If kids growing up on TV today are exposed only to media superstars, a tremendous amount of wisdom and experience will be lost.

Big Idea #10

"The World's Fastest Smoking Runner" would bring audiences sporting events featuring heavy smokers in exciting locations around the globe. Medical teams would shadow menthol, non-filtered and generic brand teams as they attempt to run, drive and sail to the finish line. Sponsored by The American Lung Association and leading HMOs.

So there you go. If these don't run the gamut, my name isn't up there by that happy smiling photo, my email address isn't [illegible]@aol.com and my snail mail doesn't come to PO Box 68 Williston, VT 05495.

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MAYBE.

Seven Days, Burlington's locally-owned weekly newspaper, is looking to beef up its SALES STAFF. We need someone who is personable, detail-oriented and confident, with a good sense of humor. Sales experience and thick skin required. Excellent earning potential. Tremendous work environment. If joining Seven Days appeals to you, send resume to: Seven Days, PO Box 1164, Burlington, VT 05401. Or fax to: 802-865-1015. Or email: sevenday@together.net.

No phone calls, please.

VYCC

[illegible] Vermont Youth Conservation Corps is hiring Crew Members ages 16-24 to build trails, restore streams, and manage parks. Positions available spring, summer and fall. Info session & interviews Thursday, March 2 6 p.m. Recycle North, 266 Pine Street, Burlington.

For more information call 1-800-639-VYCC

Enhancements

Stylist Needed

for Enhancements Spa Lux, Burlington. Flexible hours, full or part-time. Competitive industry commission schedule. Bonus for experience. Contact Leslie or Missy at:
802.862.2505

Olive & Bette's hiring full and part-time sales positions
Great incentives, fun atmosphere
Sales experience a must
Call 655-4351 or fax resume to 655-5637

Olive★Bette's

RETAIL BUYER/MANAGER

FT YR, wkends req. Min of 2 yrs exp in retail mgmt. Experienced in budgeting, buying (gift especially) merchandising and staff training. Exceptional customer service communication and sales skills a must, along with proficiency in Microsoft Word & Excel. Knowledge of POS register systems a plus. Some travel to buying shows is req. Excellent benefits package avail.

Apply to Trapp Family Lodge HR
PO Box 1428 Stowe VT 05672
Fax 802.253.5757

Trapp Family Lodge

where do you see yourself?℠

If you see yourself taking on the challenges that come with working for one of the leading financial companies in New England, we may have the job for you.

TELLERS

Do you like working with the public? Howard Bank is seeking outgoing individuals with demonstrated extraordinary customer service and sales skills to work in our branch offices. Previous experience is not necessary, we will provide training. Full-time positions available in Burlington, Winooski, Shelburne and South Burlington. Part-time opportunity available in South Burlington. On-call opportunities are also available to cover vacations and sicknesses.

Banknorth Group provides competitive salaries and a comprehensive benefits package. Applications are available at any of our locations or by calling our Job Hotline at 1-800-462-1943. Interested candidates should forward their resume to:

Banknorth Group, Inc
Human Resources Department
PO Box 366
Burlington, VT 05402-0366
An Equal Opportunity Employer

Howard Bank
A Banknorth Financial Resource

Hunger Mountain COOP

Join our team! Ski, Hike or Just Enjoy the Views!

Lively, dynamic, friendly community-based natural foods coop in beautiful Central Vermont seeks experienced, innovative Grocery Store Department Manager. Position is part of senior management team reporting to the General Manager and overseeing the receiving, buying and merchandising of the entire grocery department including perishables, frozen and dairy. Hunger Mountain Co-op is a community-based high quality natural and gourmet food store, financially sound and growing at 15% p.a. Qualified candidates should have both buying and supervisory experience, experience &/or knowledge of the natural foods industry and excellent organizational, supervisory and communication skills. Please send cover letter, resume and 3 references to:

623 Stone Cutters Way
Montpelier VT 05602
Attn: General Manager
Fax: 802.223.0297
e-mail: hufty@together.net.

Hunger Mtn. Coop is an Equal Opportunity Employer

ONION RIVER CO-OP IS HIRING RIGHT NOW!

- ASSISTANT GENERAL MANAGER
Responsible for daily store operations at least 2 years of supervisory experience required. Experience serving the public.

- Burlington's leading natural food store is seeking an organized, hardworking candidate to join our PERISHABLES DEPT. This FULL TIME position includes receiving deliveries, stocking our cooler and outstanding customer service.

- If it is PART-TIME you seek, the coop has a CASHIER POSITION available.

The Onion River Coop offers medical insurance, paid time off, employee discounts. Applications available at our store. Or mail resume to:

247 N. Winooski Ave. Burlington VT 05401
Attn: Human Resources Dept.
EOE

7D Classifieds • 864.5684

EMPLOYMENT

ASSISTANT MANAGER. Full-time position at upscale, European-style bakery/cafe. Some retail and mgmt. experience preferred. Benefits. Call Barb. 651-7197

DATA ENTRY— Nationwide billing service seeks full/part time medical biller. Salary at $46k per year. PC required. No experience needed. Will train. Call 888-646-5724 (AAN CAN)

DO YOU LOVE CANDLES? Earn as much as $20/hr + in your spare time. Set your schedule & be your own boss. Call 878-3122

FAMILY LIFE COUNSELOR 3.5 hrs./wk. $11/hr. Contact Bert Aldrich, King Street Youth Center. 862-6736.

FARM HOUSE CHEESE Maker for organization w/ environmental mission. Willing to teach. Must possess positive attitude. Mail or Fax resume to Ross Gagnon, Shelburne Farms, Shelburne VT 05482. Fax: 985-8123. EOE, even for the lactose intolerant!

ATTN! GET PAID FOR THE pounds you lose. New diet, free samples, call 888-821-0680

GREAT OPPORTUNITY! The New North End Youth Center is looking for mature, creative and responsible staff to work in our drop in center for middle and high school youth. This is a great chance to work with Burlington youth in a fun, supportive, professional atmosphere. Up to 25 hours a week is available, and pay will be based on experience and education. Please call us at 860-4986 or send resume & cover letter to NNEYC, 130 Gosse Ct., Burlington, VT 05401

INTERIOR FINISH PAINTER 2 years experience, pay determined by ability. Local work with quality crew. Call Paul. 863-6397

INTERESTED IN A POLITICAL career? Apply for the 2000 Democratic Campaign Mgmt. Program. Housing and living stipend. Learn the nuts and bolts of campaigning from top political consultants while electing progressive Democrats to Congress. Qualified graduates placed in full time, salaried positions around the country. Call Jill at 847-864-1008 (AAN CAN)

NEW, ONE-YEAR OLD restaurant needs bus boys or girls, counter persons, hard working, enthusiastic. Will train. Contact Carl Alaq at VT Soup Co., 862-5678

OFFICE MANAGER for small rapidly-growing, non-profit publication about the role of beauty in human existence. Skills needed: detail orientation, mgmt. ability, typing, positive attitude. Other beneficial skills: graphic design, bookkeeping. Occasional long hrs. $25K + health benefits. Please send resume to Heron Dance, 52 Seymour St., Middlebury, VT 05753

PART TIME CREATIVE SELF-starter wanted for production help in Winooski T-shirt company. Ideal for students and others. Call 654-7445

PHARM/MED REP Internal oral company in the two hottest businesses, health and e-commerce, seeks reps to call on medical offices. Commission only. $100K PT/$300K FT. No experience required. (831) 465-0202 (AAN CAN)

RETAIL: SPRINGMAID-Wamsutta Factory Outlet now hiring!! Part time with possibility of full-time. Springs Industry, Inc., a leading manufacturer of linens and home furnishings, is seeking Part Time Associates (w/ possibility of full time work w/ benefits). Hours: Monday-Friday (days) with some evening and weekend work possible. Springmaid-Wamsutta Factory Store, Essex Outlet Center, 21 Essex Way, Suite 115, Essex Jct., VT 05452. 878-2990. This is a great opportunity for those individuals who have retail sales experience, are fully flexible, enjoy working with the public, and would like to become an integral part of a retail store. Pay is negotiable depending upon experience. Please apply in person Monday-Friday at the address above or fax your resume to 878-4233. An Equal Opportunity Employer. Springs Industries.

SEEKING AMBITIOUS managers. Excellent compensation. Bonus, car and more. 986-533-0226

SEEKING VEGETARIAN cooks & assistants/nursing staff/life guards/youth counselors for 2 weeks in Aug. Earn wages & participate in our creative, progressive family camp community on Lake Champlain. Please send resume & cover letter. Attn: Carol, 159 Lost Rd., St. George, VT 05495

SMART, OUTDOORSY dwellers wanted! Customer Service Representative: part time position for an enthusiastic outdoor adventurer. Join our exceptional team in providing outstanding service via phone and email in a high-volume environment. Fulfillment Worker: full time positions for team players picking and packing orders in fast paced environment. Requires strict attention to detail and proven ability to meet deadlines.

TALENT SCOUTS. Earn up to $2000/mo.! Find great bands for SpinRecords.com. Log on to SpinRecords.com/TalentScout for details. (AAN CAN)

ATTN! TELECOMMUNICATING is the rage. Earn substantial income. For information, call 888-236-5871

UPSCALE ENTERTAINMENT Agency seeking f/t & part time entertainers & dancers. Up to $100/hr. Excellent repeat clientele. Must have own transportation. Call 863-9610, 10 a.m.-3 p.m., M-F

WANTED. Full-time machine operator for rapidly growing fabrication facility, strong mechanical skills necessary. Pay commensurate w/exper. Resumes to: Personnel Mgr., Alchemy Studios, 1 Tigan St., Winooski, VT 05404

BUSINESS OPP.

DELI/CAFE IN BURLINGTON for sale. $11,000 fully equipped +$600/mo. lease. 657-3869

IMAGES BY US on Williston Rd. is looking for professional, motivated people for rental chairs. $25/day. Ask for Ann. 865-5099

Outdoor Power Equipment Technical Support

We're looking for

Seasonal Technical Telephone Reps to provide technical support and troubleshooting for the DR® line of outdoor power equipment to our customers worldwide!

If you have the right combination of
- experience and comfort with the public
- solid problem-solving skills
- mechanical abilities
- interest in or experience with small engines
- basic computer skills

We offer
- Starting pay at $9.00/hour!
- Shift Differentials for working evenings and weekends!
- Seasonal Bonus Opportunities!
- Thorough Technical Training Program!

Next training class starts March 20!

Please apply in person at our main office on Meigs Rd. in Vergennes from 8:30am to 4:30pm or mail your resume and letter of interest to

COUNTRY HOME PRODUCTS', INC.

PO Box 240, Attn: HR Dept. SD44, Vergennes, VT 05491

For more job openings, please call our Job Hotline at (802) 877-1235

Carpool Connection

Call 864-CCTA to respond to a listing or to be listed!

MILTON TO BURL.: I am looking for a ride into Burl. one daytime, preferably during the first week of the month. I can go & return at any time of the day. (3256)

BURLINGTON TO WILLISTON: I am looking for a ride from Shelburne Rd. to Williston. My hrs are 11am-7pm, M-F (3254)

VERGENNES TO MILTON: I would like to share driving on my daily commute. I work 7am-3pm, M-F (3172)

MILTON to BURLINGTON or ESSEX JUNCTION: I am seeking a ride temporarily. I work in Burlington, but can take the bus from Essex Jct. If someone is heading out that way. My hours are very flexible—I can be in anytime between 7:30 and 9:00am and leave anytime between 4:00 and 6:00pm, M-F (3249)

RTE. 15 (COLCH/ESSEX) to BURLINGTON: I work an irregular schedule and need a ride to work. I hope to be able to share driving in the near future. I work T/W 1-7:30, Th 11-5, F flex and Sat 9:30-4. I would appreciate a ride on any day. (3247)

HUNTINGTON to COLCHESTER: Going my way? I'm hoping to get a ride to work. My hours are 8-4:30, M-F, & are somewhat flexible. (3243)

ESSEX JCT. to IBM: I need a ride to work. I'm hoping that someone who works at IBM can pick me up on their way to work. My hours are 8:30-5, M-F (3239)

ESSEX CTR. to IBM: I work the NB shift and am hoping to get a ride from someone who is also working that shift. (3238)

BURLINGTON to RANDOLPH: I work in Randolph 2 days/wk, and I would like to share driving w/ someone. My hours are 9-5 and the days vary. Please call 652-9159

SO. BURLINGTON to MONTPELIER: I'm looking to share driving with someone on my daily commute. My hours are 7:30 a.m.-2:45 p.m. (or later if nec.), M-F (3234)

COLCHESTER to COLCHESTER: Help! I need a ride to my job. It's a short trip, but too far to walk. My hours are M-F & Sun 9-5 p.m. (3233)

GRAND ISLE to MONTPELIER: I am looking to share driving with someone. I work 4 days/wk, 8-4:45 a.m. (1210)

SHELBURNE to BURLINGTON: I work in the evening and would like to get a ride with someone who leaves Burlington around 9 p.m. I work M-F (3222)

SHELBURNE to SO. BURLINGTON: I work in the U Mall area and am looking for a ride. My hours are M, T, W, F & Sun 7-3 p.m. (3231)

VANPOOL RIDERS WANTED

Route from: Burlington & Richmond Commuter Lot
To: Montpelier
Monthly Fare: $85
Work Hours: 7:30 to 4:30 p.m.
Contact: [illegible]
Phone: 878-5218

Vermont Rideshare

Car Talk

BY TOM & RAY MAGLIOZZI

HOW TO PREPARE A MIATA FOR WINTER STORAGE

Dear Tom and Ray,
My wife just bought me a '96 Miata for my 40th birthday. I really wanted a Z3 or a Boxster, but I love her anyway. We live in British Columbia, Canada, and I want to store the car over the winter. It rains nonstop here in the winter, so there's no point in keeping a convertible on the road. I have filled the tank and added gas stabilizer. I will take out the battery and store it in the garage. What else should I do to prepare it for storage over five to six months?

— Gord

RAY: I'm glad you asked, Gord. You're absolutely right not to drive it in the winter. But it's not good for it to "sit," either.
TOM: So here's what you should do. Ship it to Hawaii and send me a first-class, round-trip ticket, too. I'll meet the car at the dock in Waikiki and drive it around for you during February and March. What could be better than that?
RAY: Of course, he'll need room and board. Figure 75 bucks a day ought to cover meals, cigars, cappuccino and sun block.
TOM: And what's a night at the Royal Hawaiian going for these days? About $325?
RAY: I think you want a tower room, don't you? Those are $550 in season.
TOM: OK, so send the car to Hawaii, Gord, and a check for $37,500 to me, and you'll be able to enjoy the car all summer with no worries.
RAY: Actually, Gord, everything you're doing is exactly right, except for filling up the gas tank. In the old days, when fuel systems were ventilated, you'd fill up the tank so moist air wouldn't get in there and leave condensation (aka water). But modern cars like yours have sealed fuel systems, so it's actually better to put in the stabilizer and run the tank down. That way, you have plenty of room for some fresh gas in the spring.
TOM: And after you disconnect the battery, I would also take a couple of plastic bags and cover up the air intake and the exhaust pipe (secure the bags with rubber bands). That'll prevent varmints from taking up residence in your engine.
RAY: And if you really want to be extra careful, before you put the plastic bags on, remove each spark plug and squirt a shot of motor oil into each cylinder. Then crank the engine for five or 10 seconds to let the oil splash around before you put the spark plugs back in. That'll give the cylinder walls an extra shot of lubrication to protect them over the winter. And in the spring, just start it right up and drive to the gas station. Good luck, Gord.

Dear Tom and Ray:
I'm the original owner of a 1992 Ford F-150 pickup truck that came equipped with dual fuel tanks. I have 60,000 miles on the truck, and I've done all the recommended maintenance. Both in-tank fuel pumps are very noisy, and the local dealer says they're failing. Replacement costs are $500 per pump. I have always used fuel from both tanks equally. Using the "wild guess" method, I did the following calculations: Tank 1 capacity is 16.5 gallons, which equals 27,000 miles of use for that pump. Tank 2 capacity is 18.2 gallons, which equals 33,000 miles of use for that pump. Does it make sense that both pumps would fail with this many miles on them?

— Clyde

RAY: Ordinarily, no. But I think I know why yours are failing.
TOM: Me, too. Here's what you probably do. You start out on Tank 1, and you drive until it's empty. You don't worry about running out of gas, because you can just flip the switch to Tank 2, right?
RAY: So when Tank 1 runs dry, you flip over to Tank 2, and drive for a while. At some point, you refill the tanks, but stay on Tank 2 (you say you like to use both tanks evenly), and when Tank 2 runs dry, you switch back to Tank 1.
TOM: And the reason your fuel pumps are failing is because you're running the tanks dry. The gasoline in the tank actually serves as a coolant for the submerged fuel pump. Without the "coolant," you're running the pumps hot and burning them out prematurely.
RAY: In that case, the pumps (the parts only) cost about $265 each, and you might save some money by going to a local, independent garage or gas station rather than the dealer. This is a job that any decent mechanic can handle, and you're likely to pay less for labor at a gas station or neighborhood garage.
TOM: But whether it's a $1000 lesson or $700 lesson, I'm sure you'll remember not to run your tanks dry from now on. Good luck, Clyde.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk section of cars.com on the World Wide Web.

BUSINESS OPP.

COMPUTER INTERNET Proficient? $70K-$100K Free info at www.helpwant ed.cjt.net, enter code "101332" or call 603-539-8893.

MASSAGE SPACE AVAIL. to share 2 days/wk. Large beautiful room. Affordable rent, at renovated Victorian house in Shelburne. Looking for experienced massage/bodyenergy therapist to join established healing arts collective. Sahra, 985-2346.

NEW AUTOMATED HOME business. Quickly earn a full time income. No selling. Internet required and $54.90 start-up costs. Unlimited income. Call 800-621-4889 for complete recorded presentation. (AAN CAN)

RESEARCH

MARIJUANA RESEARCH: Users and non users. Three needed for two hours for UVM research study on memory, thinking and attention. $25 compensation. Call 656-9570, M-F, 12-3pm or leave msg. anytime.

VOLUNTEER

"MUSIC & ART ARE LIKE bread and water to us." Volunteers needed to pull off cheap off auction and Black and White ball 4/1/00 in Burlington. Help set-up, decorate, etc. Call Diane 658-7459 or Kathleen 864-9808.

FUND RAISING ASSISTANT— Green Mountain Audubon. Assist Executive Director with grant writing/endowment development. Gather information, compile proposals, write requests (no cold call solicitation). Very flexible. 5-15 hours/wk. Call 434-3068.

ANNOUNCEMENTS

ARTISTS, FILMMAKERS, screenwriters, musicians, bands, singers, photographers. Please call ahead for exciting upcoming events. Toll free 877-619-9137. (AAN CAN)

YOUR CLASSIFIED AD printed in more than 100 alternative papers like this one for just $950! To run your ad in papers with a total circulation exceeding 6.5 million copies per week, call Hope at Seven Days, 864-5684. Regional buys also available.

AUTOMOTIVE

MITSUBISHI EXPO WAGON '94, black, 4-dr, 93K mi, a/c, cassette, very clean. $6800 o.b.o. 658-6989.

REAL ESTATE

MILTON: $156,900. Immaculate 3-bdrm. cape built in 1992. 1.54 wooded acres on cul-de-sac in family neighborhood. 1650sq ft, attached 2-car garage, w/sunroom, 1 3/4 baths, open living/dining/kitchen w/ breakfast bar, new pergo floors, walk-in closets, nearly finished basement, beautiful landscaping w/perennial beds, private backyard w/deck. Open house Sunday, 3/5, 1-4pm. Call Tracy at 893-8058 and leave a message. Route 7N, left onto Lake Rd., left onto Poor Farm Rd., left onto Deer Run.

RED MEAT
whipstitch ligament fix
from the secret files of
max cannon
Okay little lady, let's try this one more time. How'd you like a nice cold glass of milk?
But I'm drinkin' juice...
Have it your way
YEOOWWCH!!
POINK!
POINK!
Sorry about the rubber bullets, Karen, but you never know what kind of violent reaction a juvenile might have when they're suffering from a severe calcium deficiency.
You're a jerk!
See what I mean?

REAL ESTATE

HOMES FROM $5000. Foreclosed and repossessed. No or low down payment. Credit trouble—OK. For current listings call 800-311-5048 ext. 3478.

OFFICE/STUDIO SPACE

BURLINGTON: Looking to share nice Cherry St. office space with other writers, consultants, advocates, etc. 860-4668.

BURLINGTON: 24'X24' Yoga studio for hourly rental. Quiet use only, preferably without shoes. Great for small classes, meditation, massage, etc. Hardwood floors. Super clean. Parking. Sorry, absolutely no [illegible]. Now scheduling April-August. $20/hr. 660-9718 or yvt@yogavermont.com

APT. FOR RENT

BURLINGTON: Related 1-bdrm., 3 rm., clean, sunny apt., parking, garden, 2nd floor. W/D hook-up in owner-occupied duplex. Avail. immed. [illegible] 9870.

APT. FOR RENT

BURLINGTON: Downtown 3-bdrm., very clean, parking, no smokers/pets, all appliances. $950/mo. incl. [illegible], water. 951-9861, [illegible]@excite.com

STARKSBORO: 2-bdrm. on class 4 road (not plowed in winter!) Generator elec., wood heat, quiet, beautiful house for people who can rough it. $400/mo. 229-2090.

VERGENNES: Sunny apt. 2 bdrm. upstairs, kitchen, living, dining downstairs. Brand new kitchen cabinets w/ refinished hardwood floors, porch, off-street parking, pleasant walk to town. $625/mo., heat & trash incl. 877-2468.

ROOM FOR RENT

BURLINGTON: Newly renovated, furnished rooms, clean & quiet, parking. NS, no pets. Shared kitchen/bath. $400/mo. incl. all + dep. 862-3341.

HOUSEMATES WANTED

BRISTOL: Roommate(s) wanted for non-smoking, drug free Victorian. Partially furnished rooms. Garden space. W/D, shared kitchen, dining & living rms. $300/mo. incl. utils. + dep. Kids welcome. 453-5373.

BURLINGTON: M/F to share 2-bdrm. apt. near park, bike path & downtown. Laundry & parking incl. $290/mo. +utils. 652-1581.

BURLINGTON: Seeking 25+ prof./grad. to share 4-bdrm. house in New North End. Must be clean. Great location. Private beach, garden space. $202/mo. +utils. 862-5509.

BURLINGTON: Friendly, open roommate wanted for 3-bdrm. apt., avail. 4/1. Downtown location, smoker welcome. $385 +utils. Call Jay, 865-4834.

BURLINGTON: Feminist woman only. Child welcome. Share downtown home, garden. Friendly, clean & orderly. NS, no pets. $325/mo. +utils. Call 860-6828.

HOUSEMATES WANTED

JOHNSON: 2-bdrm. house w/office, hardwood floors, W/D, woodstove, great light on 11 acres. $400/mo. + utils. 635-1790.

MONTPELIER: 1-bdrm. in sunny 2-bdrm. apt. Good location. Non-indoor smoker & petless preferred. (Avid cartoon fan a plus!) $212.50/mo. +1/2 utils. Avail. 4/1. Robyn, 223-4739.

NEW HAVEN: NS prof. to share my 3-bdrm. home. $400/mo. incl. utils. +1 mo. security. Sorry, no pets. Avail. immed. Only 35 min. to S. Burl. Call Steve, 453-5570.

WINOOSKI: 1 room for rent in spacious apt. Near Burlington. $300/mo. incl. utils. 363-3298.

SITUATIONS WANTED

QUIET PROF. FEMALE, MID 30s seeks a house share or reasonably priced apt. in or close to the Champlain Islands. Must allow a well trained dog. Excellent refs. 796-4388.

DATING SERVICES

COMPATIBLES: Singles meet by being in the same place as other singles. We've made this the best time to connect you. Details 863-4308, www.compatibles.com

N.E. SINGLES CONNECTION: Dating and friendship network for [illegible]-minded single adults. Professional, intelligent, personal. Lifetime membership newsletter. Call for free info, (800) 775-3090.

PHILOSOPHER SEEKS IDEAL. Looking for online personals that also stimulate the organ between your ears? Come to personals.nerve.com. Nerve.com's free community space for thought hedonists. (AAN CAN)

FINANCIAL SERVICES

$500 UNTIL PAYDAY! Bad credit? No credit? No problem! Call Today — cash tomorrow! Fast phone approval. 1-877-4-PAYDAY. (AAN CAN)

STORY MINUTE
"LAUGHING ACADEMY"
CAROL LAY
THE KID NEVER LAUGHED
LAY@WAYLAY.COM
HIS PARENTS READ THAT HUMOR HELPED PEOPLE LIVE LONGER AND BETTER.
SO, AFTER SOME THOUGHT, THEY SENT HIM TO THE CLOWN ACADEMY.
HE WAS ISSUED A UNIFORM, SHAVED, AND MADE UP.
BUT THE ACADEMY WAS FOUNDED ON THE PHILOSOPHY THAT ALL HUMOR WAS BASED ON PAIN.
ACCORDINGLY, ALL OF THE OTHER CLOWNS PICKED ON THE KID BECAUSE HE WAS SMALL.
THEY FOUND THAT VERY FUNNY, WHEREAS THE LITTLE KID DID NOT.
HA HA HA HA HA
EVENTUALLY, HE TEAMED UP WITH ANOTHER SHORT KID SO THEY COULD SURVIVE THE SEMESTER.
FINALLY IT WAS TIME FOR FINALS.
BEING SMALL, THE TWO BOYS WERE TO BE THE LAST TO PILE IN.
BUT INSTEAD, THEY CUT THE BRAKE LINES AND GAVE THE BUG A SHOVE.
NOW, THAT WAS FUNNY.
HA HA HA HA HA HA

7D Classifieds • 864.5684

FINANCIAL SERVICES

$$$NEED A LOAN? Consolidate debts! Same-day approval. Cut payments to 50%! No application fees. 800-863-9006 ext. 838. www.help-pay-bills.com (AAN CAN)

MISC. SERVICES

HAIR STYLIST: The one and only Tim Melow. "This cat is tuned into hair like I am tuned into housecleaning," says Diana H., housekeeper to the stars. Schedule with Tim at Haircrafters. 863-4871.

NEED A WORDSMITH? Friendly professional writer available for editing, proofreading, & publishing needs. For help with academic papers, theses, business documents, proposals and resumes, call 865-4636. Lightning fast turnaround. Very affordable fees.

TUTORING SERVICES

ITALIAN LESSONS from a native Italian. Going to Italy soon? Want to learn the basics? Or brush up on what you already know? Call Francesca: 288-9136.

MATH, ENGLISH, WRITING, Science, Humanities, Proofreading — from elementary to graduate level. Test prep for GRE, LSAT, GMAT, SAT I, SAT II, ACT, GED, TOEFL. Michael Kraemer 862-4042.

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TAN AT HOME
BUY DIRECT & SAVE
COMMERCIAL/HOME UNITS
FROM $199
LOW MONTHLY PAYMENTS
FREE COLOR CATALOG
CALL TODAY 1-800-711-0158

WEDDING SERVICES

GETTING MARRIED? Music for your ceremony and/or reception from Vermont legends Rachel Bissex & Stephen Goldberg. Romantic love songs to swinging dance tunes. Jazz/Folk/Rock. 863-6648.

HOMEBREW

MAKE GREAT BEER AT HOME for only 50¢/bottle. Brew what you want, when you want! Start-up kits & prize-winning recipes. Gift certifs. are a great gift. VT Homebrew Supply, Rt. 15 Winooski. 655-2070.

WANT TO BUY

DIRECT TV SYSTEMS Bought used. Top dollar paid for your old system. Next day service avail. Call: 877-654-9221 (AAN CAN)

SIX COLOR SILK SCREEN press, conveyor/flash dryer, ink & screens, turn key operation. $2,000 o.b.o. 660-4082.

ART

PRIVATE PHOTOGRAPHY & dark room instruction. Combine theory and practice w/ basic technique. Hourly/session rates. M. Thorsen 865-9765.

DONATIONS OF ART WORK needed for cheap art auction on 4/1/00. $57 cap. Proceeds to establish cash fund for local music and artists. Fool's Gold. Call Diane 658-7458 or Kathleen 864-5806.

WANTED: MALE MODELS for adult video work. Excellent pay, easy work. 100% legal. Be 18+, in good shape and willing to model nude. E-mail: vtmovement@aol.com or call 888-434-5653.

MUSIC

BASS PLAYER w/strong voice needed by established classic rock band for club & wedding work. Ed: 862-2396. Bill: 899-3949.

TWO BASS CABINETS 15" EV EVM 15B. $100 each. 879-7436.

ONLINE VT MUSIC SHOP Largest selection of Vermont music available is at www.bigheavyworld.com! VT bands with CDs to consign call: 800-303-1590.

TRUMPET OR SAX PLAYER wanted for horn-oriented sextet cutting its own swath across the Jazz/Pop landscape. Original material & creative covers. Reading skills & improvisation ability both important. Call Bob 863-5385 or Eric 864-7740.

KATE BARCLAY LOOKING for a funky bassist rehearsing now for future gigs. Call 527-0213.

BASS CAB FOR SALE, empty, but wired up. 2x10 cab. Great shape. Real nice box. $75. 864-9062.

FENDER JAZZ BASS for sale. Mex con made, but have replaced pickups (Seymour Duncan & Lace Sensor) & added quality hardware to give it a little soul. Looks/Plays nice. $300. 864-9062.

DRUMMER WANTED for working R&B/Soul band. Gigs in clubs. Genres welcome. Singing a plus. Shelburne rehearsals. Call John 225-8033 days, 454-1357 evenings.

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LEGALS

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following items are hereby enacted to the City of Burlington Code of Ordinances, Appendix C, Motor Vehicles and Traffic, by the Burlington Public Works Commission. Sec. 27. No Parking Except With Parking Permit. No person shall park any vehicle except vehicles with a valid resident parking permit or a valid guest pass and clearly identifiable service or delivery vehicles on any street designated as "Resident-only Parking." (a) Streets designated for residential parking at all times include: (1) Through (23) As Written (24) On the north side of Cliff Street from Prospect Street west to Summit Street (25) Through (30) As Written (b) As Written (c) As Written ( ) South side of Cliff Street from [Summit] Willard Street to Summit Street [Ridge] Adopted this 19th day of January 2000 by the Board of Public Works Commissioners. Attest: Frederick Mollerlies, Engineering. Deleted Materials in [Brackets] delete. Materials underlined add.

Circulation Driver Needed

Distribute SEVEN DAYS NEWSPAPER to stores from South Burlington to Richmond. Must be available Wednesday mornings and afternoons and have a van or a large station wagon. Good pay based on mileage and number of dropsites. Potential to earn more. Start ASAP. Call Hope @ 864-5684.

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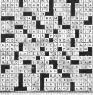
Answers To Last Week's Puzzle



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The Straight Dope

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,

Is there any proven link between the use of antiperspirant and breast cancer in women?

— Bill Burson

Bill forwards the following E-mail message that's been making the rounds:

"BREAST CANCER PREVENTION Not just for women — men: don't forget to tell moms, cousins, etc. I just got information from a health seminar that I would like to share. The leading cause of breast cancer is the use of antiperspirant. Yes, ANTIPERSPIRANT. Most of the products out there are an antiperspirant/deodorant combination, so go home and check your labels. Deodorant is fine, antiperspirant is not. Here's why:

"The human body has a few areas that it uses to purge toxins: behind the knees, behind the ears, groin area, and armpits. The toxins are purged in the form of perspiration. Antiperspirant, as the name clearly indicates, prevents you from perspiring, thereby inhibiting the body from purging toxins from below the armpits. These toxins do not just magically disappear. Instead, the body deposits them in the lymph nodes below the arms since it cannot sweat them out. This causes a high concentration of toxins and leads to cell mutations: aka CANCER. Nearly all breast cancer tumors occur in the upper outside quadrant of the breast area. This is precisely where the lymph nodes are located.

"Men are less likely to develop breast cancer prompted by antiperspirant usage because most of the antiperspirant product is caught in their hair and is not directly applied to the skin. Women who apply antiperspirant right after shaving increase the risk further because shaving causes almost imperceptible nicks in the skin, which give the chemicals entrance into the body from the armpit area."

This takes us into the gray world of environmental medicine, where you can't prove anything — or disprove it either. Do you know FOR A FACT that cancer isn't caused by fluoridation, electric power lines, or cosmic rays?

Nonetheless, it seems pretty certain this particular scare story is false. In a statement issued last year, the American Cancer Society said: (1) Among the many epidemiological studies of breast cancer, "we are not aware of any... proving or even suggesting antiperspirant use as a risk factor for breast cancer, much less the leading cause of the disease." (2) Some toxins are collected by the lymph glands, but they're not eliminated through sweat. (3) Half (not all) of breast cancers occur in the "upper outer quadrant" — not because of the lymph nodes but because that's where a lot of breast tissue is, including the "axillary tail," which extends toward the underarm. (4) "Men are about 100 times less likely than women to develop breast cancer. This is because they have about 100 times less breast tissue.... Razor nicks can increase the risk of infection but not cancer."

Antiperspirants aren't the only commercial product blamed for breast cancer. Other suspects: (1) Excessively tight bras, which supposedly prevent toxins from being flushed out of the breast/lymph area. I don't know of any study specifically refuting this claim, which comes from Sydney Ross Singer's 1995 book *Dressed to Kill: The Link Between Breast Cancer and Bras.* I don't know of any study specifically refuting the idea that breast cancer is caused by cornflakes, either. (2) Chlorinated pesticides. Scientists take this claim more seriously, although a recent study suggests chlorine is not at fault. Then again, the study was funded by the chlorine industry, so who knows?

That's just it, you see. One never knows. What we do know is that breast cancer is the most common invasive cancer in women and that the rate of breast cancer rose steadily during the '70s and '80s. (The rate has been basically flat since 1990.) One woman in eight will get the disease. Because we have no clear understanding of what causes cancer, "there's never any shortage of imaginative hypotheses," says Dr. Michael Thun, head of epidemiological research for the American Cancer Society.

Still, we can make a few generalizations. First, the rising reported rate of breast cancer in part was a function of improved screening, including mammography. Second, the leading cause of this cancer appears to be a woman's own menstrual cycle, which causes periodic cell division in breast tissue. The more periods a woman has, the more cell division occurs and the greater the chances of a reproductive mistake giving rise to breast cancer. Women today begin menstruating sooner due to improved diet, have their menstrual cycles interrupted by fewer pregnancies, and live longer, giving breast cancer more time to appear. Better screening, better diet and fewer pregnancies have produced a curious circumstance: Women of higher socioeconomic status are more likely to get breast cancer. (White women get breast cancer at a higher rate than black women, although black women are more likely to die of it.) This is not the ideal message to send to young women: "Want to avoid breast cancer? Become a teenage mom!" But it does show that affluence isn't an unmitigated boon.

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com.

March 2-9

real astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19) As you swell with exasperation at the lameness and imperfection of the world around you, you may be tempted to smash and burn any old thing that gets in your way. That'll be fine if it's an inanimate object that symbolizes your biggest mental block, but bad if it's a beloved resource. So please take a vow right now, Aries, that you will express your anger only if it results in very useful transformations. Ask the Spirit to guide you toward that end, and show your worthiness for divine help by being absolutely pure and lucid as you milk your rampage for all its benevolence.

TAURUS (Apr. 20-May 20) I was with a group of parents discussing strategies to steer their children toward the music of Chopin and Mozart and away from Smashmouth and Korn. "We must do everything possible to elevate our kids' sensibilities and nurture their higher selves," one mom said, "and that's increasingly difficult in our violent, decadent culture." I agreed with her in part but also felt the need to put in a good word for the virtues of wildness and rebelliousness. These qualities are, in my opinion, essential to the soul's health. While it's true they're often expressed in pathological ways, they may also be rendered with nobility and motivated by sublime love. That task, Taurus, will be one of your most important assignments in the coming weeks and months.

GEMINI (May 21-June 20). If you're a man, your symbol for the week is the womb. Imagine you actually have one inside you, and that it has recently come alive with the spark of a new life. Envision yourself getting a primitive, fragile treasure that requires constant nourishment and protection. If you're a woman, your symbol is the furnace. Induce a waking dream in which you see yourself using a large kiln to melt down a piece of scrap so that you may recast it in the shape of a cauldron.

CANCER (June 21-July 22) Last week we talked about how there are two kinds of healing: to fix what's wounded and to supercharge what's already healthy. Now I urge you to slip into major brainstorm mode as you concentrate on cultivating the second variety. Here's an idea to help whip up your imagination. Make your own *medicine bundle*, as the Plains Indians once did. Use silk and a leather cord to wrap your assemblage of power objects, which can be sacred (like a doll from childhood or your grandmother's necklace) or mischievous (like a G.I. Joe head grafted onto a Barbie body or a photo collage of you hugging the Dalai Lama). Add favorite song lyrics written on colored paper. Draw a scene from your life from when you were happiest or from a future time when you will have achieved your dreams.

LEO (July 23-Aug. 22) In her book *The New American Spirituality: A Seeker's Guide*, Elizabeth Lesser says that spiritual work consists of four different labors of love. The devotee may choose to cultivate her awareness (mind), figure out what she's most passionate about (heart), explore the bounty of the flesh (body), and find her own name for God (soul). I don't mean to underestimate the importance of the first three tasks, Leo, but in my astrological opinion you're now in prime time to accomplish wonders on that fourth one. Time for some [illegible] for the soul baby — and some brand new descriptions of the Divine Wow.

VIRGO (Aug. 23-Sept. 22). God bless your appetite! May it grow more voracious and unapologetic as spring approaches. Hooray for your buried needs and secret yearnings! May they erupt into plain view for you to embrace and celebrate. Thank heavens for your willingness to name the unspeakable truths and acknowledge the embarrassing fears! May you be willing to make a total fool of yourself for the sake of gaining access to amazing reserves of power and competence.

LIBRA (Sept. 23-Oct. 22) What unfinished task is now ready to be resolved by your gritty new determination? What rebirth is lurking in the wings, awaiting your radical new perspective on why the death was necessary and good? Which abandoned dream is now *sending out a beacon*, guiding you back to it so that you might try, try again? These are the right questions to ask, Libra, but I can't possibly frame them with all the specific detail they need. That's your job. And it is only by doing that — formulating the riddles in precisely the right language — that you will be able to solve them.

SCORPIO (Oct. 23-Nov. 21) *Dear Pollyanna Brezsny: You make too damn many rosy predictions. Though they always buoy my spirit at first, I suffer big letdowns when they don't come to pass — which unfortunately happens more often than not. Why don't you just tell me the awful truth? Then I won't be so disappointed. —Scorpio Who's Sick of Your Good Cheer.*" Dear Scorpio: I admit I try to brainwash you into expecting the best, since a habitually positive mindset tends to attract a higher percentage of small daily miracles. If you prefer having your brain programmed with nihilistic garbage, I suggest you avoid my column. Oh, by the way: The coming week is likely to bring you a flood of beauty, love, pleasure and joy — even if you're a rage cynic.

SAGITTARIUS (Nov. 22-Dec. 21) Writing in the publication *Under the Chokeberry Tree*, Louise Popoff extols the "miracle of boredom." "Some of the best imaginative work of my childhood," she says, "the games and fantasies that went the deepest into my soul, came from moments of complete boredom, when my mother wouldn't rescue me from ... [having] nothing to do and nowhere to go." I'd now like to commend to you, Sagittarius, the more opportunity-laden state that Popoff's mother imposed on her. It's the perfect moment for you to get so utterly entranced in ennui that you're forced to jumpstart your creativity.

CAPRICORN (Dec. 22-Jan. 19) It's *open wheel* [illegible] time, Capricorn: [illegible]. Promise me you won't indulge for even a microsecond in fruitless hopes for rock-solid proofs and straight-line progress. If the path is not crooked and tricky, it's the wrong path! If your brain isn't tickled and teased into dropping its reliable formulas for success, it's a lame brain! Let's hope you're not addicted to getting *just the facts, ma'am*, because the only game worth playing this week will be a scavenger hunt for whatever goes *zap-sproing-gush*.

AQUARIUS (Jan. 20-Feb. 18) *Seeking to expand my web of helpers*, I issued an invitation for readers to send me their résumés. The most impressive one came from an Aquarius who noted that though she had lots of experience as a secretary, I might be more interested in her roles for which she had [illegible] earned much money or recognition. Among these [illegible] a job delivering singing [illegible] and pies in the face to CEOs whose companies despoiled the environment, a telepathic advisor and hands-on consultant for her city's Homeless Liberation Front, and her past life as Queen of the Chipmunks. I'm pleased she had the gumption to brag about her less traditional skills, and I recommend that the rest of you Aquarians take inspiration from her example in the coming weeks. Play up and promote the parts of you that are more idiosyncratically valuable.

PISCES (Feb. 19-Mar. 20) In his book *Living on the Wind*, Scott Weidensaul explores the mysteries of bird migration. What propels the grey-cheeked thrush on its journey from Newfoundland to South America? What possesses bar-tailed godwits to traverse the distance from Alaska to New Zealand by hitching rides on gale force winds? The short answer is genetic programming. I'd like to propose, Pisces, that you carry within you a blueprint that is the spiritual equivalent of the birds' instinctual prompting. While this code may not be a mandate for you to embark on a literal 10,000-mile pilgrimage, it certainly contains secrets that could guide you on a lengthy inner quest. And I believe that code has never been more decipherable than it is right now. ©

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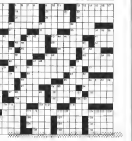
Updated Tuesday night.

7D Crossword

last week's answers on page 50

ACROSS
1 "Kon-Tiki," for one
6 Relay length
9 Lawyers' org.
12 Pontificate
18 Grasses in Raines
19 Preserved
20 Daring
22 European peninsula
23 "Giselle" composer
24 Sour fruit
25 Cupid
26 Elect
27 Start of a remark by Evan Esar
31 "Nightmare" street
32 Party potable
33 Likely to last?
37 Chemical compound
41 Gangster's gun
43 Kafka character
46 Bother
47 Homer's field
50 Pen pals?
52 Govt. agcy.
53 Duty
55 Part 2 of remark
56 Small
60 Ryan's "Love Story" co-star
62 Travel agcy.?
63 Salad veggie
64 Football's Herber
65 Christine of "Housekeeping"
66 Actor Brynner
67 Penny —
69 Social man?
70 Grass' "The Tin —"
74 Part 3 of remark
77 Philanthropist Cornell
78 Crèche figure
80 Whelan or Sorkin
81 Tear
83 Brawl
86 Made like Mata Hari
88 Chicken food
89 Doctrine
91 Canine cry
92 Cry of regret
96 Part 4 of remark
97 — piece
99 Rocker Morrison
100 Easily digested
102 See 75 Down
103 Skater Midori
106 — Carlo
108 "— been had!"
109 Like Mister Ed?
110 Neanderthals
111 Remind one's spouse?
113 Part of a share
114 End of remark
120 Candles
126 Enrages
127 Monthly expense
128 Vegetable
129 Go to extremes
130 Worker's emailer
131 Inland sea
132 Tub throwaways
133 With 17 Down, TV chef
134 Comedian Louis
135 Ruminate
136 New Mexico resort

DOWN
1 Paper quantity
2 Filmdom's Ray
3 Bustard of Castile
4 Doodle
5 Brown
6 Cairo creed
7 Uris or Trotsky
8 Churchill's successor
9 Diminish
10 Gasconade
11 Baseball family name
12 Important
13 Superior to
14 With 72 Down, "Spartacus" actor
15 Steel
16 102, to Tacitus
17 See 133 Across
21 Thirsty
28 Craving
29 Weasel relative
30 Uggams or Caron
34 Mississippi port
35 Nabokov novel
36 Deli delicacy
37 [illegible] of "Cheers"
38 Artistic output
39 [illegible] rodents
40 Qatar's continent
41 Sarcastic remark
42 Santa —, CA
44 Desert
45 Sphere
48 Novelist Cather
51 Rural sight
54 [illegible]
58 Attention
59 "That hurts!"
61 Put on
63 Martha of "Jumbo"
64 Coal by-product
65 Claire or Balin
67 Fuzzy fruit
68 Govern
69 Mend, as a bone
70 Record players?
71 Caviar
72 See 14 Down
73 New York team
75 With 102 Across, table accessory
76 From Cork
79 Splendor
80 Child welfare org.
84 Island outfit
85 Summon electronically
86 Taj town
87 Film —
88 Taken in
89 Arid fringe
90 Position correctly
92 Actress Tyler
93 Morrow or Dana
95 — standstill
98 "The Sage of Concord"
99 Conan portrayer
101 Prickly plant
107 Bridal sash
109 Film critic Roger
110 — Gras
112 Bridal path?
113 Skater Baiul
115 Pitch in
116 Where to speak Farsi
117 Metric weight
118 Neighbor of Benin
119 Lean
120 Conceit
121 Yeast supper
122 Stage role
123 Pooh's papa
124 Palindromic name
125 —, dam



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IF YOU'LL BE MY MASTER, I'LL BE YOUR genie. Have my own bottle, just need a little [illegible] to see [illegible]. By [illegible]. Submissive, long haired, SWF, 23. 9945

VT CHICK, FLEXIBLE, DP ARTIST FOR [illegible], late 40s. ISO playful, compassionate, honest, whole [illegible] hiking, skiing, boating, other [illegible] outdoor pleasures. Beyond [illegible] a field? Let's meet there. [illegible]

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BEAUTIFUL BUT BUSY 26, ISO FUN, OUTgoing, attractive, fit guy that still knows how to paint the town red. I am a professional that doesn't have time for games. I [illegible] long & lusty, [illegible]. 9965

KNOW SOMETHING IN DEPTH, EDUCATION & aesthetic sense [illegible] open minded, [illegible] way of being in the world, 40s/50s who'd be my [illegible]? [illegible] Gator playing [illegible] plus DWNSF. 9950

SWPF 30s, INTELLIGENT-MIND, CARING-SOUL, open heart, attractive, feminine, [illegible] free spirited, fun to be around, many diverse interests. ISO friend/lover/companion to share life w/. 1978

SWF 5'10" ENERGETIC, FIT, ENJOYS SKIING, hiking, movies, dancing, or a quiet evening home w/ a good movie. Looking for M, 30-40s, w/ similar interests to start out as friends then go from there. [illegible]

DIME TO DIE FOR: ACTIVE, ATTRACTIVE, funny, fit, [illegible] SWF ISO 33-45 smart witty [illegible] SWM to share "Person to Person" gift certificate to Dog Team for the [illegible]. 9967

SWF EARLY 20S, ISO KIND, CARING, TRUSTworthy SWM, under 35, to share time with. [illegible]

SWF 30, ENJOYS SCIENCE, ART, MUSIC & the outdoors. ISO a happy, fun, good heart. [illegible]

SWF 35, LOVES SINGING, DANCING, DOG walks, outdoors. Progressive (pro choice, pro gay marriage), educated, NS, minimal alcohol and TV. Spiritual, content w/ life, adventurous, optimistic. ISO like minded SM, 33-40. 9942

MOONLIGHT IN VT. SWF 40s, ISO A comfortable, financially secure, honest, fun-loving, handsome and tall SWM to share my perfectly wonderful life with. Interested? 9943

SWPF 48, LOOKING FOR HONEST MAN, MY [illegible] attractive, a young [illegible] 50 [illegible] you. I have [illegible] your smile, eyes, personal. [illegible]

THIS SWF IS HAPPIEST SKIING DEEP SNOW in the Vermont woods. Want to join me? Also enjoy hiking, cooking, friends and travel. ISO active, adventurous NS SWM. [illegible]

SEEKING FELLOW MARDI GRAS CELEBRANT who can dance for the Magic Hat Masquerade Ball, 3/4. Can you zydeco & two-step? Quick, someone! Couple dancing experience requested. Call soon. [illegible]

WHIMSICAL, ATTRACTIVE, SWF 30, ISO creative, open minded, NSM, 45 for holding hands at the movies, sharing the Sunday paper, playing in the snow, good conversation and the [illegible]. 1936

VOLUPTUOUS VEGETARIAN 18, ISO PERSIAN [illegible] interested in creating mature minds [illegible] friendship first. Quiet SWF NY, NS, NA w/ strong convictions. 1997

HIGHLY CONSCIOUS, 35, ATTRACTIVE, professionally successful, [illegible] athlete, dancer, romantic, intelligent, light-hearted, adventurous. ISO enlightened big guy, open heart, humorous, confident, passionate, professional, yoga/Zen, 32-42. 1993

LIGHT, PENDERECKI, ANOTHER BISHOP [illegible]. Steve [illegible] WPFNS and [illegible]. New to VT, eclectic [illegible]. Seeks [illegible] thereabouts, [illegible]. Sense of humor a must. [illegible]

ATTRACTIVE, FIT 46, SWF BALANCED CALM, caring, looking for one good man to ignite the spark inside me. ISO smart, funny, fit, passionate NC, [illegible]. [illegible]

LOVING PASSIONATE, INTELLIGENT DPWF. Attractive, cultured [illegible], playful, socially conscious. Love theater, the arts, yoga, VPR, wine & restaurants, engaging conversation. ISO partner [illegible] who is educated, sensual, spontaneous, centered, communicative, lover of the earth/living. 1960

PROFESSIONAL SWBN DISTINCTIVE, 33, 5'6", brown hair, blue eyes. ISO NA, NC, ND M to dating, a LTR. Only athletic & artistic men need apply. [illegible]

ANY PHONE
person to PERSON
800/710-8727
ANY QUESTIONS?

INSTANT ACCESS
With Instant Access you can respond to Person to Person ads 24/7 [illegible] phone [illegible]

ANY TIME
Simply call 800-710-8727 when prompted, enter your credit card #. Use the service as long as you like. When you hang up your credit card will be directly billed $1.99 per min.

FOR 27 ISO PARTNER IN CRIME FOR adventures in the mountains and on the lake, plus indoor missions at coffee houses, in the kitchen and cuddled up on the couch. [illegible]

SWPF 35, CURIOUS, GREENTHUMBISH, mostly relaxed, active yet respect inner couch potato. Balance diversity. Into cooking, Vermont's beauty, travel, movies, friends. ISO adventurous, generous, kind, humorous, healthy SM (NS, ND). 1958

DRUIDS WANTED: FULL-FIGURED, HIGH priestess ISO high priest. Must understand that knowledge = wisdom. 27-36, w/ good sense of humor & [illegible]. [illegible]

SWF 30, HUMILITY AND KINDNESS ARE AT the top of my list, along with a zest for life. 9944

NICE GUYS ARE AN ENDANGERED SPECIES. Pretty, plus size SWF 29 will save you from extinction. Green eyes, long auburn red hair. ISO SWM, 25-40, to laugh together & love. 1957

WELL THIS IS A FIRST FOR ME. I LOOK FOR someone with a good personality more than looks. Ages 30-40. Friends first, the only way. 1951

SPF 25, ISO A GROWN-UP! I'M TIRED OF the bar scene and games. ISO SPM, 25-35 who enjoys movies, quiet evenings at home, romantic dinners. Anything normal. Must like children. 1930

LIFE SHOULD BE LIKE THE MOVIES: adventure, romance, comedy, and very few second [illegible]. SWF ISO 35-45 co-star. Let's be [illegible] and compare scripts. [illegible]

SWF 27 RED HAIR, BLUE EYES, ENERGETIC, and not afraid to laugh. ISO a fun, honest, hard-working, [illegible] kinda man, 28-32. [illegible]

ISO A GROWING, NURTURING, FLEXIBLE, spontaneous human being with goals, aspirations, spirituality. Not too old to dream & not too young to think that's all there is. Strong [illegible] w/ [illegible]. [illegible]

WHY CAN'T I ONLY FIND ROMANCE IN IRELAND? SWPF 26, independent, intelligent, fit, attractive. Loves animals, outdoors. Transplanted from northern land of ice and snow. ISO SWPM, 27-35, educated, athletic, funny, adventurous. [illegible]

LOOKING FOR SOUL MATE WHO'S HONEST and caring, 35-45, w/ a sense of adventure & a love of science. I'm attractive, warm, full figured and sincere. I love laughter & magic. [illegible]

NO SUNSETS, MOONLIT WALKS OR candlelit dinners. Athletic NSWF 53, ISO man with rhythm in his soul for twenty-something fun, period. Competitive level Lindy & Swing. Let's boogie. [illegible]

BEAUTIFUL DREAMER, 30-SOMETHING, needs a teddy bear to snuggle. Sweeter gal for winter days, & buddy to party the night away. Do you exist? I'm ready to wake up. [illegible]

LOOKING FOR LATIN MAN TO TEACH THIS gringa how to salsa, bachata, merengue and more. [illegible]

DPWF READY TO LIVE AND LOVE, fit, 56, energetic W. ISO fit M, 50 or [illegible], honest, clear head, energy to share good times with friends, outdoor activities, [illegible] activities for two. Friends, big LTR. [illegible]

RENAISSANCE WOMAN, ENJOYS THE FINER things in life! Interested in connecting with fellow soul searcher! Spontaneity a plus! Very open minded, will try just about anything! Always singing and writing. [illegible]

YOUTHFUL 51. LOVE SCIENCE AND imagination, whimsy and depth, white wine and books, few trappings, much soul. All to trim, girlish looks. Seeking M with sparks for good friendship, creative future. [illegible]

DARLIN' BUDDED 44, SWF [illegible] intact, NS, NC. ISO S/DM. One free spirit to another, "We're going to love the way we think." [illegible]

ARE YOU WORTHY? I SPELL-CHECK MENUS, [illegible], and play a [illegible] game of Scrabble. Hangouts: movies, [illegible] bookshops, bookstores. Hangups: moodiness, players, lethargy. Partial to 70s, laughing. [illegible]

I AM A FUN-LOVING PERSON WITH A GREAT sense of humor. Caring, respectful, fun-loving [illegible] W ISO M, 40s, caring, respectful, trusting and loves to have fun. Has to love kids. [illegible]

HONEST, FUN-LOVING, SWPF 24, ISO mature 24-32, M w/ mischievous inner side to share my love of humor, outdoors, music, conversation. Sarcasm & sincerity a definite plus. No mysterious games allowed. Friendship, more! 1853

SWPF 24, STRONG/SENSITIVE, INTROVERT/Extrovert, [illegible] outdoors/homebody ISO M, NS, above 5'9", 24-30. Fit enough to enjoy the outdoors. Appreciation for art, nature, music & simple living necessary. Friendship, more? 1854

WOO THIS VIVACIOUS, SAVVY 27 YO BEAUTY into being your Valentine. Show you're an emotionally healthy, physically fit, funny, NC SWPM, 28-38 and [illegible] can be your best friend and more. Letters welcome. [illegible]

SWPF 45, ATTRACTIVE & WITTY. STILL intrigued by the twists & turns on this long & winding road. Looking to walk, skip or run with the right companion. Pack your sense of humor. [illegible]

MASON WANTED: HAVE BRICKS THAT NEED to get laid. Strong foundation [illegible], bricks made of humor, intelligence, fun, adventure, sensuality and lust for Mr. 40+. English masons preferred. [illegible]

SWPF 56, LOOKING FOR A FRIEND, 47+, who enjoys dining out, dancing, good music, art, movies and great conversations. [illegible]

I HATE COFFEE SHOPS AND WALKS ON the beach. Not Snow White, I don't want prince charming. Beautiful cynic. Seeking same, just quit smoking. Sort of grumpy, no YD. No promises. [illegible]

YIKES 35-45, TALL, ENERGETIC, KID-LOVING, financially secure, something missing? [illegible] met with [illegible] but think there could be more. Want to walk the path of discovery with me? [illegible]

DWPF 34, 5'6", 115 LBS., INDOOR WOMAN seeking traditional courtship with NS, non-traditional gal [illegible]. Are you athletic, independent, educated, honest, friendly? Do you have [illegible] and a sense of humor? [illegible]

SWPF 39, LOOKING FOR A FIT BUCKAROO with a sense of humor. [illegible]

[illegible] FINALLY PLUCKED — [illegible] green eyes and character — [illegible]. Must [illegible] individuality, be slightly [illegible], [illegible] since harvested. Vintage [illegible]

men seeking women

SWM 34, ISO TALL, VOLUPTUOUS SHF [illegible] music, having fun. [illegible]

WHERE ARE U? 36, SBM, EASY-GOING PRO [illegible], faithful, open minded, [illegible] to share [illegible] NS, [illegible]

ROUND TWO: SWM 33, HEALTHY, THIN, attractive, shy, sincere, kind-hearted. Still [illegible] over bar scene and [illegible] interest. Are you kind hearted, [illegible] and enthusiastic about [illegible]? [illegible]

DO YOU THINK 1/2 A GOOD MEAL IS LIKE A [illegible] of Frogs [illegible] Hoboken is the [illegible] out of it? Call me. [illegible]

SWPM 41, REFORMED HIPPIE, PONYTAIL IS gone. Free-spirited and artistic, still natural [illegible]. ISO 32-44. [illegible]

ME: TALL, SLENDER, 30S. LIKE DINING OUT, movies, & the outdoors. Looking for [illegible] warm [illegible]. You has to be preferably tall, and knows what she wants from a man, 30-50. Let's get to know each other over coffee. Friends first. [illegible]

SPORTS FAN, LIKE TO GO TO UVM BASKETBALL and hockey games. VT Expos, [illegible] camp, hike, fish. ISO 24-32, SWF w/ good values, NS, ND. [illegible]

SWM, 26, ISO PARTNER IN CRIME FOR upcoming spring & summer events. Must enjoy dining out, traveling, outdoor activities & some occasional [illegible] at home. Summer fun and more. [illegible]

SWM, 22, ISO SF 18-25, THAT IS [illegible], understanding and likes to dance. Must have a sense of humor. I like to travel. [illegible] LTR possible. [illegible]

LET'S PLAY POOL. NO HEAD GAMES. SWM, 41, 5'7", fit, smoker, kids are great. ISO SWF 28-45, for an honest, adventurous, spontaneous LTR for the right lady. [illegible]

Lola
the love counselor

Dear Lola,

I met a really attractive bright woman at the Seven Days singles party last week, but I blew it. We were doing okay with the dreaded small talk when I happened to mention I was working on my GED. Soon her eyes began to wander, and I could tell she wouldn't be interested to learn I've owned my own service station for 19 years, even though I was a high-school drop-out. She probably thinks I'm a moron, but I'd love a chance to prove I'm actually pretty smart. I just don't know how. Please help!

Self-educated in
Starksboro

Dear Self-Ed,

You need to show this woman that you're not running on empty, but gun your engine too hard and you'll just be spinning your wheels. Why not ask her out to some non-threatening entertainment, like a movie? Afterwards, you'll have something in common to talk about together, and you can fill 'er up with all the smarts in your head.

Love,
Lola

Reach out to Lola
c/o SEVEN DAYS, P.O. Box 1164,
or
sevendays@together.net

Call now!
1-800-710-8727
charge directly to your CREDIT CARD.
any phone, anywhere, any time.

Or respond the old fashioned way:
CALL THE 900 NUMBER.
Call 1-900-370-7127
$1.99/min. must be 18+

person to PERSON

don't want a charge on your phone bill? call 1-800-710-8727 and use your credit card. 24 hours a day! $1.99 a minute must be 18+.

men seeking women, cont.

LOOKING FOR SPIRITUAL, NATURE-LOVING F 29-36, open-minded. 2051

39, M FROM FRANKLIN COUNTY LOOKING TO find nice lady, 29-38. Must be very honest, laid back. 50 LTR. 2057

HANDSOME WM, 42, TALL, WELL BUILT & [illegible] Would love to [illegible] 2052

I'M A DIAMOND IN A SMALL BOX, DWPM, 44 [illegible] sports, camping, outdoors, music, dancing, movies, biking, looking for a LTR [illegible]

DWM, 36, INTUITIVE, INTELLECTUAL, passionate about the arts in search of Gertrude Stein type to [illegible] 2039

DWM, 40, 5'10", ARTIST, LOVER OF MUSIC, dancing, cooking and the outdoors. Looking for S/DF NS 28-45, appreciates honesty, trust, communication, humor and the warm glow of passion. 2009

SPRING HASN'T SPRUNG YET SONGBIRDS sing in flight and geese fly [illegible] from [illegible], Canon, [illegible] 2030

THE GOOD LIFE: FINANCIALLY SECURE M ISO attractive, fit, intelligent partner, 35-50, to share of the good life. Sense of humor & [illegible] 2035

FIT HEALTH CONSCIOUS EDUCATED PM, 44, idealistic, [illegible] non-traditional. Loves kids, outdoors, good novels. Hates intolerance, consumerism. [illegible] younger, [illegible] independent F companion. Letters welcome. 2036

HONEST NICE-LOOKING, FUN-LOVING, SWM, 30 likes the outdoors and has many interests. ISO attractive SF who is honest and wants to meet someone [illegible] 2082

SEEKING ROMANCE SWM, 35 THIN, Burlington. [illegible] travel, cinemas. [illegible] like your type, let's try. [illegible] 1998

LOVE IS ONLY GOOD IF YOU GIVE IT AWAY [illegible] SWPCM, 37. SO open-minded, SWCF 27-41 to share with [illegible] 1999

SEEKING EVERYTHING, 32, SWPM, 5'10", 185 lbs. ISO F to whom I can relate. She is intelligent, educated, successful, attractive, cultured. [illegible] 1992

COUNTRY GENTLEMAN, EARLY 50S, attractive and physically fit [illegible] VT. ISO F companion and friend w/ easy [illegible] 1986

ALPHABETTIZED: BIKE RIDER, BISEXUAL, BLUE [illegible] geek, hacker, [illegible] will respond, guaranteed 1987

EXTREMELY SENSUAL MAN, 40, GOOD-LOOKING, intelligent, [illegible] ISO erotic [illegible] Privacy respected. Let me spoil you [illegible] 2003

URBAN TRANSPLANT SOUGHT BY EX-YUPPIE, 41, diverse, colorful, aware, athletic, honest, [illegible] slender, 30+ caring, daring, playful, thoughtful, [illegible] 1973

NM, 35, MUSIC IN 79-00 APPRECIATE [illegible] respond. 1940

IF THERE WAS EVER A WORLD IT WAS [illegible] intellectual, [illegible] 1976

MY DOG SAYS WE NEED A GIRLFRIEND. SPM, 45 & Sweet-hearted dog, [illegible] travel, [illegible] female 32-42, to [illegible] 1951

TALL, HANDSOME M, 40, LIVES IN BEAUTIFUL Adirondack mountains. ISO F for friendship first [illegible] 1952

DOWN-TO-EARTH INTELLIGENT [illegible] SWM, 40 [illegible] ISO witty, spirited, attractive and [illegible] 1937

37 DWPM, HANDSOME, FUN, STABLE, LOVES music, [illegible] 1917

ARE YOU OUT THERE? SDF 27-40, WHO [illegible] with the right person. Waiting. 1963

THE FUN STUFF IS EASY. WILL YOU RUN [illegible] good, [illegible] 1943

BEST OF THE BEST. SWM ISO SF FOR LTR [illegible] Any race welcome. [illegible] 1945

COMMITMENT-MINDED, SWM 46, 5'6" [illegible] 1881

UPBEAT, FUN-LOVING, JOYOUS, ECLECTIC, [illegible] 1901

SWPM, NS, EARLY 30S, ATTRACTIVE, FIT, romantic, fun & [illegible] 1898

I WANT IT ALL: LOVE, PASSION, ROMANCE, [illegible] 1888

SWM, SINGLE DAD, 38, FIT [illegible] 1886

SIMPLY SCRUMPTIOUS MEETS CAPRICIOUS [illegible] 1885

DEPENDABLE, CARING, SWM, YOUNG, 65 [illegible] 1881

DWPM, 40S, BLONDE/BLUE, 6'2" [illegible] 1867

6', 185 LBS., BLUE EYES, 55, SALT & PEPPER [illegible] 1818

DO NOT PASS GO, SEPARATED, CHILD [illegible] 1842

MY TRACTOR'S SEXY. SWM, 40, 5'11" [illegible] 1843

ME: THIRTY 40S, CARING, SMART, REAL, AND [illegible] 1833

DWM, 18, 6' 150 & FRIEND & MAYBE MORE. [illegible] 1855

30-SOMETHING PROFESSIONAL, SOCIABLY [illegible] 1818

LOVE 2000. SM, 44, 5'8" FIT, EDUCATED, [illegible] 1703

SWM, 34, 5'10" EASY-GOING, FUNNY LOOKING [illegible] 772

FRIENDSHIP FOR LIFE CAN BE SHARED WITH [illegible] 1794

PAIR OF DWM, LIFE-LONG FRIENDS, 6' [illegible] [illegible] 796

BORED INTELLECTUAL TEDDY BEAR SEEKS SF [illegible] 1759

SENSITIVE, INTELLIGENT, SUCCESSFUL, [illegible] 1797

HAPPY PLAYFUL, LOVER-OF-LIFE SWM, 58, [illegible] 1798

SINGLE (NEVER MARRIED) SINGULAR [illegible] 1806

DWM, 25, SEEKS GIRLS WHO CAN PLAY AS tough as the boys. 1809

INTELLIGENT 6'4" BLUE EYES, 40S, DWM, [illegible] 1816

IF YOU CAN IMAGINE YOUR LOVER, STRONG [illegible] 1810

personal of the week

2/19, Seven Days Singles Dance

YOU: TALL, DARK, HANDSOME, BLUE SHIRT ME: BLACK DRESS, TAN COAT. OUR EYES MET WHEN I WAS LEAVING. I DIDN'T GET TO ASK YOU TO DANCE. WANT TO DANCE?

2061

Personal of the Week receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

The Outdoor Gear Exchange
[illegible]
[illegible] St., Burlington
[illegible]

and a $25 gift certificate to

THE DOG TEAM TAVERN
Dog Team Rd., Middlebury
[illegible]

ROMANTIC SWPM, FUNNY LOVING, ACTIVE, [illegible] 1863

I'M LOOKING FOR SOMEONE SPECIAL. [illegible] 1815

STOUT HARDY LOSS TO DANCE, HIKE, HIKE, [illegible] 750

24 YEAR-OLD ROCKET SCIENTIST W/ GOOD [illegible] 1753

NO SENSE OF HUMOR, 5'10" 170 LBS., [illegible] 1764

WHERE'S THE SNOW? SWM, 39 [illegible] 1765

FROM CANOES TO COMPUTERS, [illegible] 1768

SINCE FEELING IS FIRST... [illegible] 1770

women seeking women

GWF, 39, RED HAIR, GREEN EYES. ISF [illegible] 2040

GWF, 39, SMOKER, MATURE, CARING, honest, sensitive, animal lover ISO same. Let's meet. 1820

ACCEPT ME AS I AM: PROFESSIONAL, GWF [illegible] 1893

AMF BI-CURIOUS, 30, BLONDE, ATTRACTIVE, [illegible] 1908

WANTED: CUTE/ATTRACTIVE BI-FEMME FOR [illegible] 1899

I'M A BISF 20, BROWN EYES, ISO SF, 20-30, [illegible] 1802

WBF 25, BLIND JOCK W/ DRY SENSE OF humor ISO my young [illegible] 1798

men seeking men

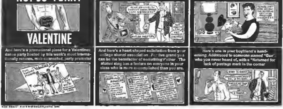
DWM, 37, INTERESTED IN MEETING A MALE [illegible]

GRACE SEEKS MATCH FOR WILL: HE'S A [illegible] 2075

SATURDAY MORNINGS AT COSTCO: HOT guys working the check out, but guys stocking shelves. [illegible] 2063

GWPM, 40S, ST. ALBANS AREA, 5' 9" [illegible] 2041

The Mostly Unfabulous Social Life of Ethan Green... ...by Eric Orner


NOT SO FUNNY
VALENTINE
Some Valentines came today, delivered by Alan, your good looking, sourpuss mailman.
NOT ON YOUR LIFE
Oh Look, it's a valentine from your great Aunt Bernice—With little dimes in all the slots.
And here's a promotional piece for a Valentines dance party hosted by this week's most internationally renown, mob-connected, party promoter.
And here's a heart shaped solicitation from your college alumni association. For five grand you can be the benefactor of something'r other. The alumni mag has a feature on everyone in your class who is more accomplished than you are.
Here's one in your boyfriend's handwriting. Addressed to someone named "Gav" who you never heard of, with a "Returned for lack of postage mark in the corner
WHO IS GAV?

person to PERSON

to respond to a personal ad call 1-900-370-7127

we're open 24 hours a day! $1.99/minute. must be 18+

men seeking men, cont.

I CAN BE A GOOD GUY FOR THE RIGHT guy. I am 38, submissive. Like dirty talk and [illegible]. Can I please you? 2038

GWM, 50S, ISO BIM, 18-50, FOR FUN TIMES [illegible] about yourself, phone # [illegible] talk/meet in Stowe to Newport area. [illegible] student very welcome. Will travel, all [illegible]. 1984

ACTIVE, QUALITY MAN, 50, REGISTERS above average in fitness/appearance. [illegible] possesses intelligence, adventurous spirit, varied interests. ISO similar gay man only, 35-60, for social interaction, potential friendship. Fitness important. 1991

STRAIGHT/ VERY BI-CURIOUS M, 35, 6', 190 lbs., easy fit. ISO only other straight/ bi-curious M, 25-40, [illegible]. No head games. Discreet [illegible] must. 1989

SKANKY ITALIAN MAN W/ ACQUIRED AROMA ISO teen w/ [illegible] interests and [illegible]. [illegible] 1935

BRIGHT 41, COLLEGE STUDENT, STRONGLY interested in personal [illegible] growth, [illegible] well in education. Outgoing, loves [illegible] outdoors and camping. Athletic, NS, ND, looking for a man w/ similar values and behavior. 5'8" [illegible] 160 lbs., brown hair, brown eyes. 1949

28, BROWN/BLUE, 180 LBS., 5'10", romantic [illegible] ISO attractive [illegible] GWM, under 36, who enjoys conversation w/ wine, laughter over coffee and cuddling during movies. [illegible] needs a [illegible] hand. 1931

SGWM, 55, 5'4", 145 LBS., ISOG. NEW TO gay experience. Need [illegible] but whatever, for gay. [illegible] meet and see what happens. Burlington, St. Albans area. [illegible]

WM, 42, 205 LBS, 6'4" SENSITIVE AND sincere. ISO a regular, muscular GM to know inside and out. Likes include working out, travel, [illegible] along to be w/ a best friend. [illegible] 1892

WM, 38, ISO UNINHIBITED, DIRTY dominating M for fun times. I enjoy camping, [illegible] sports. 1897

HIGH-ENERGY LOW-MAINTENANCE, UPfront, down-to-earth GM, 41. Distinguished looks. [illegible] Interests range: hockey to Hockney, cabaret to Cabernet! ISO kindred spirit, [illegible] younger M, 30-45, to hang w/ & see what [illegible]. 1894

PLATTSBURGH GM, NJ NATIVE, MODERATELY tattooed & pierced, [illegible], dry sense of humor, sarcastic, fun loving, outgoing and sensitive [illegible]. ISO same. Let's play. 1907

GWM, 18, BROWN HAIR AND EYES, WISHES [illegible] 5'8". Looking to meet Bi/GM 19-30, for fun times and friendship. 1847

369 LBS. OF SWEAT AND LOVE. LOVES leisurely walks on the beach and long, romantic [illegible]. ISO smaller gentleman friend w/ similar interests. Preferably of [illegible] descent, looking for LTR. 1848

BEAR GOOD AGGRESSIVE TRAPPERS. Submissive but wrestling [illegible] VT [illegible], 5'11", [illegible] building, bearded, hairy chest. ISO dominant men for hot, kinky, BD/SM play. I have toys and will travel. [illegible] All scenes considered [illegible]. 1853

BiWM, 50S, 5'9", 205 LBS., WOULD LIKE TO meet BiM/GM for day & weekend fun at my place. Clean & discreet. Let's talk about it. Rutland area. Call me. 1799

other

DPM, MID 30S, BiF, ISO COUPLE, 35-50 TO fulfill fantasy. Must be [illegible] and discreet. Let's fulfill a fantasy together. 1053

SM ATHLETICALLY ARTISTIC, FM (THINK OF Michaelangelo's David) very young 40 something. [illegible] gentle yet bold, free-spirited fit and fun F for noncommitted pleasurable relationship (physical and intellectual). 1074

EXPERIENCED HIMALAYAN ADVENTURER ISO expedition finances. My experience [illegible] your money — your [illegible] expedition to [illegible]. 1988

SEXY HILARIOUS [illegible] HEALTHY D/D FREE, and sweet. If you have [illegible] met, but [illegible]. Send photo. Photos make only serious [illegible]. 1961

LONELY MaPWM, 50, HANDSOME AND IN good shape. Sexually unsatisfied but still in love. Would like to dip toes in new water. ISO MaF who feels same. Very discreet. 1995

MaWM, 19, CLEAN, CUTE AND IN GOOD shape. Caged monkey [illegible] MaSF [illegible] keeper to [illegible] free. Short term. More [illegible] good. Very discreet. 1990

SWM, 40S, SMART GOOD-LOOKING, [illegible] ISO not one but two [illegible] women, for erotic [illegible]. Everybody smiles. 1985

STOCKINGS AND HEELS!! 37 WM, 5'8", 170 lbs. ISO adventurous lady who loves wearing sheer stockings and spike heel pumps while playing naughty adult games. No strings, just hot fun. 1948

just friends

SWM, 35, ISO F ADVENTURER TO XC-SKI, snowshoe, hike, canoe. Intelligent, fit, fun, exploring types only. NY or VT area. I'll bring the wine, cheese and crackers! Letters please. 1993

i spy

GOOEY CAKE IS GOOD BUT PIE IS BETTER... southern, pecan pie [illegible] enough for [illegible], don't be a stranger. 2054

2/19 SEVEN DAYS SINGLES DANCE. YOU: tall, dark & handsome, blue shirt. Me: black dress, tan coat. Our eyes met when [illegible] leaving. [illegible] didn't get to ask you to dance. Want to dance? 2060

YOU: WEARING GREEN PATAGONIA JACKET getting in a black Saab wagon at Hannaford's on Dorset St. ME: Watching you as I pushed my cart into my car. I [illegible] could [illegible] together. Let's have dinner. 2068

2/20 RASPUTIN'S. YOU: GORGEOUS, blonde, [illegible], blue/green eyes. Me: [illegible] guy w/ [illegible] accent. [illegible] 2006

2/12 YOU WORK FOR SBPD. YOU CAME TO see [illegible] when I drove my car off [illegible] the road. Can we meet again? 2037

LET THERE BE DUETY IN "FOLLOW through" [illegible] I SPY, not a contradiction in terms. Seven Days Winter [illegible] (2/19). [illegible] You: German blue-eyed 6' [illegible] (Guy in gray). 1994

BARNES & NOBLE CAFE, WED. 2/23. TALL, handsome Indian man, red shirt, black and orange coat. This GM would like to meet you. Coffee? 2021

JULIAN, I LOVE YOUR ORANGE LAUGHTER. I am moved by the sight of you sleeping. That's why I love you and yet don't know why. This is [illegible]. 1985

MARY, IT'S MORE THAN THE SEARS HAT OR Boomer Girls in Sear Vegas. You I [illegible] in my [illegible] again. Turn to me before they [illegible] you [illegible]. Jeffrey. 1918

TO THE DARK-HAIRED BEAUTY AT BEN & Jerry's. You're sweeter than ooey-gooey cake. Rock on with your bad self. 1951

⑦

l.e.t.t.e.r.s....o.n.l.y.......

To respond to Letters Only ads: Seal your response in an envelope, write [illegible] on the outside and place in another envelope with $5 for each response. Address to: PERSON TO PERSON c/o SEVEN DAYS P.O. Box 1164, Burlington, VT 05402.

women seeking men

SWF, 48, INTRIGUED BY LIFE, ADVENTUROUS, [illegible] ISO man in 40s or 50s, who is [illegible], lively [illegible], passionate. Box 700

HIPPIE CHICK ISO CLICK, DUDE, WHO LOVES the awesomeness of existence, to share honest to goodness, simple, down-to-earth real times with. Have a child, [illegible]. Box 698

SWF, 40S, GREEN EYED, FULL-FIGURED, blonde, college educated, w/ sense of humor. ISO M, 40s, intelligent, sense of humor and must be open-minded. Prefer men w/ hair. Box 693

SWF ISO SWM FOR FRIENDSHIP, MAYBE more? [illegible] Early 40s. [illegible] grown). Enjoy [illegible], coffee, talking, [illegible] music & snuggling. Who will take a chance? Box 690

SWF 60, ISO WM, 55-65, LIKES MUSIC, dancing, eating out, flea markets, craft shows, quiet eves at home. [illegible] need a leader, are you that man? Box 686

SWF, JEWISH PROFESSIONAL SEEKING MY "mensch," 40-70s, for love, travel, laughter. Box 678

CLASSICAL MUSICIAN/TEACHER, FUN-LOVING, bright, well-read, nature lover w/ varied interests, [illegible] grown & gone. Tired of walking alone. Looking for enjoyable company, possible LTR. Would welcome your letter. Box [illegible]

EARLY 50S, COMPASSIONATE, FUNNY F seeking M inspired by social justice causes. Interests: [illegible], art, hiking and conserving the planet's resources. Looking for [illegible]. Box 674

WARM, INTELLIGENT SWF (DEMA), 44, ISO D/SWM, [illegible] 50s, w/ bit of "T" [illegible]. Box 675

WANTED: GOOD-HEARTED MAN, CTRL. VT lady, 40s, seeks M, NS, values honesty, communication, easy going, humor, enjoys [illegible]. Box 676

LIBERAL, SLIM, FIT, A BIT JADED AND JUST 51. Loves travel, jazz and good books. My country nest in Ctrl. VT is empty. Seeking healthy companionship and possible commitment. Box 668

GOOD LADY 47, DIVORCED, SEEKS FM, 50-55, for friendship, maybe more. Slim, healthy, likes cooking. Patience a must. Limited English. All letters answered. Thank you. Box 670

SWF SEEKING AUTHENTIC CM, NOT AFRAID to [illegible]. Box 663

LIBERAL, SPIRITUAL, DWPF, WRITER, 40, seeks best friend for thoughtful conversations, long walks, good meals and general adventuring, possible LTR. Integrity and strong self-esteem a must. Photo appreciated. Box 669

WWF, 73, [illegible], 5'4, pleasant, sensitive, caring, employed, loves music/big bands, dancing, dining out, [illegible]. Box [illegible]

ATTENTION TALL TEDDY BEARS. SWF 52, Catholic/Sagittarius, 5'2", [illegible], NS, [illegible]. Box 662

men seeking women

VERMONT MAN SWM 43, 5'10" ISO F, 30-45, to enjoy life with. Dancing, movies, dining out, beach or just staying home. NS [illegible]. Box 708

SWPM, 38, TALL, FUN-LOVING SEEKS IDEAL friend for fun and adventure. Spring is coming and I'm getting back out! Happy with myself & having fun. Let's start something great. Box 703

NICE LOOKING, NICE GUY, SWM, 6'1", 175 lbs., 36, lt. brown hair, blue eyes. Enjoys boating, travel, nice restaurants & family activities. ISO nice-looking, great girl. Picture a plus. Box 704

WELL-EDUCATED, READS FICTION, [illegible]. Box 715

SWPM, 29, DARK-HAIR, [illegible]. Box 700

I'M ON PAROLE, BUT DON'T STOP HERE. I have a great job, a great apt. But I can't live [illegible]. My life is back together, forever. Take a chance on me. 45. Box 693

SWM PRISONER ISO FRIENDSHIP AND LOVE. Honest, warm, caring, gentleman ISO the special someone to share life with. [illegible]. Box 695

ROMANTIC, ADVENTUROUS SWM, INTERESTS: travel, theater, museums, astronomy, [illegible]. Box 691

women seeking women

SPF, ISO ANOTHER WHO WANTS TO DEVELOP a relationship — friendship w/ mutual respect and honesty. It takes willingness and courage to find the jewel beyond the fears of intimacy. Box 694

men seeking men

LOOKING FOR A DATE? WILL YOU DATE ME? I have brown eyes and hair, [illegible]. I like to do everything a man likes to do in [illegible] way. Box 700

KINDA SWEET BUT NOT TOO PETITE, SWPM, 37, NS. [illegible] shy and bored silly. [illegible]. Box 698

other

CREATIVE SWF ISO SUBMISSIVE SLAVE TOY (M/F) for my amusement and pleasure. Provide detailed essay explaining why you are deserving of my attention... [illegible] need not respond. Box 717

INCARCERATED SUBMISSIVE WM 6'2", 28, ISO full figured dominant F to [illegible]. Box 697

just friends

TAKE FRIENDSHIP AND WATER AND STIR. [illegible]. Box 692

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402.

LOVE IN CYBERSPACE. POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON-LINE.

Person to Person

YOUR AD

____

____

____

____

____

Confidential Information

[illegible]

Name ____________________

Address ____________________

City ______________ State ______

Zip ________ Phone ____________

30 WORDS FREE!*

PLEASE, A VALID ADDRESS AND PLEASE WRITE CLEARLY

*IF AD EXCEEDS 30 WORDS, SEND $2 PER EXTRA WORD.

[illegible]

How to place your FREE personal ad with Person to Person

[illegible] Burlington, VT 05402 [illegible]

• First 30 words are FREE with Person to Person, additional words are $2 each extra word.

• [illegible]

RECORD YOUR PERSONAL MESSAGE AS SOON AS YOU RECEIVE YOUR EASY INSTRUCTIONS IN THE MAIL. YOU MAY NOT RETRIEVE RESPONSES WITHOUT IT!

How to respond to a personal ad:

• [illegible]

• Call 1-900-370-7127 [illegible]

• [illegible]

• Calls cost $1.99 per minute. You must be over 18 years old.

• [illegible] LETTERS ONLY [illegible] Personals c/o P.O. Box 1164, Burlington, VT 05402.

CIRCLE ONE

Four FREE weeks for
Women Seeking Men
Men Seeking Women
Women Seeking Women
Men Seeking Men

Two FREE weeks for:
I Spy
Just Friends
Other

☐ [illegible]

March Specials...

From the Grocery Department

Seeing is deceiving...it's EATING that's believing!

	OUR REGULAR LOW PRICE	SALE PRICE
BROWN COW WHOLE MILK YOGURTS 8 OZ.	$.99	$.79
NEW! FRESH PASTA FROM VERMONT FRESH FOODS		
CLASSIC ANGEL HAIR, FETTUCINE, STRAW & HAY 12 OZ.	$2.99	$2.39
ROASTED RED PEPPER & SMOKED MOZZARELLA RAVIOLIS 12 OZ.	$4.79	$4.29
QUATTRO FORMAGGIO RAVIOLIS 12 OZ.	$4.39	$3.99
CASCADIAN FARMS FROZEN FRUITS - ALL VARIETIES 10 OZ.	$3.99	$3.19
ANNIE'S MAC & CHEESE NON-ORGANIC VARIETIES 7 OZ.	$1.59	$.89
SANTA CRUZ ORGANIC APPLE SAUCES 22OZ.	$2.99	$1.99
HEALTH VALLEY ORGANIC FLAKE CEREALS 11OZ.	$3.49	$2.79
GEROLSTEINER MINERAL WATER 33.8 OZ.	$1.29	$.99
CELESTIAL SEASONINGS GREEN TEAS - ALL VARIETIES 20 BAGS	$3.19	$1.99
TERRA RED BLISS OLIVE OIL POTATO CHIPS 5 OZ.	$2.79	$1.99

From the Vitamins Department

RAINBOW LIGHT COMPLETE NUTRITIONAL SYSTEM MULTI'S 180 TABS	$47.99	$29.99
COMPLETE PRENATAL SYSTEM 180 TABS	$35.99	$21.49
JUST ONCE MULTI'S WITH OR WITHOUT IRON 120 TABS	$41.19	$24.99
NATURADE 100% SOY PROTEIN NATURAL FLAVOR 1 LB.	$15.99	$11.99
ATKIN'S DIET LOW CARB SHAKE MIX		
CHOCOLATE, VANILLA OR CAPPUCCINO 1 LB.	$23.99	$17.99
YUMMI BEARS WHOLE FOODS SUPPLEMENT FOR KIDS 80 CHEWABLES	$12.99	$10.29

From the Body Care Department

Has winter gotten to your skin?

NATURE'S GATE BODY LOTIONS		
SKIN THERAPY ORIGINAL, HEMP, OATMEAL, TEA TREE 18 OZ.	$9.75	$5.99
PAPAYA 18 OZ.	$7.75	$5.39
HERBAL OR FRAGRANCE FREE 18 OZ.	$6.25	$4.39
FACIAL CARE FROM CAMOCARE GOLD		
MOISTURIZING CLEANSER 4 OZ.	$9.99	$6.99
STIMULATING TONER 4 OZ.	$9.99	$6.29
FACIAL THERAPY 1 OZ.	$13.99	$9.79
INTENSE FACIAL THERAPY 1 OZ.	$21.99	$15.39
ABRA THERAPEUTICS AROMATHERAPY LOTIONS & HYDRO-BATHS 16 OZ.	$13.35	$9.35

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healthy living
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